

# MICROSCOPY

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## Preparing Gels for Cross-Sectioning

I have done many "weird" culture specimens, such as collagen gels with cells, gelatinous substances with organoids, trans-well inserts. and more. Some of them were a layer of cells on a gel.

When I prepare these specimens for processing, I lay them flat between two layers of 2 inch square lens paper, wet with formalin. I then place them in a stainless-steel round processing capsule (other kinds would work-MT). Fix, put in the tissue processor (if used), and use the same times and steps as are used for ordinary tissues. Any routine process, either automated or by hand, will work.

Then the fun part comes: embedding.

1) Remove the 2 layers of lens paper with specimen and lay it on the heated platform of my embedding center.

 Remove the top piece of lens paper and pour a little "puddle" of molten wax on the cooling plate (not on the specimen). The wax will start to solidify.

3) Using a small (cooking type, narrow) heated spatula, quickly invert the lens paper-gel sandwich, with the gel towards wax "pancake", and touch the specimen to the solidifying wax puddle. It will adhere to the somewhat molten top of the "pancake".

 Let the pancake solidify and make one or two cross cuts with a single-edge razor blade.

There are now 2 or 3 pieces to embed on edge. This really works well.

I have done immunostains as well as special stains on these specimens, so there are many staining options. If there are specific questions, please feel free to e-mail me directly.

## Mary Vaughan, Roswell Park Cancer Institute mvaughan@sc3102.med.buffalo.edu

Note: this method would work for any gel or polymer, aqueous or not, that is not sensitive to the low heat needed to melt the wax (about 60°C). For materials specimens, the fixation steps can likely be discarded, since those are for cells or biological specimens. If the gel or polymer is not aqueous, and either dry or in a solvent miscible with wax, the dehydration and transitional fluid steps necessary for biological specimens can be discarded.-Phil Oshel.

## Electropolishing of Cu, Ni, Al alloy

A simple electrolyte that can be used at room temperature for jet polishing various copper alloys for TEM.

- 25% phosphoric acid
- 25% ethylene glycol
- 50% distilled water

Electrothinning:

Temperature: 20°C

Voltage: 40 volts

Time: less than 2 minutes to thin a 3 mm disk from 0.38 mm to 0.125 mm.

Electropolishing (Used a Tenupol 3 from Struers):

Temperature: 20°C

- Voltage: 14-18 volts
- Current: 150-200 mA

Time: less than a minute to obtain a small hole.

### Rinsing:

- 1) Rinse the lollipop in methanol, then remove the specimen
- 2) Rinse the specimen in 4 separate baths of distilled water
- 3) Final rinse in ethanol.

I used the electrolyte to electrolytically thin and electropolish a variety of copper alloys, but most of my work was conducted on  $Cu-A1_20_3$ . CuNiBe, Cu-Ni, and Cu-Mn alloys.

The reason for using the electrolyte is that the specimens being prepared were radioactive, and the work was done inside a fume hood. Consequently, to avoid any unnecessary exposure to the radioactive specimens and contaminated equipment. it was advantageous to use a room temperature electrolyte, something that didn't require a lot of set up or clean up time.

The only problem I've had recently is getting all of the electrolyte off of the surface; I have found that my rinsing procedure is not completely effective in removing the residual phosphorous from the polished surface.

Dan Edwards. Battelle Pacific Northwest National Laboratory

## Hints For Fixing Vertebrate Eyes

In my experience (up to 6 eyes per week for about 10 years), the globes MUST be properly fixed. I learned this the hard way, when I was a Medical Technologist, in charge of the Neuropathology Laboratory at the University of Cape Town Medical School, Anatomical Pathology Department.

We would 'lop' off the 'top' and the 'bottom' - like a breakfast soft boiled egg - after 21 hours in 10% buffered formalin. The cuts are made in line with the cornea after orienting the specimen properly. The inferior and superior pieces were processed routinely overnight if properly fixed - with excellent results.

The roughly 8 mm thick mid-portion should be handled according to the contents of the globe - sometimes another 24 to 48 hours fixation is necessary for tumor or blood filled globes, particularly if the tumor is necrotic.

Thereafter a long dehydration program is required:

3 changes of absolute alcohol, total time about 8 or 10 hours.

follow with a manual inspection to check for proper dehydration.

6 to 8 hours total in 3 changes of 100 % xylene (or other clearing agent)

ca. 12 hours total in 3 wax changes

embed routinely in paraffin wax.

When sectioning, use *lots* of ice and section at 4 to 6 micrometers. I used to float out on 10% alcohol (or weaker) before the warm water bath. My results

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were excellent, with very few eyes giving me problems. I have used the double embedding method as well (to teach students) and have found it to be a poor substitute for the careful, slow processing of eyes using the classic pathway.

I have to admit that many of my colleges did not enjoy handling.the eyes, claiming that they could not get the results which I got. I had many years of practice and an excellent teacher. In addition, my Pathologist had "an understanding" of the lengthy schedule and he, in turn, educated the ophthalmic surgeons and the oncologists to be patient if they wanted good results.

