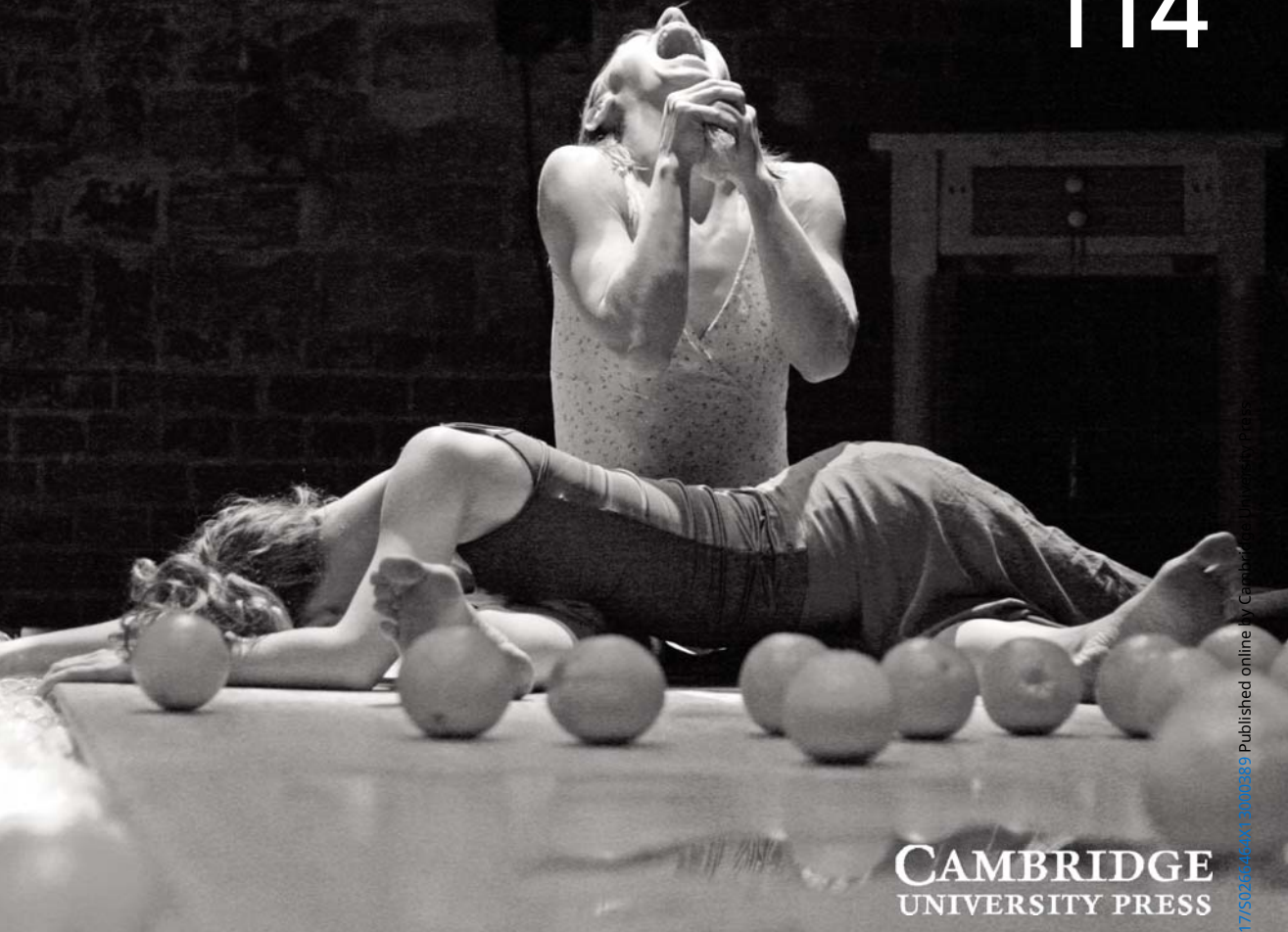


NTQ

NEW THEATRE QUARTERLY

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THE MEDIATED AFTERLIFE OF ADA REEVE THE WOOSTER GROUP'S 'HAMLET'
TEATR ZAR'S JOURNEYS OF THE SPIRIT THE ETHICS OF VERBATIM SPECTATORSHIP
ROYAL PIERROTS AND WHITE COONS KOREA IN THE JAPANESE THEATRICAL IMAGINATION
STANISLAVSKY, THE SELF, AND SHAKESPEARE'S QUEEN MARGARET

Subscriptions

New Theatre Quarterly (ISSN: 0266-464X) is published quarterly by Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, UK, and The Journals Department, 32 Avenue of the Americas, New York, NY 10013-2473, USA.

Four parts form a volume. The subscription price, which includes postage (excluding VAT), of Volume XIX, 2013, is £162.00 (US\$268.00 in the USA, Canada and Mexico), which includes electronic access, for institutions, £38.00 (US\$61.00) for individuals ordering direct from the publishers and certifying that the Journal is for their personal use. Single parts cost £41.00 (US\$69.00 in the USA, Canada and Mexico) plus postage. The subscription price for the electronic version only is £142.00 (US\$234.00 in the USA, Canada and Mexico). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Prices include delivery by air. Japanese prices for institutions are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller or to the publishers (in the USA, Canada and Mexico to the North American Branch). Periodicals postage paid at New York, NY, and at additional mailing offices. POSTMASTER: send address changes in the USA, Canada and Mexico to *New Theatre Quarterly*, Cambridge University Press, The Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133.

Claims for missing issues will only be considered if made immediately on receipt of the following issue.

Information on *New Theatre Quarterly* and all other Cambridge journals can be accessed via <http://www.journals.cambridge.org/ntq>

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The Edinburgh Building, Cambridge CB2 8RU, United Kingdom
32 Avenue of the Americas, New York, NY 10013-2473, USA
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
C/Orense, 4, Planta 13, 28020 Madrid, Spain
Lower Ground Floor, Nautica Building, The Water Club, Beach Road, Granger Bay,
8005 Cape Town, South Africa

Typeset by Country Setting, Kingsdown, Deal, Kent CT14 8ES
Printed in the United Kingdom by MPG Printgroup Limited



114

NEW THEATRE QUARTERLY

successor journal to THEATRE QUARTERLY (1971–1981)

VOLUME XXIX PART 2 MAY 2013

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Published in February, May, August, and November by Cambridge University Press, Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU, England

ISSN 0266-464X

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Submission of files as email attachments is now preferred. A guide to the journal's house style may be downloaded from the NTQ website: www.cambridge.org/journals/ntq

Articles appearing in NTQ are abstracted or indexed in *American Humanities Index*, *Arts and Humanities Citation Index*, *ASCA*, *America: History and Life* (1991–), *Current Contents*, *Humanities Index* (1988–), *Historical Abstracts* (1991–), *MLA International Bibliography*, *Annotated Bibliography of English Studies* (ABES)