

*IN CONNECTION WITH THE INTERNATIONALE
MUSIKGESELLSCHAFT.*

PROCEEDINGS
OF THE
MUSICAL ASSOCIATION

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC.

FOUNDED MAY 29, 1874.

TWENTY-SIXTH SESSION, 1899-1900.

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THE ROYAL MUSICAL ASSOCIATION LONDON

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RULES AND REGULATIONS

Passed at Six Special General Meetings, held on February 7 and April 3, 1876, on January 6, 1879, on December 6, 1886, on June 2, 1890, and on January 7, 1895.



OBJECTS AND CONSTITUTION.

1. THIS Association is called the "MUSICAL ASSOCIATION" and is formed for the investigation and discussion of subjects connected with the Art, Science, and History of Music ; and is intended to be similar in its organisation to existing Learned Societies.

It is not intended that the Association shall give concerts, or undertake any publications other than those of their own Proceedings, or the Papers read at their Meetings.

MEMBERS.

2. The Association shall consist of practical and theoretical musicians, as well as those whose researches have been directed to the science of acoustics, the history of the art, or other kindred subjects.

Any person desirous of being admitted into the Association must be proposed by two members. Foreigners resident abroad and distinguished in the Art, Science, or Literature of Music may be nominated by the Council for election as Honorary Members of the Association.

Elections will take place by ballot of the members present at any of the ordinary meetings, and one adverse vote in four shall exclude.

No newly elected member shall be entitled to attend the meetings until the annual subscription be paid.

SUBSCRIPTION.

3. The annual subscription to the Association is one guinea, which shall become due on the 1st of November in each year.

Any member *may*, upon or at any time after election, become a life member of the Association by payment of a composition of £10 10s. in lieu of future annual subscriptions, but in addition to any annual subscription previously paid or due from such member. Such sums shall from time to time be invested in legal security in the names of Trustees, to be appointed by the Council.

Any member intending to resign his membership shall signify his wish by notice in writing to the Secretary on or before the 31st of October, otherwise he shall be liable for his subscription for the ensuing year.

MEETINGS.

4. An ordinary meeting shall be held on the second Tuesday in every month, from November to June inclusive, at 5 P.M., when, after the despatch of ordinary business, Papers will be read and discussed, the reading to commence not before 5.20 P.M.

5. An annual general meeting of members only shall be held at the end of the financial year, to receive and deliberate on the Report of the Council, and to elect the Council and officers for the ensuing year.

6. Special general meetings may be summoned whenever the Council may consider it necessary; and they shall be at all times bound to do so on receiving a requisition in writing from five members, specifying the nature of the business to be transacted. At least one week's notice of such special meeting shall be given by circular to every member, and ten members present at any general meeting shall constitute a quorum.

7. Every member shall have the privilege of introducing one visitor at the ordinary meetings, on writing the name in a book provided for that purpose, or sending a written order.

COMMUNICATIONS.

8. Papers proposed to be read at the meetings may treat of any subject connected with the Art, Science, or History of Music, Acoustics, and other kindred subjects.

Papers will be received from or through any member of the Association.

Experiments and performances may be introduced, when limited to the illustration of the Paper read.

9. All communications read will become thenceforth the property of the Association (unless there shall have been some previous arrangements to the contrary), and the Council may publish the same in any way and at any time they may think proper.

REPORTS.

10. A Report of the Proceedings of the Association, including the Papers read or abstracts of the same, and abstracts of the Discussions, shall be printed and distributed to the members as soon as possible after the end of each session.

This Report will be arranged and edited by the Secretary, under the direction of the Council.

COUNCIL AND OFFICERS.

11. The management of the affairs of the Association shall be vested in a Council, to be elected by ballot at the general meeting of the members.

The Council shall consist of a President, Vice-Presidents, and ten ordinary members of the Association.

The Secretary of the Association shall be *ex officio* an ordinary member of Council.

