

JOURNAL OF

AMERICAN STUDIES

VOLUME 53 ISSUE 4 NOVEMBER 2019 ISSN 0021-8758



CAMBRIDGEUNIVERSITY PRESS

Editorial Board

Sinéad Moynihan (Co-Editor)

University of Exeter

Nick Witham (Co-Editor) University College London

Zalfa Feghali (Associate Editor) University of Leicester

Ben Offiler (Associate Editor) Sheffield Hallam University

Lauren Mottle (Editorial Assistant) University of Leeds

Francesca White (Editorial Assistant) University of Leicester

Georgiana Banita

Otto-Friedrich University Bamberg

Joyce Chaplin

Harvard University

Michael Collins

King's College London

Gary Gerstle

University of Cambridge

Alex Goodall University College London

Eilidh Hall

University of Aberdeen

Nicole King

Goldsmiths University of London

Scott Kurashige

University of Washington-Bothell

Robert Levine

University of Maryland

George Lewis

University of Leicester

Judith Madera

Wake Forest University

Catherine Morley

University of Leicester

Grace Musila

Wits University

Anke Ortlepp

University of Cologne

Sarah Pearsall

University of Cambridge

Eithne Quinn

University of Manchester

Cara Rodway

Eccles Centre for American Studies, British Library

Rebecca Schreiber

University of New Mexico

Daniel Scroop

University of Glasgow

Fionnghuala Sweeney

Newcastle University

Stephen Tuck

University of Oxford

Mark Whalan University of Oregon

Rachel Williams University of Hull

Nicole Willson

Subscriptions

Journal of American Studies is published four times a year in February, May, August and November. The subscription prices including postage (excluding VAT) of Volume 53 (2019) for institutions are £413 (\$705 in USA, Canada and Mexico) for print and electronic copies, or £343 (\$590) for electronic only. Individual rates are available on application to the publisher. Single parts are available at £119 net (\$203) each. Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or to the publisher: Cambridge University Press, Journals Fulfillment Department, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, UK or in the USA, Canada and Mexico to Cambridge University Press, The Journals Fulfillment Department, I Liberty Plaza, Floor 20, New York, NY 10006, USA. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered subscribers should provide their VAT registration number. Japanese prices for institutions are available from Kinokuniya Company Ltd, P. O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air. Copies of the Journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay.

Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923. Organizations in the USA who are also registered with CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to CCC of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0021-8758/2017/BAAS-0001 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use*, permission should be sought from Cambridge University Press.

Claims for missing issues will be considered only if made immediately upon receipt of the subsequent issue.

Internet access

This journal is included in the Cambridge Journals Online service which can be found at cambridge.org/jams. For further information on other Press titles access cambridge.org/core

BAAS

The British Association for American Studies (BAAS) was founded in 1955 to promote the study of the United States within the United Kingdom. For more information visit www.baas.ac.uk.

© Cambridge University Press and British Association for American Studies 2019

Contents

Roundtable: Antecedents of 2019 Christopher Phelps, Jennifer Luff, Alex Goodall, Jonathan Bell, and Molly Geidel	855
Transatlantic Reprinting as National Performance: Staging America in London Magazines, 1839–1852 Katie McGettigan	893
Edith Wharton's Resource Aesthetics and the Dawn of the American Energy Crisis ALAN ACKERMAN	925
Flesh and the Common Man: Robert Penn Warren's Huey Long Drama JOSEPH KUHN	953
Consumption as Assimilation: New York Times Reporting on Native American Art and Commodities, 1950–1970 REETTA HUMALAJOKI	972
"Will the Jungle Take Over?" <i>National Review</i> and the Defense of Western Civilization in the Era of Civil Rights and African Decolonization JESSE CURTIS	997
Credible Commitments and the Right to Bear Arms: Viewing the Second Amendment from a Game-Theoretic Perspective Jamie Levin	1024
Roundtable	
JOEL ISAAC, JAMES T. KLOPPENBERG, MICHAEL O'BRIEN, AND JENNIFER RATNER-ROSENHAGEN (EDS.), <i>The Worlds of American Intellectual History</i>	
MIA BAY, DANIEL GEARY, JAMES T. KLOPPENBERG	1046
Reviews	
Douglas L. Winiarski, Darkness Falls on the Land of Light: Experiencing Religious Awakenings in Eighteenth-Century New England Caribbean Culture in the Age of Emancipation Nele Sawallisch, Fugitive Borders: Black Canadian Cross-border Literature at	1061
Candace Ward, Crossing the Line: Early Mid-Nineteenth Century Creole Novels and Anglophone	1062