Anne S. van Binsbergen, South African Institute for Medical Research, Chris Hani Baragwanath Hospital in Soweto. South Africa

## Ion Milling Thin-Film & Substrate Cross-Sections

Commercial ion mills usually have a rotary stage and two ion guns located in opposite directions, like our Gatan 600 in my lab. Ion beams hit the specimen simultaneously from top and bottom at a small angle (0° to 20°) while the specimen is rotating. But this method sometimes gives poor results when thinning thin-film cross-sectional specimens, because film and substrate material usually have different thinning rates. We found it can be improved by allowing ion beams to hit the specimen only from the back side of the film.

We made a simple modification to our Gatan ion mill holder by making a pair of shields:

1) Cut two, 2 mm long ceramic rings from an  $Al_20_3$  ceramic tube 10 mm in diameter and 1 mm in thickness.

2) Then cut a 90 degree opening on both rings, stick them on the top and bottom plates of the specimen holder, making sure that the openings are pointing at same direction.

When making cross-sectional samples, I used to stick a block of silicon on top of the film. It protects the film and also gives you valuable thickness information when it becomes red (under 20 µm thick).

Then the sample is sliced, dimpled or tripod polished. Make sure that the dimpling center or wedge tip is on the silicon side. The final thickness should be less than 20  $\mu$ m, but most materials start breaking under 10  $\mu$ m.

When mounting the specimen on the holder, put the substrate side towards the opening of the shields and the film side away from the openings. The sputtering angle can be  $15^{\circ}$  and the sputtering energy can be 5 KV in the beginning, and  $12^{\circ}/3$  KV at the end. While the ion mill stage Is rotating  $360^{\circ}$ , Ion beams only sputter the specimen from the openings, so milling time is much longer than normal. It used to take me more than 24 hours to finish one specimen. Watch closely when the hole is approaching the film. Check the specimen on a good light microscope to see if there is nice thin area on the film.

This method has worked for dozens of specimens I have made and gave beautiful interface structures on a high resolution microscope. Some ion mill models have rocking or speed control stage, but they are not capable of doing a similar lob.

Chengyu Song, Lawrence Berkeley National Laboratory Berkeley

## Internal Size Calibration of Isolated Biological Particles:

It is often necessary to determine the size of purified viruses, organdies, macromolecular complexes and other particles. One easy and very accurate way is to use an internal calibration standard that eliminates errors in microscope calibration and effects of hysteresis. We use the method originally published by Dr. Ronald Luftig in 1967 (see below).

Beef liver catalase crystals have a periodic lattice structure which is easy to visualize in the TEM after negative staining. Dr. Luftig calibrated the crystals

(available from Sigma and other sources) using copper phthalocyanine crystals and Fullam replica gratings. He determined that the line spacing of the catalase crystals was 91  $\pm$  3 Å by uranyl acetate (UA) and phosphotungstic acid staining.

The technique for viruses is:

- 1) A droplet of virus suspension is placed on a formvar coated grid.
- 2) Grid is inverted onto a droplet of 2% UA for 90 seconds.
- 3) Grid is then floated for 2 minutes on a droplet of 0.08 mL catalase crystal suspension in 5 mL of  $2^{\circ}$  % UA.
- 4) Excess stain is drawn off with filter paper and the grid is allowed to air dry.

It is important to check the catalase suspension by negative staining when it is received, since some preparations contain degraded crystals.

This method was preferred to mixing the virus and catalase together prior to staining, in that it gave better stain penetration of the virus.

Measuring particles (viruses macromolecules, etc.) resting on or adjacent to the catalase crystals permits accurate size determination. Catalase is also wonderful for more accurate calibration of TEMs at higher magnifications than can be done with calibration replica gratings.

Luftig, R. and R. Haselkorn. (1967) Morphology of a Virus of Blue-green Algae and Properties of Its Deoxyribonucleic Acid. J. of Virology 1:344-361.

## Debby Sherman, Purdue University

## SEM Preparation Of Fungi Grown On Agar

 Take plug-like samples of the fungi and the agar below it using a widened pipette tip.

- 2) Place the samples into a small plastic petri dish.
- Also place in the dish a BEEM capsule lid containing 1 or 2 % osmium tetroxide (in buffer if you wish).
- Seal and insert this into a larger petri dish.

5) Seal and place the nested dishes in a dark box in a fume hood for 48 hours. Examine every 12 to 15 hours and replace osmium with fresh solution. The fungi should turn black and the agar only a pale gray.

Remove fixative to a waste container with vegetable oil and allow the sample to air dry for 24 hours. Trim off the agar, glue the disk of fungi to an aluminum stub with double sticky tape, add colloidal silver to the edge of the sample and tape. Sputter-coat with 10 nm of gold or gold/palladium.

If the fungi has loose threads or fruiting bodies, prepare another SEM stub with double sticky tape and touch it to the surface of another plug to obtained structures fully adhering to the stub - again add a drop of colloidal silver and sputter-coat

This is known as vapor fixation and is very effective for hydrophobic organisms such as fungi.

King, E.J. and M.F. Brown. 1983. A technique for preserving aerial fungal structures for scanning electron microscopy. Can. J. Microbiol. 29:653-658.

Quattlebaum, E.C. and G.R. Carner. 1980. A technique for preparing *Beauveria* spp. for scanning electron microscopy. Can. J. Bot 58:1700-1703.

### Rosemary Walsh.

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