The President, Vice-Presidents, Auditors, and five ordinary members of the Council shall retire every year, but shall be eligible for re-election.

12. At the annual general meeting, the Council shall present a balloting list, showing the names of the persons

whom they propose for the offices of President, Vice-Presidents, and ordinary members of Council for the ensuing year. A copy of this list shall be given to each member present.

In voting, each member may erase any name or names from the balloting list, and may substitute the name or names of any other person or persons whom he considers eligible for each respective office; but the number of names on the list, after such erasure or substitution, must not exceed the number to be elected to the respective offices as above enumerated. Those lists which do not accord with these directions shall be rejected.

The Chairman of the meeting shall cause the balloting papers to be collected, and after they have been examined by himself and two scrutineers, to be appointed by the members, he shall report to the meeting the result of such examination, and shall then destroy the balloting papers. Auditors shall be appointed at the annual general meeting by the members, and the statement of accounts shall be sent by the Treasurer to the Auditors, and be remitted by them to the Secretary in time to enable the Council to judge of the prospects of the Association, and to prepare their report in accordance therewith.

13. The Council and officers shall meet as often as the business of the Association may require, and at every meeting three members of Council shall constitute a quorum.

ENACTMENT OR ALTERATION OF RULES AND REGULATIONS.

14. No rules and regulations can be enacted, altered, or rescinded, except at a special meeting of members summoned for the express purpose, the summons stating distinctly and fully the matter to be brought under consideration.

MUSICAL ASSOCIATION.

(IN CONNECTION WITH THE INTERNATIONALE MUSIKGESELLSCHAFT.)
FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS
CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

FOUNDED MAY 29, 1874.

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Those who are also Members of the Internationale Musikgesellschaft are indicated by an * to their names.

MUSICAL ASSOCIATION.

TWENTY-FIFTH SESSION, 1898-99.

REPORT.

THE Annual General Meeting was held at the Royal College of Organists on Tuesday, November 14, 1899 :

Sir JOHN STAINER in the Chair.

The following REPORT of the Council was read by the Secretary:—

The Council beg leave to present their Report of the Twenty-fifth Session.

Papers have been read by Dr. Shinn, Dr. Sawyer, Mr. Henry Davey, Dr. W. J. Treutler, Mr. D. J. Blaikley, Mr. Towry Piper, Dr. Ernest Walker, Mr. William Wallace, and Mr. Joseph Goddard. The Council desire to express their cordial thanks to these gentlemen for their valuable contributions to the Proceedings of the Association. The papers, with the discussions thereon, have been printed and distributed as usual to the members.

Appended to the volume will be found a complete Index to the Subjects and Writers of the papers which have been read before the Association from its foundation in 1874 to the present time ; the Council trust that this will prove useful for purposes of reference. In addition, it is valuable as showing over what a wide field the papers have ranged during the last twenty-five years. It may be recorded that during that period there have been 201 meetings, at which 217 papers or shorter communications have been read, while it is also well to remark that no less than 129 musicians, scientists, historians, and other writers have freely placed the fruits of their labours at the service of the Musical Association. The Council are deeply sensible of the generosity with which their efforts to maintain the high standard and efficiency of the Association have been met, and are confident that everyone seriously interested in the Art and Science of music cannot fail to be struck with the value of the work that has been achieved in the past and that may yet be accomplished in the future.

The Council have pleasure in saying that the Membership of the Association continues to increase satisfactorily.

The finances are in a thoroughly sound condition, and the year closes with a substantial balance in hand. Three Life Subscriptions having been received recently, the amount arising therefrom was invested in accordance with the Rules, together with about £20 from the general funds. The invested funds now consist of £470 consols.

In accordance with the Rules, the President and Vice-Presidents retire from office. Five ordinary Members of Council—Dr. Pearce, Messrs. C. A. Barry, Clifford B. Edgar, A. H. D. Prendergast, and T. L. Southgate—also retire by rotation. All the above officers offer themselves for re-election. The Council remind members of their right to make, in accordance with Rule 12, any other nominations they choose.

