ISSN 0080-4460

## Research Chronicle

28: 1995

Edited by Jonathan P. Wainwright

## **ARTICLES**

- John Arthur Smith: Concordances for Singing-terms Common to the Septuagint and the Greek New Testament
- David Mateer: The 'Gyffard' Partbooks: Composers, Owners, Date and Provenance
- John Harley: An Early Source of the English Keyboard Suite (Lambeth Palace Library MS 1040)
- Michael Burden: The Independent Masque in Britain in the Eighteenth Century: a Catalogue

Research Chronicle is published by the Royal Musical Association

© The Royal Musical Association and the Authors, London, 1995