

CALL FOR PAPERS

The journal — *Popular Music* — announces a forthcoming issue on Gender and Sexuality. We would welcome papers on any aspect of these topics, such as

- * gender and sexuality in the production of popular music
- * gendered consumption and fan practices
- * gay and lesbian appropriations of popular music
- * gender and/or sexuality in performance
- * gender/sexuality/race/ethnicity/class
- * gender and sexuality in the musical text

The deadline for submission of completed papers is 31 January, 2000. In the meantime, enquiries may be addressed to:

Barbara Bradby
Department of Sociology
Trinity College
Dublin 2
Ireland

email: bbradby@tcd.ie

Gender, Sexuality and Popular Music

Announcing a conference in Dublin on Gender, Sexuality and Popular Music, March 31 — April 2, 2000. Papers from the conference may be selected for a special issue of the journal *Popular Music*. Papers are welcome on any aspect of these topics, including:

- * gender and sexuality in the production of popular music
- * gendered consumption and fan practices
- * gay and lesbian appropriations of popular music
- * gender and/or sexuality in performance
- * gender/sexuality/race/ethnicity/class
- * gender and sexuality in the musical text

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Notes for contributors

Three copies of the typescript should be submitted. This must be **double spaced** with margins of at least 1". Notes, bibliographies, appendixes and displayed quotations must also be double spaced. Contributors should write in English, or be willing to have their articles translated. Articles should not normally exceed 10,000 words but shorter papers are welcome. A cover page should be submitted with the article, containing the author's name and postal address, telephone number, and where possible, fax number and electronic mail address. When an article has been accepted for publication, the author may send a copy on computer diskette, together with details of the format and wordprocessor used. However, the publisher reserves the right to typeset any article by conventional means if the author's disk proves unusable.

Tables, graphs, diagrams and music examples must be supplied on separate sheets. Table headings should be typed above the table in the form 'Table 1. *The musical categories*'. Other captions should be typed **double spaced** in the same style on separate sheets. Tables, Figures (which include photographs) and music examples should each be consecutively numbered through the article and their approximate positions in the text noted in the margin of the typescript. Figures and music examples should, if possible, be supplied in a form suitable for direct reproduction. Photographs must be well contrasted black and white glossy prints, ideally measuring 8" x 6". Cross-references in the text to figures, etc. should be in the form '(see Example 1)', etc.

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Headings. The article title and subheadings should be typed using initial capitals only for the first word and any proper names.

Notes should be kept to a minimum and numbered consecutively through the text with raised numbers outside punctuation. Type the notes on separate sheets at the end of the article.

Bibliographical references should be incorporated in the text using the author-date system: 'as shown by Simon Frith (1981, p. 176)'; '(Frith 1981, p. 176)'; '(Smith and Jones 1978; Frith 1981)'. A complete Bibliography should be typed, double spaced, at the end of the article, following any Notes. Use the following style:

- Hebdige, D. 1982. 'Towards a cartography of taste 1935-1962', in *Popular Culture: Past and Present*, ed. B. Waites, T. Bennett and G. Martin (London), pp. 194-218
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1977B. 'La nueva canción chilena 1966-76', M.Phil. thesis, University of Oxford
Green A. 1965. 'Hillbilly music: source and symbol'. *Journal of American Folklore*, 78, pp. 204-28

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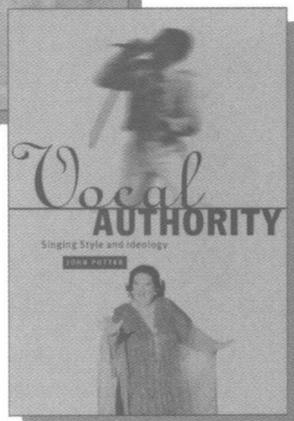
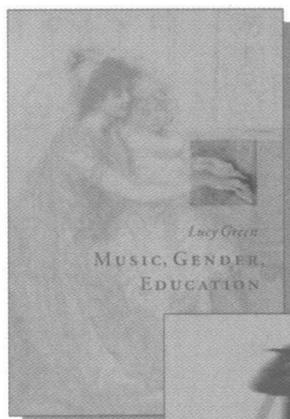
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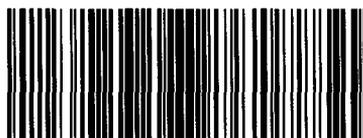
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