

by the *uenabula* of 83 and the *hastile* of 81. Another consideration is that the general sense of 86, whether as it stands or emended as in the ways mentioned above, seems to me poor. There is no great point in making Phaedra say at this juncture that she deserves a better fate. My version involves an antithesis between love-making and hunting, which is repeated in Ovidian fashion in the next couplet :

Quid iuuat incinctae studia exercere Dianae
et Veneri numeros eripuisse suos?

and worked out in the subsequent lines by citing the examples of the lover-huntsmen, Cephalus, Adonis and Meleager.

So much for sense. As for transcriptional probability, *ferire* for *perire* is an easy matter. The change of *sum* to *uis* is one, the boldness of which I do not wish to minimize. I should account for it as follows: Let *ferire* be once corrupted to *perire*, and *digna* necessarily becomes a nom. fem. The obvious word needed to make sense and grammar is *sum*, and it happens to be metrically suitable.

My suggestion of a 'non' 'interrogatium cum admiratione' is, I think, quite according to usage—e.g., Hor. *Odes* I. 15, 21.

F. H. COLSON.

IN MEMORIAM.

THE *Classical Quarterly* has recently suffered a severe loss through the death of three of its firmest friends and supporters. Dr. J. P. POSTGATE, for many years Lecturer at Trinity College, Cambridge, and subsequently Professor of Latin at the University of Liverpool, was editor of the *Classical Review* from 1899 to 1907. He also edited this journal, its offshoot, for the first four years of its existence (1907-1910), and has constantly supported it since, both by his writings and as a member of its Board of Management. Sir WILLIAM RIDGEWAY, Professor of Archæology in the University of Cambridge, has within the present year contributed an important article on *Euripides in Macedon*. He too was for many years a member of the Board of Management. For fuller accounts of both scholars we refer our readers to the *Classical Review* for September, 1926. The senior editor, Dr. E. V. ARNOLD, formerly Fellow of Trinity College, Cambridge, and Professor of Latin in the University College of North Wales, died unexpectedly on September 19 after an operation in London. An account of his life and work will be found in the *Times* of September 21. He succeeded Dr. Postgate as one of the editors of the *Classical Quarterly* in 1911. His surviving colleague, who has been intimately associated with him in the conduct of this journal for the past fifteen years, may be permitted to bear testimony to his scrupulous care and resourcefulness as editor, to his fine scholarship, and his just and generous mind.