## OXFORD UNIVERSITY PRESS

# Playing Out the Empire

Ben-Hur and Other Toga Plays and Films, 1883-1908. A Critical Anthology Edited by DAVID MAYER

'illuminating study'

Times Literatury Supplement

In this first collection of the most important playscripts and film scenarios of the 'toga play', David Mayer's detailed introductions show how the plays cast new light on Victorian attitudes to issues of class, gender, religion, and imperialism. 0-19-811990-9, 336 pp., halftones.

Clarendon Press £35.00

### The American Theatre

A Chronicle of Comedy and Drama: 1869-1914

### GERALD BORDMAN

Bordman covers in vast detail an important but neglected period of American theatre history, namely, the great expansion of indigenous theatre from the end of the Civil War, to the beginning of the First World War.

He provides a chronicle of every Broadway show, season by season, offering a plot synopsis, an idea of the physical production and stars, and principal statistics

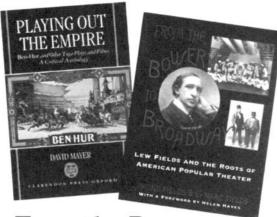
0-19-503764-2, 802 pp. (OUP USA) £70.00

## Artaud and the Gnostic Drama

JANE GOODALL

This is the first extended study of the intricate parallels between the heretical dramaturgy of Antonin Artaud (1896-1948) and the heresies of ancient Gnosticism.

0-19-815186-1, 238 pp., Clarendon Press £27.50



## From the Bowery to Broadway

Lew Fields and the Roots of American Popular Theatre

## ARMOND FIELDS and L. MARC FIELDS Foreword by HELEN HAYES

In this brilliant and significant book, the early history of Broadway and the American theatre is explored under the mantle of the life story of one of its first innovators and builders, Lew Fields.

0-19-505381-8, 570 pp., 32 pp halftones
(OUP USA) £30.00

## The Collected Letters of W. B. Yeats

Volume III: 1901-1904

Edited by JOHN KELLY, and RONALD SCHUCHARD

General Editor: JOHN KELLY

Rich and readable notes provide a narrative of these years, setting the correspondence - the majority of which has never before been published - into its cultural and political contexts, and into the context of Yeat's canon as a whole.

0-19-812683-2, 808 pp., 8 pp plates, Clarendon Press £35.00

Available now from good bookshops.

Order direct: (0536) 741519. 24 hour credit card hotline: (0536) 454534.

Order by post (within UK only): CWO Dept, Corby, Oxford University Press, Freepost, NH4051.

Corby, Northants, NN18 9BR.

In case of difficulty, or for more information, contact Rosalind Loten, Arts & Reference Marketing, Oxford University Press, Walton Street, Oxford 0X2 6DP or (0865) 56767 x4674.

## **C**AMBRIDGE

## The Cambridge Companion to Medieval English Theatre

**Edited by RICHARD BEADLE** 

Provides an up-to-date account of the field, aimed at students of English literature and theatre, and the theatregoing public.

£35.00 net HB 0 521 36670 4 394 pp. £12.95 net PB 0 521 45916 8 Cambridge Companions to Literature

## The Cambridge Companion to Beckett

**Edited by JOHN PILLING** 

Provides thirteen essays on every aspect of the work of Samuel Beckett, including his most famous plays and prose fictions, his theatre directing, his poetry, bilingualism and his relationship to the philosophers. £35.00 net HB 0 521 41366 4 334 pp. £11.95 net PB 0 521 42413 5 Cambridge Companions to Literature

## The Cambridge Companion to Brecht

Edited by PETER THOMSON and GLENDYR SACKS Offers students crucial guidance on the whole of Brecht's theatrical career, bringing together the contrasting views of major critics and active practitioners to provide a provocative overview, complete with illustrations and reference material. £35.00 net HB 0 521 41446 6 334 pp. £11.95 net PB 0 521 42485 2 Cambridge Companions to Literature

### The Cambridge Companion to lbsen

**Edited by JAMES McFARLANE** 

In the history of modern theatre Ibsen is one of the dominating figures. The sixteen chapters of this Companion explore his life, plays, poetry and influence on the modern theatre.

£35.00 net HB 0 521 41166 1 356 pp. £11.95 net PB 0 521 42321 X Cambridge Companions to Literature



### Foreign Shakespeare

Contemporary Performance Edited by DENNIS KENNEDY

Although Shakespeare is the most frequently performed playwright in the world, this is the first collection to offer a considered account of contemporary performance of his plays in non-English-speaking theatres.
£35.00 net HB 0 521 42025 3 322 pp.

### Theatre in Latin America

Religion, Politics and Culture from Cortés to the 1980s

#### ADAM VERSÉNYI

Adam Versényi explores the history of Latin American Theatre from pre-Columbian days to contemporary drama, investigating the special interconnection of religion, politics and theatre. £30.00 net HB 0 521 41938 7 243 pp.



