Cambridge Journals

International Review of Social History

International Review of Social History, the oldest scholarly journal of its kind, is distinguished for the quality, depth and originality of its articles. It also publishes documents, debates, a major bibliography of social studies titles, professional news and an annual supplement of specially commissioned essays on a current topic. The 1999 supplement will be entitled *New Methods for Social History*.

Recent articles include:

Productive clerks; white collar Productivism; Labour Market, work mentality and syndicalism; Dock labour in the United States and Hamburg 1900-1950's.

international
review of
social Instory

Subscriptions

Volume 44 in 1999: April, August and December, plus one supplement in December Institutions print plus electronic: £72 Individuals print only: £41; ASA, AHA, APSA: £33 ISSN 0020-8590

T	ake	а	cl	05	er	10	ok.	ire	9
•	anc	-	W	05	•		with i		

Please send me a free sample copy of International Review of Social History Send coupon to:

Journals Marketing, Cambridge University Press, The Edinburgh Building, Cambridge, CB2 2RU, UK

name

address

to contact the Journals Marketing Department -

in Cambridge: tel +44 (0)1223 325806 fax +44 (0)1223 315052 email journals_marketing@cup.cam.ac.uk *in New York:* tel (914) 937 9600 x 154 fax (914) 937 4712 email journals_marketing@cup.org



The Edinburgh Building, Cambridge, CB2 2RU, UK 40 West 20th Street, New York, NY 10011-4211, USA

Cambridge Journals

The Historical Journal

The Historical Journal publishes papers on all aspects of British, European, and world history since the fifteenth century. The best contemporary scholarship is represented in its pages. Contributions come from the UK, continental Europe, North America, and elsewhere. The Journal aims to publish some thirty-five articles and communications each year and to review recent historical literature, mainly in the form of historiographical reviews and review articles. The Journal provides a forum for younger scholars making a distinguished debut as well as publishing the work of leading historians.



Subscriptions

Volume 42 in 1998: March, June, September and November Institutions print plus electronic: £119 Individuals print only: £61 Students: £29 Cambridge Historical Society: £45 Members of AHA and APSA: £47 ISSN 0018-246X

Take a closer look free	Send coupon to: Journals Marketing, Cambridge University Press,
Please send me a free sample copy of	The Edinburgh Building, Cambridge, CB2 2RU, UK
The Historical Journal	
name	
address	
to contact the Journals Marketing Department tel +44 (0) 1223 325806 fax	+44 (0) 1223 315052 <i>email</i> journals_marketing@cup.cam.ac.uk
CAMBRIDGE	The Edinburgh Building, Cambridge, CB2 2RU, UK PHONE +44 (0) 1223 325806 FAX +44 (0) 1223 315052 email: journals_marketing@cup.cam.ac.uk

www.http://www.cup.cam.ac.uk

Instructions for contributors

Editorial policy

Urban History occupies a central place in historical scholarship. Contents include research-based articles, historiographical and methodological surveys, and surveys of urban development in individual countries. As part of a major contribution to research, *Urban History* provides detailed bibliographical references for an average of 1,000 classified and indexed items, culled from monographs and edited collections, and from approximately 560 periodicals.

1. Submissions

Submissions from authors on all aspects of urban history are invited. Articles of a comparative or thematic nature are encouraged, as are articles which raise methodological issues, and those which seek to place the development of individual towns or cities in a wider framework. No historical period is excluded.

Articles submitted for publication should be sent to The Editor, Dr Richard Rodger, Urban History, Department of Economic and Social History, University of Leicester, Leicester LE1 7RH, UK. The Editor can also be contacted via email at rgr@leicester.ac.uk

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

2. Manuscript preparation

Articles should be no longer normally than 8,000 words, inclusive of notes, tables, etc. Two copies, typed and double spaced throughout (including notes and a list of references), should be submitted. Each page of the typescript must be numbered. Authors should not repeat the paper title at the top of each page. A summary of 100 words should also be provided. In preparing this authors should bear in mind that this will form the abstract if the paper is accepted for publication. In the event of the manuscript being accepted for publication the author will be asked to submit the text on computer disk (Macintosh or PC) as well as in hard copy, giving details of the wordprocessing software used (Microsoft Word or Word Perfect). However, the publisher reserves the right to typeset material by conventional means if an author's disk proves unsatisfactory.

