

NTO

NEW THEATRE QUARTERLY

54

KATIE MITCHELL AND
REMAKING THE MYSTERIES

FOLK PERFORMANCE
IN BRAZIL

DOCUMENTING WOMEN'S BODIES
IN PERFORMANCE

THREE FEMINIST RESPONSES
TO SHAKESPEARE

QUEEN LEAR ON THE HEATH

SCIENCE, MYTH
AND THE SEASON IN NEW YORK

HISTORICITY AND
CROSS-MEDIA FERTILIZATION

THEATRE AND
PROCESS-ORIENTED PSYCHOLOGY



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