arq: Architectural Research Quarterly

Editors

Adam Sharr, Newcastle University, UK Richard Weston, Cardiff University, UK

arg acts as an international forum for practitioners and academics by publishing cutting-edge work covering all aspects of architectural endeavour. Generously illustrated throughout, arg is edited with busy practitioners and academics in mind. Contents include building design, urbanism, history, theory, environmental design, construction, materials, information technology, and practice. Other features include interviews, occasional reports, lively letters pages, book reviews and an end feature, Insight. Reviews of significant buildings are published at length and in a detail matched today by few other architectural journals. Elegantly designed, inspirational and often provocative, arg is essential reading (and Continuing Professional Development) for practitioners in industry and consultancy as well as for academic researchers



arq: Architectural Research Quarterly

is available online at: http://journals.cambridge.org/arg

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/arq



Africa Bibliography

AFRICA BIBLIOGRAPHY 2011 MORAL ON LINEAR PLAN AND PHENOL AND ARRAY 1 A Rendinger

Editor

Terry Barringer, Wolfson College, Cambridge, United Kingdom

This large and authoritative guide to works in African studies has been published under the auspices of the International African Institute annually since 1984. From 2011 a fully searchable, consolidated bibliography will be available to subscribers online.

The Africa Bibliography includes a wide range of material: monographs, chapters in edited volumes, journal articles, and pamphlets. It covers all regions of Africa, including North Africa. It lists works published in English as well as a number of other languages: Portuguese, French, Italian, German, Swahili, Spanish and Afrikaans. The bibliography categorises by region, country and subject. It includes an author index and a detailed thematic index. Publications principally in the social and environmental sciences, humanities and arts, and some items from the medical, biological and natural sciences are recorded.

The bibliography includes materials on Africa published in non-specialist scholarly journals, in addition to specialist Africa publications. As an annual publication, it records the previous year's published work in its field, with provision for retrospective inclusion of earlier items. It is prepared in association with the International African Institute's journal *Africa*.

For free online content visit: http://journals.cambridge.org/afb

Africa Bibliography

is available online at: http://journals.cambridge.org/afb

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register



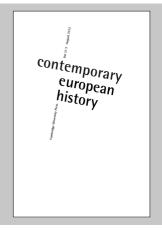
Contemporary European History

Editors

Josie McLellan, University of Bristol, UK Holger Nehring, University of Sheffield, UK N. Piers Ludlow, London School of Economics and Political Science, UK Corresponding Editor for North America

Amir Weiner, Stanford University, USA

Contemporary European History covers the history of Eastern and Western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth in its coverage. It is open to all forms of historical inquiry - including cultural, economic, international, political and social approaches - and welcomes comparative and transnational analysis. One issue per year explores a broad theme under the guidance of a guest editor. The 2009 issue will examine the historical turning point of '1989' from a Pan-European perspective. The journal regularly features contributions from scholars outside the Anglophone community and acts as a channel of communication between European historians throughout the continent and beyond it.



Contemporary European History

is available online at: http://journals.cambridge.org/ceh

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/ceh

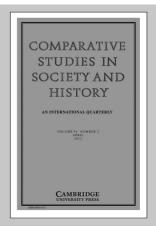


Comparative Studies in Society and History

Editor-in-Chief

Andrew Shryock, Anthropology, University of Michigan, USA

Comparative Studies in Society and History is an international forum for new research and interpretation concerning problems of recurrent patterning and change in human societies through time and the contemporary world. CSSH sets up a working alliance among specialists in all branches of the social sciences and humanities as a way of bringing together multidisciplinary research, cultural studies, and theory, especially in anthropology, history, political science, and sociology. Review articles and discussion bring readers in touch with current findings and issues.



Comparative Studies in Society and History

is available online at: http://journals.cambridge.org/css

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/css-alerts

For free online content visit: http://journals.cambridge.org/css-alerts



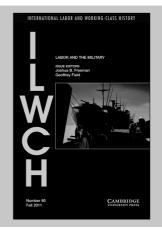
International Labor and Working-Class History

Published for International Labor and Working-Class History, Inc.

Senior Editors

Carolyn Brown, Rutgers University , USA Jennifer Klein, Yale University, USA Peter Winn, Tufts University, USA

ILWCH has an international reputation for scholarly innovation and quality. It explores diverse topics from globalisation and workers' rights to class and consumption, labour movements, class identities and cultures, unions, and working-class politics. *ILWCH* publishes original research, review essays, conference reports from around the world, and an acclaimed scholarly controversy section. Comparative and cross-disciplinary, the journal is of interest to scholars in history, sociology, political science, labor studies, global studies, and a wide range of other fields and disciplines.



