

VOLUME XXVI · NUMBER 1 · SPRING 1973

Contents

Leonardo Bruni and the Restoration of the University of Rome (1406), by Gordon Griffiths	1
Spenser, Everard Digby, and the Renaissance Art of Swimming, by Michael West	11
John Minsheu: Scholar or Charlatan? by Jürgen Schäfer	23
Reviews	
David Wilkins: Alastair Smart, The Assisi Problem and the Art of Giotto	36
Klaus Berger: Joan Evans, Monastic Iconography in France from the Renaissance to the Revolution	38
Claude V. Palisca: Lewis Lockwood, The Counter-Reformation and the Masses of Vincenzo Ruffo	39
Gaines Post: Helmut Quaritsch, Staat und Souveränität, Band 1: Die Grundlagen	41
Donald J. Wilcox: Nancy S. Struever, The Language of History in the Renaissance	43
Maristella de Panizza Lorch: Lorenzo Valla, Collatio Novi Testamenti, Ed. A. Perosa	44
Martin Pine: Antonino Poppi, Introduzione all'aristotelismo padovano and Saggi sul pensiero inedito di Pietro Pomponazzi; Emile Namer, La philosophie italienne	47
James C. Davis: Brian Pullan, Rich and Poor in Renaissance Venice	51
Anthony Molho: Giorgio Costamagna, Il notaio a Genova tra prestigio e potere	53
James B. Atkinson: Antoine Dufour, Les vies des femmes célèbres, Ed. G. Jeanneau; Robert D. Cottrell, Brantôme: The Writer as Portraitist of His Age	54
Isidore Silver: Guy Demerson, La Mythologie classique dans l'oeuvre lyrique de la 'Pléiade'	57
William C. McCrary: Raymond R. MacCurdy, Spanish Drama of the Golden Age; William M. Whitby and Robert R. Anderson, La fianza satisfecha attributed to Lope de Vega	59

continued on inside cover

RENAISSANCE SOCIETY OF AMERICA

John M. Steadman: Daniel Heinsius, On Plot in Tragedy, Tr. by Paul R. Sellin and John J. McManmon	62
Arthur B. Ferguson: W. K. Jordan, Edward VI: The Threshold of Power	65
William L. Sachse: Marvin Arthur Breslow, A Mirror of England	67
Wayne Shumaker: Peter J. French, John Dee: The World of an Elizabethan Magus	68
Rossell Hope Robbins: Keith Thomas, Religion and the Decline of Magic	70
Lawrence Babb: Bridget Gellert Lyons, Voices of Melancholy; John F. Sena, A Bibliography of Melancholy: 1660-1800	72
Rosalie L. Colie: J. A. van Dorsten, The Radical Arts: First Decade of an Elizabethan Renaissance	74
William Nelson: James M. Osborn, Young Philip Sidney, 1572–1577; Robert Kimbrough, Sir Philip Sidney	76
Donald M. Friedman: Patrick Cullen, Spenser, Marvell, and Renaissance Pastoral; Samuel Rowlands, Uncollected Poems (1604?-1617), Ed. Frederick O. Waage, Jr.	78
Geoffrey Bullough: Reuben A. Brower, Hero and Saint: Shakespeare and the Graeco-Roman Tradition	81
Mark Eccles: S. Schoenbaum, Shakespeare's Lives	83
M. A. Shaaber: C. J. Sisson, The Boar's Head Theatre, Ed. Stanley Wells	85
George Walton Williams: Marc F. Bertonasco, Crashaw and the Baroque	86
C. A. Patrides: Frank Livingstone Huntley, Jeremy Taylor and the Great Rebellion	88
Donald A. Roberts: J. B. Leishman, Milton's Minor Poems, Ed. Geoffrey Tillotson; Complete Prose Works of John Milton, The History of Britain, Ed. French Fogle; The Miltonic State Papers, Ed. J. Max Patrick	89
George F. Sensabaugh: A Variorum Commentary on the Poems of John Milton, Vol. Two, Ed. A. S. P. Woodhouse and Douglas Bush, with a review of studies of verse form by Edward R. Weismiller	92
Elizabeth Story Donno: The Poems and Letters of Andrew Marvell, Ed. H. M. Margoliouth, revised by Pierre Legouis with E. E. Duncan-Jones	95
William S. Greaves: Sacvan Bercovitch, 'Horologicals to Chronometricals: The Rhetoric of the Jeremiad'	99
Report of the Nineteenth Annual Meeting and List of Officers	101
Conferences 113 News and Notes 114 Renaissance Books	110

All communications, whether editorial or business, should be sent to the Society at the above address. Manuscripts submitted to the Renaissance Quarterly and to Studies in the Renaissance should follow the form set forth in the MLA Style Sheet. Second-class postage paid at New York, N.Y., and at additional mailing offices. § Renaissance Quarterly, published four times, in April, May, November, and January, and Studies in the Renaissance, published annually, are distributed to members of the Society. § Membership is open to anyone interested in Renaissance studies and is for the calendar year. Individual dues are Regular \$12.50, Joint (husband and wife) \$15, Sustaining \$15, Patron \$30, Benefactor \$100, and Life \$300; institutional memberships are \$16. Send check made payable to The Renaissance Society of America, Inc., amme, and mailing address. Academic members are asked to give title, department, and institution. § Claims for undelivered issues should be made within one year of publication date. Orders for back issues, together with orders for back issues on microfilm and microfiche, should be sent to Kraus Reprint Co., 16 East 46th Street, New York 10017. § The Renaissance Society of America was organized on January 30, 1954, at Columbia University and was incorporated as a nonprofit society under the laws of the State of New York on April 30, 1954. § Copyright 1973 by The Renaissance Society of America, Inc. § 3400 copies printed by The Stinehour Press, Lunenburg, Vermont.