

## Working Groups

- Comparative, National, and World Cinema (208, 534)
- Literature, Aesthetics, and Cultural Exchange between East Asia and Southeast Asia and Britain and North America in the Long Nineteenth Century (209, 524, 727)
- Race and the Victorians (210, 535)
- Nonhuman Forms (215, 522, 726)
- Psychoanalytic Insecurities (216, 523, 730)
- Marginality in Spanish Theater (217, 532)
- Race and Aesthetics in French and Francophone Culture (250, 493, 773)
- Narrative Empathy, Insecurity, and the Humanities (251, 492, 772)
- Theory and Praxis: Visual Media in the Classroom (253, 484, 765)

Numbers in parentheses refer to session numbers in the Program.