International Labor and Working-Class History is available online at:

http://journals.cambridge.org/ilw

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/ilw



International Review of Social History

Published for the Internationaal Instituut voor Sociale Geschiedenis

Editor

Aad Blok, Internationaal Instituut voor Sociale Geschiedenis, The Netherlands

International Review of Social History is one of the leading journals in its field. Truly global in its scope, it focuses on research in social and labour history from a comparative and transnational perspective, both in the modern and in the early modern period, and across periods. The journal combines quality, depth and originality of its articles with an open eye for theoretical innovation and new insights and methods from within its field and from contiguous disciplines. Besides research articles, it features surveys of new themes and subject fields, a suggestions and debates section, review essays and book reviews. It is esteemed for its annotated bibliography of social history titles, and also publishes an annual supplement of specially commissioned essays on a current theme. The 2011 special issue will examine 'The Joy and Pain of Work: Global Attitudes and Valuations, 1500-1650'.



International Review of Social History

is available online at: http://journals.cambridge.org/ish

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org



SUBSCRIPTIONS *Urban History* (ISSN 0963-9268) is published four times a year in February, May, August and November. Four parts form a volume. The subscription price of volume 40 (2013) (which includes print and electronic access) is £241 (US\$423 in the USA, Canada and Mexico) for institutions. The electronic only price available to institutional subscribers is £205.00 (US\$359 in the USA, Canada and Mexico). £48 (US\$85 in the USA, Canada and Mexico) for individuals £24 (US\$42 in the USA, Canada and Mexico) for students ordering direct from the publisher and certifying that the journal is for their personal use. Single parts are £60 (US\$104 in the USA, Canada and Mexico) plus postage.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994–2133. Copies of the journal for subscribers in the USA, Canada and Mexico are sent by air to New York to arrive with minimum delay. Japanese prices for institutions are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan. Prices include delivery by air.

COPYING This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to C.C.C. of the per-copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0963-9268/2008/\$12.00.

ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only.

Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. *For all other use,* permission should be sought from Cambridge or from the American Branch of Cambridge University Press

This journal is included on the Cambridge Journals Online Service, which can be found at http://www.journals.cambridge.org. For further information on other press titles access http://www.cambridge.org

Instructions for contributors

Editorial policy

Urban History occupies a central place in historical scholarship. Contents include research-based articles, historiographical and methodological surveys, and surveys of urban development in individual countries. As part of a major contribution to research, *Urban History* provides detailed bibliographical references for an average of 1,000 classified and indexed items, culled from monographs and edited collections, and from approximately 560 periodicals.

1. Submissions

Submissions from authors on all aspects of urban history are invited. Articles of a comparative or thematic nature are encouraged, as are articles which raise methodological issues, and those which seek to place the development of individual towns or cities in a wider framework. No historical period is excluded.

Articles submitted for publication should be sent to The Editors, *Urban History*, Centre for Urban History, University of Leicester, Leicester LE1 7RH, UK, or by email at sg201@le.ac.uk or rhs4@le.ac.uk Authors wishing to submit articles on North American topics should contact Robert Lewis on lewis@geog.toronto.ca

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. Manuscript preparation

Articles should be no longer than 8,000 words, inclusive of footnotes and tables, and should be double spaced throughout. A summary of 75 words should also be provided.

Further information and detailed 'Instructions for contributors' visit www.journals.cambridge.org/uhy.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

URBAN HISTORY

Volume 40 Part 3 August 2013

CONTENTS

List of books reviewed	394
Healthscaping a medieval city: Lucca's Curia viarum and the future of public health history	395
G. GELTNER	
The brewery horse and the importance of equine power in Hanoverian London THOMAS ALMEROTH-WILLIAMS	416
Leisure, economy and colonial urbanism: Darjeeling, 1835–1930 NANDINI BHATTACHARYA	442
Visualization, decentralization and metropolitan improvement: 'light-and-air' and London County Council photographs, 1899–1908 DAVID ROONEY	462
Another face of 'mass tourism': San Sebastián and Spanish beach resorts under Franco, 1936–1975 JOHN K. WALTON	483
Inspiring Capital? Deconstructing myths and reconstructing urban environments, Edinburgh, 1860–2010 REBECCA MADGIN AND RICHARD RODGER	507
Planning and its discontents: contradictions and continuities in remaking China's great cities, 1950–2010 SAMUEL Y. LIANG	530
Surveys and speculations	
Cities in the 'long' Late Antiquity 2000–2012 – a survey essay LUCY GRIG	554
Research in urban history: recent theses on crime in the city, 1750–1900 MATT NEALE	567
Reviews of books	
VANESSA HARDING AND KATY LAYTON-IONES	578

Cover illustration: W. Ward after George Garrard, View of the East End of Whitbread's Brewery in Chiswell St (aquatint, 1792). © The British Library Board (Maps K.Top.27.32.1).

Cambridge Journals Online

For further information about this journal please go to the journal website at: journals.cambridge.org/uhy



MIX
Paper from
responsible sources
FSC® C018575

CAMBRIDGEUNIVERSITY PRESS