

1884 Happy Anniversary, PMLA! 1984

## SHAKESPEARE'S REPARATIVE COMEDIES

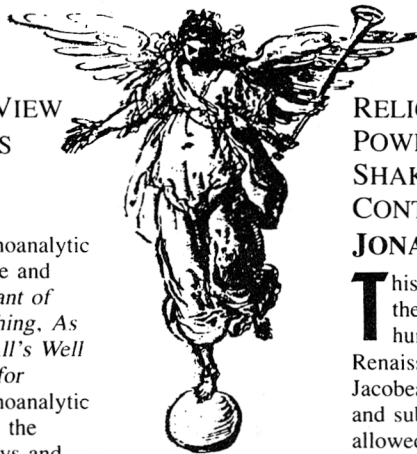
A PSYCHOANALYTIC VIEW  
OF THE MIDDLE PLAYS

JOSEPH WESTLUND

**W**estlund brings recent developments in psychoanalytic thought to his sensitive and elegant reading of *The Merchant of Venice*, *Much Ado about Nothing*, *As You Like It*, *Twelfth Night*, *All's Well that Ends Well*, and *Measure for Measure*. "I know of no psychoanalytic work that so vividly addresses the source of strength in these plays and that undertakes to explain so fully the ways in which the characters can effect reparations for themselves and for us."

— Janet Adelman, University of California, Berkeley

**Cloth \$15.00 208 pages**



## RADICAL TRAGEDY

RELIGION, IDEOLOGY, AND  
POWER IN THE DRAMA OF  
SHAKESPEARE AND HIS  
CONTEMPORARIES

JONATHAN DOLLIMORE

**T**his major new study challenges the accepted Christian and humanist readings of Renaissance playwrights, arguing that Jacobean tragedy was much more radical and subversive than has hitherto been allowed. "I put this book right at the top. I read it with excitement and sustained interest throughout, and I learned a great deal." — David Bevington, University of Chicago

**Cloth \$20.00 320 pages**

COMING IN JUNE

## SIR GAWAIN AND THE GREEN KNIGHT

A NEW CRITICAL EDITION

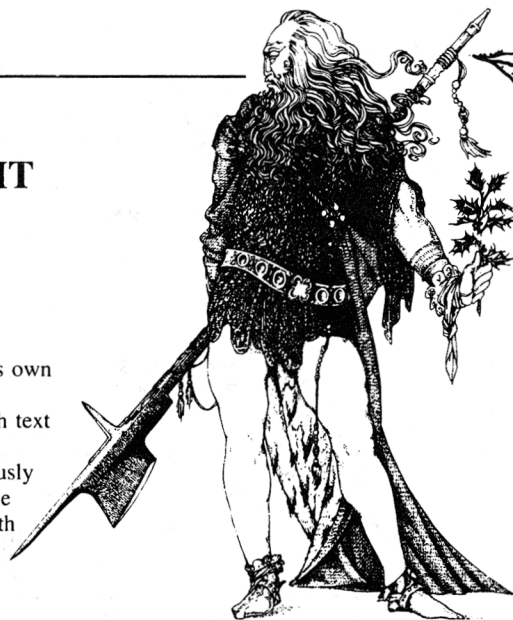
THEODORE SILVERSTEIN

**I**ntended to serve the needs of both student and professional scholar, this will be the definitive edition of this famous poem. Silverstein has included the latest scholarship and the results of his own investigations into the lexicography, rhetoric, and provenance of *Gawain*. Silverstein's Middle English text incorporates new readings and emendations, the comprehensive explanatory notes emphasize previously unnoticed or unresolved features of *Gawain*, and the introduction reviews the major issues associated with *Gawain* and raises new questions.

**A CHICAGO ORIGINAL PAPERBACK \$15.00**

**290 pages**

**Library cloth edition \$30.00**



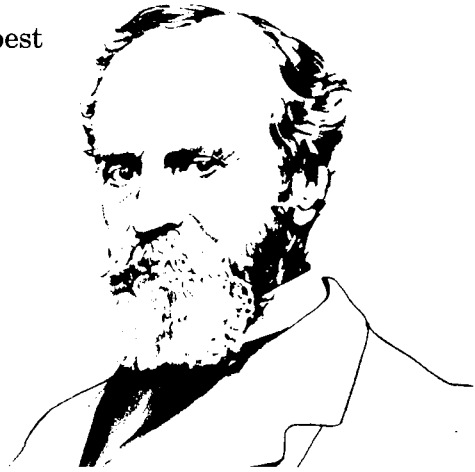
THE UNIVERSITY OF CHICAGO PRESS

5801 South Ellis Avenue

Chicago, IL 60637

# Becoming William James

By HOWARD M. FEINSTEIN. "The best biographical work I have read on the philosopher and psychologist, the first truly perceptive analytical study showing the drama of his struggle for self-realization. It is a significant addition to the history of the James family. . . . A lucid and vivid narrative."—LEON EDEL.  
64 illustrations. \$24.95



## Dickinson

### *The Anxiety of Gender*

By VIVIAN R. POLLAK. Integrating biography and criticism, this important contribution to the literature on Emily Dickinson characterizes her as the laureate of sexual despair. \$19.50

## Robert Browning

### *His Poetry and His Audience*

By LEE ERICKSON. "This book provides the most convincing account I have seen of Browning's poetic development. . . . It has changed and deepened my understanding of Browning."—DAVID G. RIEDE, University of Rochester. \$25.00

## Reading Althusser

### *An Essay on Structural Marxism*

By STEVEN B. SMITH. Offering a demystifying approach to Louis Althusser's often arcane terminology, this book examines and critiques the ideas of this prominent and controversial Marxist theorist. \$19.95

## The Hermeneutic Mode

### *Essays on Time in Literature and Literary Theory*

By W. WOLFGANG HOLDHEIM. In this collection of important essays, W. Wolfgang Holdheim uses a hermeneutic mode to explore some central issues in modern criticism and literary theory. \$25.00

## Visual Narratives

### *Storytelling in Etruscan and Roman Art*

By RICHARD BRILLIANT. Drawing on recent work in critical theory, Brilliant reveals the vital relationship between text and art in the representation of classical myth or Roman history. 72 illustrations. \$37.50

**CORNELL UNIVERSITY PRESS**

P.O. Box 250, Ithaca, New York 14851