The Edinburgh Building, Cambridge CB2 2RU

## **Oxford University Press**

### The Collected Letters of W. B. Yeats

Volume III: 1901-1904

Edited by JOHN KELLY, and RON SCHUCHARD

Rich and readable notes provide a narrative of these years, which include the setting up of the Abbey Theatre in Dublin as the permanent home of the Irish National Theatre Company, and the development of Yeats's own playwriting career.

0-19-812683-2, 808 pp., 8 pp plates, Clarendon Press £35.00

# **Selected Plays of Louis MacNeice**

Edited by ALAN HEUSER, and PETER McDONALD

Louis MacNeice (1907-1963) is rightly regarded as one of the foremost Irish poets of this century, but he was also a distinctive, gifted, and popular playwright. This unique selection of eight of MacNeice's best plays, most of which were written for BBC Radio, draws on the most authoritative texts to provide a much-needed reminder of the power of his dramatic writing.

0-19-811245-9, 420 pp., Clarendon Press £35.00

# Essays and Poems and 'Simplicity', a Comedy

MARY WORTLEY MONTAGU

Edited by ROBERT HALSBAND, and ISOBEL GRUNDY

Despite being an aristocrat and a woman, Lady Mary Wortley Montagu (1689-1762) made herself a writer. Hard-hitting, eloquent, and often funny, this revised edition of her non-epistolary writings includes her comedy Simplicity, which has recently been revived in productions around the UK. 0-19-812288-8, 442 pp., halftones.

Clarendon Paperbacks £12.95

# The Dramatic Works of George Lillo

Including Silvia
Edited by JAMES L.
STEFFENSEN

With the assistance of RICHARD NOBLE

This edition makes available for the first time reliable, well-edited texts of all the extant plays.

### Oxford English Texts

0-19-812714-6, 776 pp., 8 facsimile title-pages and all the original music for Silvia (60 airs), Clarendon Press £95.00

### Five Plays

Kamala, Silence! The Court is in Session, Sakharam Binder, The Vultures, Encounter in Umbugland

### VIJAY TENDULKAR

Translated from Marathi by PRIYA ADARKAR, KUMUD MEHTA, and SHANTA GOKHALE

Tendulkar has been in the vanguard of Indian theatre for almost 40 years. These five plays are some of his best-known, most socially relevant, and also most controversial.

0-19-563167-6, 376 pp., (OUP India) £19.50

These books are available now from bookshops. In case of difficulty, or for more information, please contact Rosalind Loten, Arts and Reference Publicity, Oxford University Press, Walton Street, Oxford OX2 6DP

### THE INTERNATIONAL FEDERATION FOR THEATRE RESEARCH

### LA FEDERATION INTERNATIONALE POUR LA RECHERCHE THEATRALE

Founded in 1957 with the following aims:

To promote in all countries international liaison between organizations and individuals devoted to theatre research.

To organize international conferences and symposia.

To obtain facilities in libraries, museums, etc., for theatrical research workers of all countries.

To submit to the authorities of all countries the desirability

of creating courses, institutes and chairs of theatre research.

### The I.F.T.R. has the following sections:

THE VENICE INTERNATIONAL INSTITUTE FOR THEATRE RESEARCH.
THE UNIVERSITIES COMMISSION, specially charged with research within universities and the promotion of teaching of Theatre Studies throughout the world.

All members receive the journal Theatre Research International published by the Oxford University Press in association with the I.F.T.R. and a news Bulletin twice a year.

#### MEMBERSHIP AND ANNUAL SUBSCRIPTIONS

INSTITUTIONAL MEMBERS: INDIVIDUAL MEMBERS: Bodies whose sole function is theatre research. 225 Sw. F. Individuals who wish to participate in the work of the I.F.T.R. and to support it. 80 Sw. F. reduced to 75 Sw. F. for individuals already belonging to a national institutional member.

Enquiries and application for membership should be addressed to
Membership Secretariat, IFTR/FIRT
9/118 Avenue Road, London, W3 8OG, Great Britain

### THEATRE RESEARCH / RECHERCHES THEATRALES

The International Federation published the journal Theatre Research/Recherches Théâtrales from 1959 to 1975 when it was succeeded by Theatre Research International. During these years many important articles of original research were published covering the whole field of theatre history from the earliest times, and particularly Shakespeare and the Elizabethan period, to more recent figures such as Strindberg, Craig and Beckett. There have been special issues on the themes of Opera, the Playwright as Director, and Reinhardt; a check-list of world theatre on records; and reports on International Conferences and Symposia of the I.F.T.R.

In all 14 volumes were published in 36 issues including a complete index. Most back issues are still available.

University and institutional libraries, and especially those who have subscribed to the new journal *Theatre Research International*, are recommended to take this opportunity of completing their holding of the earlier issues of this publication, while copies last.

Price: per issue £4 (\$6); per volume £8 (\$12) plus postage

A few complete runs of the 14 volumes (with two issues in facsimile) are available at £70(\$100). Postage extra.

Enquiries and Orders are invited to

#### THEATRE RESEARCH

9/118 Avenue Road, London, W3 8QG, Great Britain