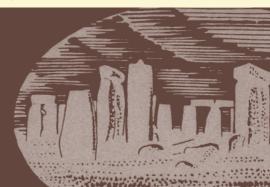


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A REVIEW OF WORLD ARCHAEOLOGY

EDITED BY CHRIS SCARRE



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Front cover. Rock art panels in Sandstone Canyon in the Mesa Verde region depicting hunting scenes, clan symbols and modern graffiti (featured in this month's Project Gallery; photograph courtesy of Robert Słaboński).

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