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EDITED BY ROBERT WITCHER



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Front cover: *A volcanic tuff boulder covered with petroglyphs from the central part of the Toro Muerto archaeological site (Arequipa, Peru), the largest rock art complex in South America. The rich iconography of this panel contains many motifs typical of this site: geometric patterns, snakes, birds, Andean camelids, felines, and anthropomorphic figures. Further information can be found in the article by Janusz Z. Wotoszyn et al. in this issue's Project Gallery (figure credit: Toro Muerto Archaeological Research Project Archive; photograph by Andrzej Rozwadowski).*

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