Tables should be typed on separate sheets and should be numbered consecutively. They should be provided with a full explanatory caption and source details. Use horizontal rules only.

Line illustrations should be submitted as suitable for direct reproduction, preferably in the form of glossy bromide prints on white standard weight paper. Further guidance on the preparation of artwork is given in the more detailed notes for contributors available from the Editor.

Photographs should be submitted as clear, sharp-contrast black and white glossy prints. They should be identified lightly in pencil on the reverse and a separate caption list suplied. Indicate the preferred position in which photographs should appear in the text by noting in the margin 'Photograph 5 near here'.

Tables, line illustrations and photographs should be numbered in arabic and provided with a caption.

3. Text conventions

British English spelling should be used with the following alternative forms -ize, judgment, elite. Numbers up to ten should normally be spelt out. Elide page numbers thus 35-6, but 15-16. Give dates in the form '2 February 1970', 'eighteenth century'. Abbreviations ('FO.') but no contractions ('Dr') should be followed by a full point. Sets of initials have no full points (BBC, NATO, USA); name initials do (H.J. Dyos).

Use single 'quotation' marks, reserving "double" marks for 'quotes "within" quotes'. Long quotations of more than 60 words should be separated out from the text and typed indented six spaces, without quotation marks.

References and notes should be numbered in one sequence, cited in the text by a superior number (or a number in parentheses) and typed in a separate section at the end of the paper. References should take the following form:

Books

17 A.D. Gilbert, The Making of Post-Christian Britain (London, 1980), 74, 78-9.

Articles

38 H. McLeod, 'Class, community and religion: the religious geography of nineteenth-century England', Sociological Yearbook of Religion, 6 (1973), 47.

Theses

51 P.J. Corfield, 'The social and economic history of Norwich, 1650-1850: a study in urban growth' (unpublished University of London Ph.D. thesis, 1976).

Subsequent citations

Gilbert, Post-Christian Britain, 94. McLeod, 'Class, community and religion', 51. Corfield, 'Norwich, 1650-1850', 191.

Note: *lbid* should only be used to refer to the immediately preceding citation.

Do not use op. cit. Do not abbreviate journal titles.

4. Proofs

Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

5. Offprints

25 offprints of each article and review article will be supplied free to the first named author. Extra copies may be purchased from the publisher if ordered at proof stage.

URBAN HISTORY

Volume 25 Part 3 December 1998

Special Issue: Civil Society in Britain

CONTENTS

List of books reviewed	288
Civil society and the nature of urbanism: Britain, 1750–1850 R. J. MORRIS	289
<i>Dyos Prize</i> Mutual aid and civil society: friendly societies in nineteenth-century Bristol MARTIN GORSKY	302
Glasgow's public parks and the community, 1850–1914: a case study in Scottish civic interventionism IRENE MAVER	323
Civil society, municipal government and the state: enshrinement, empowerment and legitimacy. Scotland 1800–1929 GRAEME MORTON	348
<i>Review essay</i> The industrial city in Britain: urban biography in the modern style DAVID REEDER	368
Reviews of books peter borsay and elizabeth tingle	379
Current bibliography of urban history CHRIS WILLIAMS, ISABELLE BACKOUCHE AND CLAIRE FOGG	405
Index of towns	444

Cover illustration: Detail from the *Procession Celebrating the Coronation of William IV and Queen Adelaide, 1831, artist, Robert Greethead. Reproduced by permission of* the City of Bristol Museum and Art Gallery.





0963-9268(199812)25:3;1-J