

TEMPO

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David Nice writes, broadcasts and lectures about music. His Straussian credentials include a short illustrated biography of the composer (Omnibus Press), comparisons of all available recordings of *Don Juan*, *Till Eulenspiegel* and *Symphonia Domestica* for Radio 3's 'Building a Library', and two lectures as part of the London Symphony Orchestra's recent Strauss/Mozart Discovery Day. He is currently working on a biography of Prokofiev for Yale University Press.

Michael Kennedy, opera editor of the *Sunday Telegraph*, is the author of the 'Master Musicians' volume on Richard Strauss and *Richard Strauss: Man, Musician, Enigma* published by Cambridge University Press, as well as many other books; he has edited the current edition of the *Oxford Companion to Music*.

David Ryan is a visual artist involved in music, currently editing a volume entitled *Indeterminacy: the New York School and Beyond* to be published in 2000 by C&B Arts International. He has also organized concerts: the series entitled 'Dal Niente' has featured Helmut Lachenmann together with Kurtág, Feldman, Christian Wolff and next, at Union Chapel, London on 12 November, Earle Brown.

Catherine Dale is a Senior Lecturer in Music at the University of Hull. She is the author of Books on Schoenberg's Second String Quartet and Chamber Symphonies and has published widely on 20th-century music and analysis.

Peter Quinn has been closely involved in the study of the music of Arvo Pärt.

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Jill Barlow is a professional pianist, piano teacher, author and critic who studied at the RAM and Birmingham University and was a pupil of Ivey Dickson, Alexander Kelly and Bernard Roberts. Her series of articles on 'Equilibrium in Performance', published in *Music Teacher* and the *ISM Music Journal* have formed the basis for her book on the problems of tension in performance, *Alright on the Night*, published in May this year. Since 1996 she has been a reviewer, particularly of contemporary music, for the *St. Albans Observer* and is also a contributor to *The Organ*.

Guy Rickards is a regular contributor to *Gramophone* and *Tempo* and the author of two titles in Phaidon Press's *20th-Century Composers* series: *Hindemith, Hartmann and Henze* and *Jean Sibelius*. He is currently working on a monograph on Harold Truscott for the British Music Society.

John Pickard is a Lecturer in Music at Bristol University, currently writing a Piano Concerto to be premiered in Dresden in 2000.

Tristram Pugin = Robin Freeman, a poet and writer on music who lives and works in Rome and Highgate.

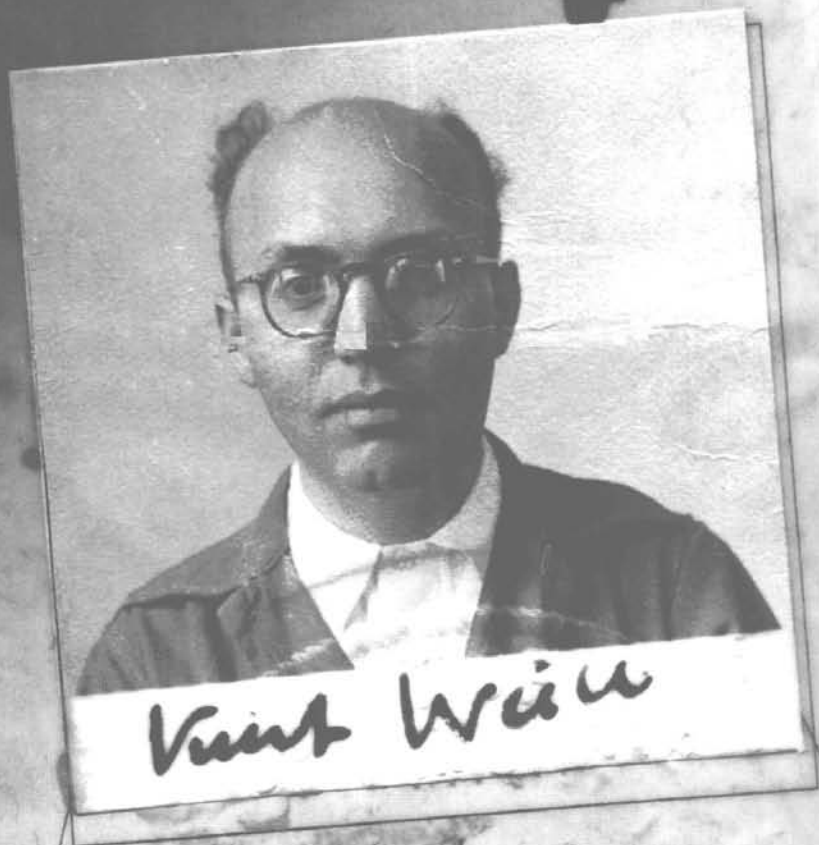
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