On the motion of Mr. Belsham, seconded by Mr. Fox, the Report was received and adopted unanimously.

The Hon. Treasurer presented his Statement of Income and Expenditure, which was likewise passed unanimously.

All the retiring Officers were re-elected, and votes of thanks to the Officers of the Association and to the Chairman concluded the Meeting.

NOTICE.

Papers or short communications for the Monthly Meetings are received from or through Members; these and suggestions as to suitable subjects and capable writers will be gladly considered by the Council.

Members are desired to make the Association and its objects as widely known as possible. The Secretary will forward Prospectuses and Nomination Forms on application.

Members preferring to do so can pay their subscriptions through their Bankers. A form for this purpose may be obtained of the Secretary.

Any change of address should be promptly notified to the Secretary, as occasional complaints of the non-receipt of books and notices are usually traceable to either old or insufficient addresses.

SPECIAL NOTICE.

At a Special General Meeting held on February 13, 1900, the following Resolution was passed: "That the Council be and is hereby authorised to add to the title of the Musical Association on its publications and prospectuses till further notice the words 'In connection with the Internationale Musikgesellschaft.'"

The English Committee of the latter Society (International Musical Society) consists of: Sir Hubert Parry (President), Mr. Otto Goldschmidt (Vice-President), Professor Armes, Sir Frederick Bridge, Dr. Cummings, Sir Alexander Mackenzie, Dr. Maclean, Mr. Fuller Maitland, Professor Niecks, Professor Prout, Mr. Barclay Squire, Sir John Stainer, Professor Stanford. The Society publishes a monthly Journal and quarterly Magazine, employing four languages, with the object of promoting interchange between different countries of information and opinions concerning the history, art, and science of music.

Owing to the long-standing position of the Musical Association; members thereof are admitted as members of the International Musical Society on very special terms, which can be ascertained from the Secretary of the Musical Association.

THE MUSICAL ASSOCIATION.

Hon. Treasurer's Statement of Income and Expenditure from October 19, 1898, to October 24, 1899.

Dr.	£	s.	d.	£	s.	d.
To Balance in Hand	84	2	8
„ Subscriptions, 1895-96 (2)	2	2	0			
„ „ 1896-97 (5)	5	5	0			
„ „ 1897-98 (11)	11	11	0			
„ „ 1898-99 (123)	129	3	0			
„ „ 1899-1900, in advance (3)	3	3	0			
	<u>151</u>	<u>4</u>	<u>0</u>			
„ Life Subscriptions (2)... ..	21	0	0			
„ Dividends on Stock	10	16	6			
„ Sale of "Proceedings"	2	3	3			
„ Tickets for the Dinner (72)	18	0	0			
	<u>£287</u>	<u>6</u>	<u>5</u>			

A. H. D. PRENDERGAST,
Hon. Treasurer.

Cr.	£	s.	d.	£	s.	d.
By Printing—Novello & Co.	74	0	6			
„ C. F. Thorn	21	0	6			
	<u>95</u>	<u>1</u>	<u>0</u>			
„ Expenses of Session—						
Room for Meetings	8	8	0			
Refreshments	8	14	0			
Reporting	8	8	0			
	<u>25</u>	<u>10</u>	<u>0</u>			
„ Advertising	1	4	0			
„ Postages & Petty Cash (Secretary)	5	13	2			
„ „ (Novello & Co.)	2	14	10			
	<u>8</u>	<u>8</u>	<u>0</u>			
„ Stationery	1	10	6			
„ Bank charges	0	1	3			
„ Purchase of Stock	52	16	3			
„ Secretary's Salary	30	0	0			
„ Dinner (79)	19	15	0			
„ Balance in Hand	53	0	5			
	<u>£287</u>	<u>6</u>	<u>5</u>			

Examined and found correct, October 24, 1899.

D. J. BLAIKLEY, }
C. BOWDLER, } *Hon. Auditors.*