

Performance Studies... Scholarship with a Difference

The Department of Performance Studies, the first program of its kind, offers an integrative perspective on the continuum of human action from life events, sports, ceremonies, and ritual to theatre and dance.

"Performance" is the organizing concept for our curriculum. We blur the boundaries of disciplines and develop new ways of thinking about performance. Our perspective is intercultural. Areas of concentration include performance theory, dance history, movement analysis, contemporary performance, popular entertainment, folk performance, feminist performance theory, and performance writing.

Our faculty includes Barbara Kirshenblatt-Gimblett (Chair), Martha Davis, Michael Kirby, Brooks McNamara, Margaret Phelan, Richard Schechner, Marcia B. Siegel, and Michael Taussig. Distinguished visiting faculty has included Robert Farris Thompson, Phillip Zarrilli, Eugenio Barba, Deborah Jowitt, Carl Weber, Augusto Boal, and Susan Slyomovics.



For more information, call (212) 998-1620, FAX (212) 995-4060, or write to Tisch School of the Arts, New York University, 721 Broadway, 7th Floor, New York, N.Y. 10003. Attn.: Dr. Roberta Cooper. Please specify M.A., Ph.D., or summer sessions.

New York University is an affirmative action/equal opportunity institution.

Perspectives for a changing world

SOCIALISM PAST & FUTURE

By Michael Harrington. "Magnificent." --Los Angeles Times Book Review. "Harrington is a sensitive, compassionate advocate of a just." humane and civilized future." --New York Times

PLUME 0-452-26504-5 \$9.95

FREEDOM BOUND

A History of America's Civil Rights Movement

By Robert Weisbrot. "The best single history we have of that vast, extraordinary outpouring of human energy and achievements and failures." --New York Newsday

OPLUME 0-452-26532-0 \$10.95 January 1991

AFTER THE BALL

How America Will Conquer Its Fear and Hatred of Gays in the 90s By Marshall Kirk and Hunter Madsen. "Incisive, well-written, pragmatic, often wryly humorous, and refreshingly politically incorrect.

--Lambda Rising Book Report. "Probably the gay nonfiction book of the year and certainly the most sensible gay political book ever writ---Booklist

@PLUME 0-452-26498-7 \$10.95

UNDERSTANDING ISLAM

An Introduction to the Moslem World **Revised Edition**

By Thomas W. Lippman. This comprehensive and insightful study traces the development and practice of Islam as a religious, political, and economic force from its origins in the 7th century to the present. Fully revised and updated, it now includes such recent events as the role of Islam in the Salman Rushdie affair.

MENTOR 0-451-62760-1 \$4.95

THE GLASNOST READER

Compiled and Edited by Jonathan Eisen. Providing an insightful picture of life in the Soviet Union under glasnost, this comprehensive survey includes works by such distinguished figures as Aleksander Yarovelev and Andrei Sakharov as well as the opinions of Soviet citizens from all walks of life.

NAL BOOKS 0-453-00695-7 \$19.95

PLUME 0-452-26321-2 \$10.95

NEW IDEAS FROM DEAD ECONOMISTS

An Introduction to Modern Economic Thought By Todd Buchholz with a Foreword by Martin Feldstein. "Highly recommended...an effective and entertaining introduction to economists and their ideas. It is easily accessible to a general audience. --Library Journal.

@ PLUME 0-452-26533-9 \$9.95 December

Prices subject to change. Write to Penguin USA Academic Marketing at the address below for a free Modern History and Political Science catalog.

Penguin USA

375 Hudson Street, New York, NY 10014

Princeton



Gender and Disorder in Early Modern Seville

Mary Elizabeth Perry

In this exploration of crisis in Counter-Reformation Spain, Mary Elizabeth Perry reveals the significance of gender for social order by portraying the lives of women who lived on the margins of respectability—prostitutes, healers, visionaries, and other deviants who provoked the concern of a growing central government linked closely to the church.

Paper: \$12.95 ISBN 0-691-00854-X Cloth: \$39.50 ISBN 0-691-03143-6

Peasant Economy, Culture, and Politics of European Russia, 1800–1921

Edited by Esther Kingston-Mann and Timothy Mixter

This collection of original essays provides a rare in-depth look at peasant life in nineteenth-and early twentieth-century European Russia. As a whole, these essays expose the inner workings of a peasantry whose values, behavior, and institutions may have been a part of, rather than an obstacle to, Russia's historical development in the nineteenth and early twentieth centuries.

Paper: \$19.95 ISBN 0-691-00849-3 Cloth: \$69.50 ISBN 0-691-05595-5 Not available from Princeton in the U.K. and Europe



AT YOUR BOOKSTORE OR

Princeton University Press

41 WILLIAM ST. • PRINCETON, NJ 08540 • (609) 258-4900 ORDERS: 800-PRS-ISBN (777-4726)

Comparative Studies in Society and History is a forum for presentation and discussion of new research into problems of change and stability that recur in human societies through time or in the contemporary world. It sets up a working alliance between specialists in all branches of the social sciences and humanities. Debate and review articles bring the general reader in touch with current findings and issues.

NOTES FOR CONTRIBUTORS

Contributions may be descriptive, analytical, or theoretical. Any article not in itself comparative may be accepted if it lends itself to comment that will place it in comparative perspective. Correspondence with the editors prior to the submission of articles will help to enable them to obtain such comment or a companion study. Emphasis in comparative studies may be either on similarities or, if these are significant enough and call for some recasting of generalizations, on differences. All contributions and editorial correspondence should be sent to the Editors, *Comparative Studies in Society and History*, 102 Rackham Building, University of Michigan, Ann Arbor, Michigan 48109-1070.

Two copies of each contribution, preferably accompanied by a stamped, addressed envelope, should be submitted. Both text and footnotes should be clearly typed with double spacing and wide margins; footnotes should appear on separate pages at the end of the article. Illustrations may be included by arrangement with the editors.

COMPARATIVE STUDIES IN SOCIETY AND HISTORY

Editorial Foreword	1-2
Belief Systems and Political Behavior	
ELLIS GOLDBERG Smashing Idols and the State:	
The Protestant Ethic and Egyptian Sunni Radicalism	3-35
ADRIAN SHUBERT "Charity Properly Understood":	
Changing Ideas about Poor Relief in Liberal Spain	36-55
P. J. Dixon "Uneasy Lies the Head": Politics, Economics,	
and the Continuity of Belief among Yoruba of Nigeria	56-85
The Cultural Component of Economic Change	
ESTHER KINGSTON-MANN In the Light and Shadow	
of the West: The Impact of Western Economics	
in Pre-Emancipation Russia	86-105
CHANG YUN-SHIK The Personalist Ethic and the Market	
in Korea	106 - 129
SUZETTE HEALD Tobacco, Time, and the Household	
Economy in Two Kenyan Societies: The Teso	
and the Kuria	130 - 157
CSSH Discussion	
KEVIN A. YELVINGTON Ethnicity as Practice? A Comment	
on Bentley	158-168
G. CARTER BENTLEY Response to Yelvington	169-175
JAMES D. BRATT God, Tribe, and Nation: Ethno-Religious	
History at Middle Age. A Review Article	176-186
CSSH Notes	187-193

Cambridge University Press
The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU
40 West 20th Street, New York, NY 10011
10 Stamford Road, Oakleigh, Melbourne 3166, Australia

© 1991 Society for the Comparative Study of Society and History

Printed in the United States of America