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# Editors' Note

The editors of the *Journal of American Studies* are pleased and privileged to print the “Un-American” special collection.

Edited by George Lewis, the ten essays in this collection renegotiate the concept of the “un-American” in its historical context from the eighteenth century to the Cold War. The essays explore and interact with key concepts like gender, antiradicalism, religious ideology, and white ethnicity.

The collection is further complemented by four essays examining US political and cultural interactions with Europe, including three considerations of the concept of the “American” in Ireland.

The issue also features an imaginative mixed-media work, “Thinking Narratively, Metaphorically and Allegorically through Poetry, Animation and Sound?”, in which Sally Bayley, Suzie Hanna, and Tom Simmons trace the philosophical, artistic, and intellectual linkages between American film, literature, and visual culture. Adopting an inter- and cross-disciplinary collaborative approach, this research and film work engaging with the lives and poetry of Sylvia Plath, Emily Dickinson, and Hart Crane is not only an “exchange of artistic languages, genre and media” but also an intellectual and creative call to arms regarding innovative and alternative scholarly approaches.

A roundtable on *The Global Lincoln*, a coedited work by Richard Carwardine and Jay Sexton, examines how the image of one of America’s most renowned Presidents has been viewed, critiqued, employed, and remembered internationally. The coeditors respond to the insights of essayists Erez Manela, Nicholas Guyatt, and Anthony Hutchison.

The electronic edition features all of this issue’s book reviews.