



ISME

International Society for Music Education

The XX International Conference will be held in Seoul, Korea from 26 July to 2 August 1992.

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- Membership
- Publications
- Conferences and Seminars

including Call for Papers and Selection of Performing Groups write to the address below.

Elizabeth Smith
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ISME International Office
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Please send me details of:—

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I will be unable to attend the conference in Korea 1992, but wish to receive details, when available, of the conference in Florida, USA in 1994

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NOTES FOR CONTRIBUTORS

The prime aims of the Journal are that articles should be of interest to teachers of music and show evidence of careful and critical enquiry.

Contributions and correspondence should be sent to one of the Editors:

either	Professor John Paynter Department of Music University of York Heslington YORK YO1 5DD	or	Professor Keith Swanwick Department of Music University of London Institute of Education Bedford Way LONDON WC1H 0AL
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Material for review and review copy should be sent to the Review Editor:

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SUBMITTED ARTICLES AND REVIEWS	Length	normally between 2,000 and 10,000 words.
	Format	typed in double-spacing on A4 or equivalent, one side only, with generous margins and consecutively numbered pages.
	Abstract	about 100 words; summarizing the contents of the article; should be typed immediately below the title and author's name and above the main text. A note giving details of any acknowledgements should also be included.
	Biographical note	of c. 75 words giving affiliation, principal publications, etc. should be submitted on a separate sheet.
	Copies	3 copies of articles and one of reviews should be submitted and one retained for proof-reading.
	Language	writing should be clear, and jargon free; subheadings are helpful in long articles.
	Stereotyping	all forms of racial and gender stereotyping should be avoided.

It is hoped that writers will take the opportunity to present musical examples on tape. Usually a cassette tape is produced once a year, normally following the third issue of the Journal. It will have a maximum duration of ninety-two minutes and may refer to articles in each of the issues.

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	Quality	the highest possible to facilitate transfer.
	Content	in final edited form.
	Examples	should not be numbered on the tape; a written numbered list of items, with timings, should be provided.
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 Holmes, M. (1981) The secondary school in contemporary western society: constraints, imperatives, and prospects. *Curriculum Inquiry*, 15, 1, 7-36.
 Howe, I. (1985) 'A plea for pluralism'. In Beatrice & Ronald Gross (Eds), *The Great School Debate*, pp. 361-2. New York: Simon & Schuster.
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BOOK REVIEWS

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