Celeste-Marie Bernier, Bill E. Lawson		Military: Race, Gender and Sexual	
(eds.), Pictures and Power: Imaging and		Orientation since World War II	1071
Imagining Frederick Douglass		John Munro, The Anticolonial Front: The	
(1818–2018)	1063	African American Freedom Struggle and	
Janet Leary, Fugitive Testimony: On the		Global Decolonisation, 1945–1960	1073
Visual Logic of Slave Narratives	1065	Sean Malloy, Out of Oakland: Black	
Alison Collis Greene, No Depression in		Panther Party Internationalism during	
Heaven: The Great Depression, the New		the Cold War	1075
Deal and the Transformation of Religion		Julilly Kohler-Hausmann, Getting Tough:	
in the Delta	1067	Welfare and Imprisonment in 1970s	
Laura M. Weinrib, The Taming of Free		America	1076
Speech: America's Civil Liberties		Alan Nadel, The Theatre of August Wilson	1078
Compromise	1068	Sam Lebovic, Free Speech and Unfree News:	
Jonathan Michaels, McCarthyism: The		The Paradox of Press Freedom in	
Realities, Delusions and Politics behind		America	1080
the 1950s Red Scare	1070	Kelly J. Shannon, U.S. Foreign Policy and	
Douglas Walter Bristol Jr., Heather Marie		Muslim Women's Human Rights	1081
Stur (eds.), <i>Integrating the U.S.</i>			

Electronic Content Exclusive Online Reviews

The following reviews are freely available in the online version of this issue at www.journals.cambridge.org/

Patrick Spero, Michael Zuckerman (eds.), *The American Revolution Reborn*

Tom Cutterham, Gentlemen Revolutionaries: Power and Ius

Revolutionaries: Power and Justice in the New American Republic

J. Michelle Coghlan, Sensational Internationalism: The Paris Commune and the Remapping of American Memory in the Long Nineteenth Century

Celeste-Marie Bernier, Judie Newman, Matthew Pethers (eds.), The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing

Michael Collins, The Drama of the American Short Story, 1800–1865

Christopher Phillips, The Rivers Ran Backward: The Civil War and the Remaking of the American Middle Border

Katherine Rye Jewell, Dollars for Dixie:
Business and the Transformation of
Conservatism in the Twentieth Century
Lesica L. Adlar, Buydons of Way, Creating

Jessica L. Adler, Burdens of War: Creating the United States Veterans Health System Elizabeth L. Wollman, A Critical Companion to the American Stage Musical

Andrew J. Kunka, *Autobiographical Comics* Chris Gavaler, *Superhero Comics*

Terence McSweeney, Avengers Assemble: Critical Perspectives on the Marvel Cinematic Universe

Tore C. Olsson, Agrarian Crossings: Reformers and the Remaking of the US and Mexican Countryside

Daniel Immerwahr, Thinking Small: The United States and the Lure of Community Development

Claudia Sadowski-Smith, The New Immigrant Whiteness: Race, Neoliberalism, and Post-Soviet Migration to the United States

Lisa Vox, Existential Threats: American Apocalyptic Beliefs in the Technological Era

Michelle Belco and Brandon Rottinghaus, The Dual Executive: Unilateral Orders in a Separated and Shared Power System