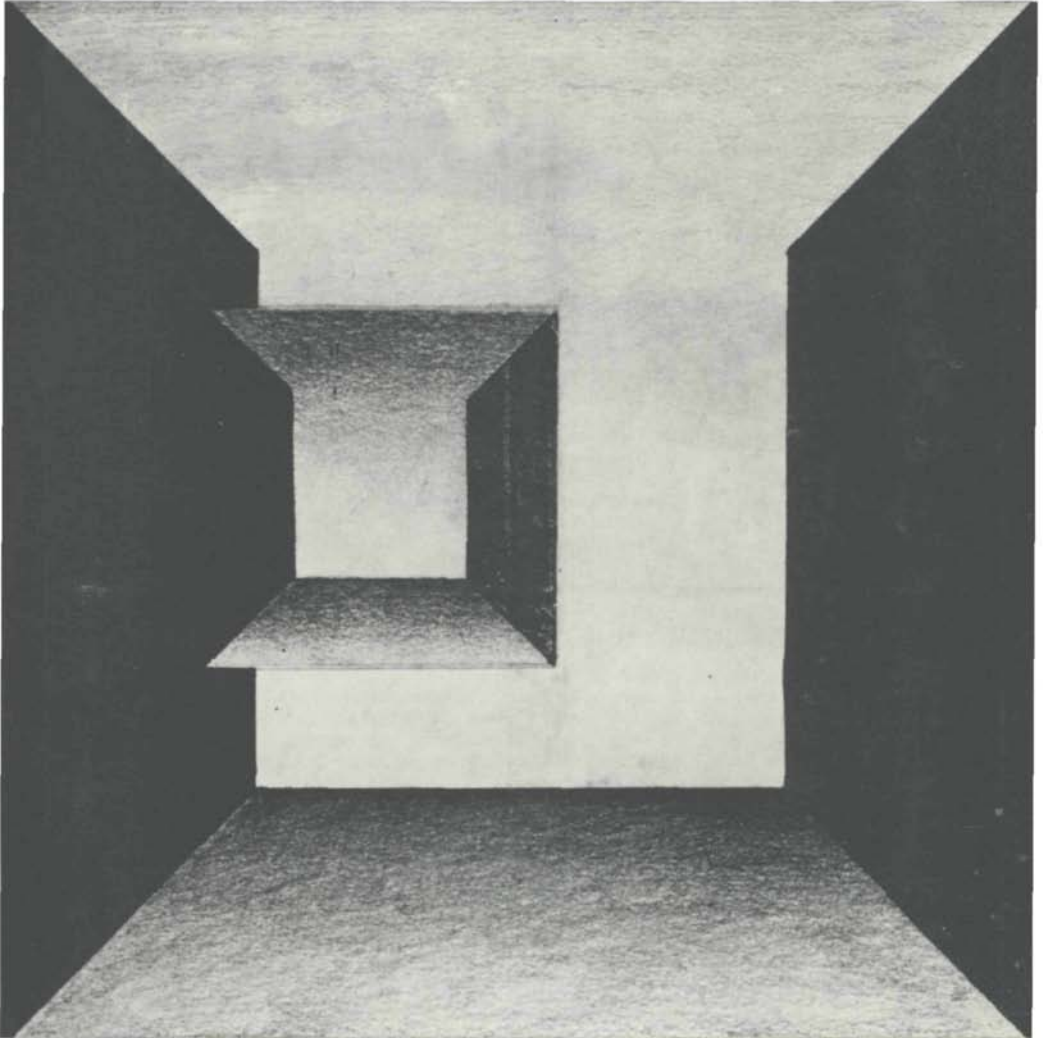


# THEATRE RESEARCH INTERNATIONAL



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To organize international conferences and symposia.

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To submit to the authorities of all countries the desirability of creating courses, institutes and chairs of theatre research.

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The International Federation published the journal *Theatre Research/Recherches Théâtrales* from 1959 to 1975 when it was succeeded by *Theatre Research International*. During these years many important articles of original research were published covering the whole field of theatre history from the earliest times, and particularly Shakespeare and the Elizabethan period, to more recent figures such as Strindberg, Craig and Beckett. There have been special issues on the themes of Opera, the Playwright as Director, and Reinhardt; a check-list of world theatre on records; and reports on International Conferences and Symposia of the I.F.T.R.

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## Contents

### ARTICLES

- JOHN ORRELL, *The London Stage in the Florentine Correspondence, 1604–1618* 157
- LOWELL L. BLAISDELL, Félix Pyat, *The People's Playwright* 176
- MALCOLM KELSALL, *Makers of a Modern Theatre: Frank and William Fay* 188
- JAMES NEIL HARRIS, *Edward Albee and Maurice Maeterlinck: All Over as Symbolism* 200
- SYLVIA KIRK-TENZING, *Some Notes on Tibetan Dance* 209

### REVIEWS

- WERNER HELMICH, *Die Allegorie im französischen Theater des 15 und 16 Jahrhunderts. I. Das religiöse Theater* (Lynette Muir) 216
- ERNEST L. RHODES, *Henslowe's Rose: The Stage and Staging* (Keith Sturgess) 216
- A. N. ZAHAREAS and G. GILLESPIE (trans.), *Ramón del Valle-Inclán: Luces de Bohemia* (Ivy McClelland) 218
- NICOLA MANGINI, *I Teatri di Venezia* (Kenneth Richards) 219
- G. M. BERGMAN, *Lighting in the Theatre* (Terence Rees) 220
- Dějiny českého divadla* (History of Czech Theatre), Vol. I-III (Vladimir V. Kusin) 222
- RONALD HAYMAN, *Artaud and After* (E. T. Dubois) 224
- JUDITH GRAVES MILLER, *Theatre and Revolution in France since 1968* (David Bradby) 225
- STEVEN H. GALE, *Butter's Going Up: A Critical Analysis of Harold Pinter's Work; Oleg Kerensky, The New British Drama: Fourteen Playwrights since Osborne and Pinter* (Michael Anderson) 226
- CHRISTOPHER FRY (Translator), *Cyrano de Bergerac* (Tom Gallacher) 228
- L. M. NEWMAN, *Gordon Craig Archives* (Berit Erbe) 229

- RÉSUMÉS DES ARTICLES 231

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*Theatre Research International* is the continuation of *Theatre Research/Recherches Théâtrales*. The change of title marks the assumption by Oxford University Press of responsibility for publication. The new title also indicates that the association with the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale, which founded the journal, will remain. Bilingualism has not been entirely abandoned: contributions appear only in English, but articles are provided with *résumés* in French. The field continues to be the historical, critical and theoretical study and documentation of drama, conceived as the art of the theatre.

New readers might like to learn that the motif on our cover was designed by Josef Svoboda for *Theatre Research/Recherches Théâtrales* in 1966 and presented to the International Federation for Theatre Research/Fédération Internationale pour la Recherche Théâtrale.

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MSS and books for review should be sent to the Assistant Editor, Janice McCallum, Department of Drama, University of Glasgow, Glasgow G12, Scotland, U.K.

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