

CORRIGENDUM

A Multiplicity of Stories: Reading Feminist Orientalism in *Scheherazade.2* – CORRIGENDUM

Rebecca Anna Schreiber

<https://doi.org/10.1017/S1752196322000037>. Published by Cambridge University Press, 8 April 2022

In the original online version of the article by Schreiber¹ in the May 2022 issue of *Journal of the Society for American Music*, the copyright credit for Examples 4 and 5 were omitted. The copyright credit has been added to the revised online version. The examples, with the credits are as follows:

Example 4. John Adams, *Scheherazade.2*, first movement, solo violin's initial appearance suggestive of Scheherazade's persona, mm. 14–22. "Scheherazade.2" by John Adams © 2014 by Hendon Music, Inc. A Boosey & Hawkes Company. Copyright for All Countries. All Rights Reserved. Reprinted by Permission.

¹Rebecca Anna Schreiber. "A Multiplicity of Stories: Reading Feminist Orientalism in *Scheherazade.2*," *Journal of the Society for American Music* 16, no. 2 (2022): <https://doi.org/10.1017/S1752196322000037>.

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Solo Violin

Harp 1

Harp 2

p

ritardando

niente

Example 5. Adams, *Scheherazade.2*, fourth movement, Scheherazade's final monologue, mm. 252–63. "Scheherazade.2" by John Adams © 2014 by Hendon Music, Inc. A Boosey & Hawkes Company. Copyright for All Countries. All Rights Reserved. Reprinted by Permission.

Reference

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Cite this article: Schreiber, Rebecca Anna. "A Multiplicity of Stories: Reading Feminist Orientalism in *Scheherazade.2* – CORRIGENDUM." *Journal of the Society for American Music* 16, no. 2 (May 2022): 250–251. <https://doi.org/10.1017/S1752196322000141>.