

CALL FOR PAPERS

THE ALAN SCHNEIDER CONFERENCE UNIVERSITY OF WISCONSIN-MADISON MARCH 8–11, 1990

As part of a national conference devoted to the study and celebration of Alan Schneider's multifaceted career as a theatre director, educator and administrator, we invite papers from all theatre persons. Topics may include any subject related to Alan's work, or to work which he took an interest in, and involve a wide range of methodologies and perspectives. At least some of the selected participants will be paid for their contributions to the conference, which will include productions, workshops, exhibits, etc., and is open to the public. Abstracts of 250–300 words are due on 15 November, 1989. For more information, write to:

The Alan Schneider Conference
Department of Theatre and Drama
821 University of Wisconsin
Madison, WI 53706
608-263-2329

(Funded by the Anonymous Fund Committee of the University of Wisconsin-Madison)

SHAKESPEARE TRANSLATIONS IN THE ROMANTIC AGE UNIVERSITY OF ANTWERP (RUCA-HIVT) 19–21 APRIL 1990

This symposium is a joint program of the University of Antwerp (RUCA-HIVT, Schildersstraat 41, B-2000 Antwerpen) and the Translation Committee of the International Comparative Literature Association, and attempts at a renewed and comprehensive approach of the historical function of Shakespeare translations in European literature between Classicism and Romanticism. Papers will be delivered by approximately 20 outstanding scholars both from the field of Shakespeare Criticism and Translation Studies; conferences will alternate with discussions.

For all practical information (registration, hotel reservation etc.), please contact Lieven D'hulst at the address mentioned above, or Frank Peeters.

SMALL IS indeed BEAUTIFUL

GLASGOW, 28 AUGUST–1 SEPTEMBER 1990

Conference organized by the University Commission of the International Federation for Theatre Research, the University of Glasgow and the City of Glasgow (Cultural Capital of Europe, 1990), on the positive aspects and the special cultural and theatrical achievements in small countries and in counties with minority languages.

For further information please write to the address below.

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PETIT mais BEAU

GLASGOW, 29 AOÛT–1er SEPTEMBRE 1990

La Commission Universitaire de la Fédération Internationale pour la Recherche Théâtrale, l'Université de Glasgow et la ville de Glasgow (capitale culturelle de l'Europe en 1990) organisent une conférence sur les aspects positifs dans les domaines du théâtre et de la culture dans les petits pays et dans les pays de langue minoritaire.

Pour de plus amples renseignements veuillez vous adresser à:

Claude Schumacher
Department of Theatre Studies
The University of Glasgow
GLASGOW G12 8QF

Telephone: 041 330 5162

Telex: 777070 UNIGLA

Journal of Dramatic Theory and Criticism

Editor: John Gronbeck-Tedesco

Associate Editors: Rosemarie Bank, Charles Berg, David M. Bergeron, John Countryman, Weldon Durham, Roger Gross, Richard Hornby, Felicia Londré, Charles Lyons, David McDonald, Bert States, Patrick White

The *Journal of Dramatic Theory and Criticism* fills a long-time need for a publication which addresses the theoretical issues associated with performance and performance texts. The *Journal* publishes twice each year in the Fall and Spring. *JDTC* publishes a variety of scholarly works and commentary:

new theories and methodologies pertinent to performance
and performance texts

commentary about such theories or methods

performance criticism which attempts to yield new insights
into theatrical works

commentaries about criticism

articles which explore dramatic terms as they are used in
fields outside the theatre

investigations into the history of the subjects enumerated
above

Founded in 1986, *JDTC* has attracted essays by major scholars and artists: J. L. Styan, Thomas F. Van Laan, Marvin Carlson, Susan Hollis Merritt, William J. Free, Mary F. Cantanzaro, Hollis Huston, Natalie Crohn Schmitt, Stuart E. Baker, David M. Bergeron, Leanore Lieblein, Catherine Wiley, Joanne Klein, Edith Kern, John A. Degen, Jonathan Beck, Stuart E. Omans, Robert Findlay, Steve Vineberg, Charles Frey

Individuals: \$10.00 / Institutions: \$18.00 / Students: \$8.00
Orders and inquiries to:

The Journal of Dramatic Theory and Criticism
Department of Theatre and Film
University of Kansas
Lawrence, KS 66045

THE INTERNATIONAL FEDERATION FOR THEATRE RESEARCH

LA FEDERATION INTERNATIONALE POUR LA RECHERCHE THEATRALE

Founded in 1957 with the following aims:

To promote in all countries international liaison between organizations and individuals devoted to theatre research.

To organize international conferences and symposia.

To obtain facilities in libraries, museums, etc., for theatrical research workers of all countries.

To submit to the authorities of all countries the desirability of creating courses, institutes and chairs of theatre research.

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The International Federation published the journal *Theatre Research/Recherches Théâtrales* from 1959 to 1975 when it was succeeded by *Theatre Research International*. During these years many important articles of original research were published covering the whole field of theatre history from the earliest times, and particularly Shakespeare and the Elizabethan period, to more recent figures such as Strindberg, Craig and Beckett. There have been special issues on the themes of Opera, the Playwright as Director, and Reinhardt; a check-list of world theatre on records; and reports on International Conferences and Symposia of the I.F.T.R.

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