



# NTO

NEW  
THEATRE  
QUARTERLY

# 37

ERIC BENTLEY  
IN INTERVIEW

SARAH BERNHARDT'S  
VAUDEVILLE REPERTOIRE

THE BROADWAY SEASON

THE CRAFT OF  
THE DRAMATURG

TREVOR GRIFFITHS'S  
POLITICAL THEATRE

LESBIAN COMMUNITY  
AND PERFORMANCE

GEORGE AND IRA GERSHWIN  
IN TWENTIES LONDON

PRODUCTION CASEBOOK  
ON SOYINKA AT THE RET

ELIZABETHAN AND WEST END  
AUDIENCES COMPARED



Successor journal to *Theatre Quarterly* (1971-1981)  
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