

C E H

CENTRAL
EUROPEAN
HISTORY

VOLUME 38 NUMBER 2

PUBLISHED
FOR THE
CONFERENCE GROUP
FOR
CENTRAL EUROPEAN HISTORY
OF THE
AMERICAN HISTORICAL
ASSOCIATION

Editorial Policy

Central European History publishes articles, review articles, book reviews, and conference reports dealing with the history of German-speaking Central Europe. The journal solicits manuscripts using all approaches to history and dealing with all historical periods. Because space is limited, articles which have been or soon will be published elsewhere are not accepted. Manuscripts submitted to *CEH* should not be under consideration by another journal pending decision of the editor on publication. If it is learned that an article is under submission to another journal while being considered at *CEH*, consideration will cease immediately. Unsolicited book reviews are not accepted.

The editors prefer that manuscripts be submitted in electronic form as e-mail attachments, preferably in Microsoft Word 2003 or later or WordPerfect 12.0 or later; Adobe Acrobat pdf files will also be reviewed. Manuscripts may, however, be submitted in two printed copies, accompanied by a diskette or compact disk with the article in Word or WordPerfect. The entire text, including footnotes and headings, of all manuscripts submitted for publication must be prepared in double-spaced typescript, unjustified on the right-hand margin, with generous margins to allow for copyediting. Notes must be numbered consecutively and placed in a separate section as end-notes at the end of the manuscript text.

Further guidelines for the preparation of manuscripts for publication in *Central European History* will be sent upon acceptance of materials by the editor. All materials will be edited to conform with *The Chicago Manual of Style* in matters regarding punctuation, capitalization, and format. The final decision on style remains with the editor.

Manuscripts and correspondence should be directed to:

The Editor

Central European History

Department of History

Case Western Reserve University

11201 Euclid Avenue

Cleveland, Ohio 44106-7107

centraleuropeanhistory@case.edu

Correspondence concerning book reviews should be directed to:

The Associate Editor

Central European History

Department of History

Amherst College

Amherst, Massachusetts 01002

ceh@amherst.edu



Central European History

Volume 38

Number 2

2005

ARTICLES

Franz von Papen, the German Center Party, and the Failure of
Catholic Conservatism in the Weimar Republic 191
Larry Eugene Jones

A Feminized Church? The Campaign for Women's Suffrage in
Alsace-Lorraine's Protestant Churches, 1907–1914 218
Anthony J. Steinhoff

Romanticism, Spectacle, and a Critique of Wilhelmine
Consumer Capitalism 250
David Hamlin

REVIEW ARTICLE

Matthias Rogg, *Landsknechte und Reisläufer. Bilder von Soldaten*
Bernhard Chiari, Matthias Rogg, and Wolfgang Schmidt, eds.,
Krieg und Militär im Film des 20. Jahrhunderts 269
Peter Paret

BOOK REVIEWS

Jörg Rogge, *Herrschaftsweitergabe, Konfliktregelung und Familien-*
organisation im fürstlichen Hochadel. Das Beispiele der Wettiner
von der Mitte des 13. bis zum Beginn des 16. Jahrhunderts 275
Warren Brown

- Zdenek V. David, *Finding the Middle Way: The Utraquists' Liberal Challenge to Rome and Luther*
 Marc R. Forster 277
- Philip S. Gorski, *The Disciplinary Revolution: Calvinism and the Rise of the State in Early Modern Europe*
 R. Po-chia Hsia 280
- Alexander Košenina, *Der gelehrte Narr. Gelehrten satire seit der Aufklärung*
 Johan van der Zande 282
- Hans Schleier, *Geschichte der deutschen Kulturgeschichtsschreibung* and Steffen Kaudelka, *Rezeption im Zeitalter der Konfrontation. Französische Geschichtswissenschaft und Geschichte in Deutschland 1920–1940*
 Georg G. Iggers 284
- Hans Erich Bödeker, ed., *Biographie schreiben*
 Roger Chickering 286
- Peter Becker, *Verderbnis und Entartung. Eine Geschichte der Kriminologie des 19. Jahrhunderts als Diskurs und Praxis*
 Elaine Glovka Spencer 288
- Christian Jansen, *Einheit, Macht und Freiheit. Die Paulskirchenlinke und die deutsche Politik in der nachrevolutionären Epoche 1849–1867*
 Jonathan Sperber 291
- Wolfgang Schivelbusch, *The Culture of Defeat: On National Trauma, Mourning, and Recovery*
 Peter Fritzsche 294
- Friedrich Scherer, *Adler und Halbmond. Bismarck und der Orient 1878–1890*
 Frank Eyck 296
- H. Glenn Penny and Matti Bunzl, eds., *Worldly Provincialism: German Anthropology in the Age of Empire*
 Woodruff D. Smith 298
- Thomas Schmitz, *Die deutschen Kunstvereine im 19. und frühen 20. Jahrhundert. Ein Beitrag zur Kultur-, Konsum- und Sozialgeschichte der bildenden Kunst im bürgerlichen Zeitalter*
 H. Glenn Penny 301

- Beth Irwin Lewis, *Art for All? The Collision of Modern Art and the Public in Late Nineteenth Century Germany* 303
Marion F. Deshmukh
- Ursula Prokop, *Margaret Stonborough-Wittgenstein: Bauherrin, Intellektuelle, Mäzenin* 306
Allan Janik
- Paul Lerner, *Hysterical Men: War, Psychiatry, and the Politics of Trauma in Germany, 1890–1930* 308
Chandak Sengoopta
- Thomas Mergel, *Parlamentarische Kultur in der Weimarer Republik. Politische kommunikation, symbolische Politik und Öffentlichkeit im Reichstag* 310
Helmut Walser Smith
- Helmut Lethen, *Cool Conduct: The Culture of Distance in Weimar Germany* 312
Laird Easton
- Cornelia Hecht, *Deutsche Juden und Antisemitismus in der Weimarer Republik* 315
Donald L. Niewyk
- Stephan Malinowski, *Vom König zum Führer. Sozialer Niedergang und politische Radikalisierung im deutschen Adel zwischen Kaiserreich und NS-Staat* 317
Klemens von Klemperer
- Kees Gispén, *Poems in Steel: National Socialism and the Politics of Inventing from Weimar to Bonn* 319
Mark Walker
- Burkhard Jellonnek and Rüdiger Lautmann, eds., *Nationalsozialistischer Terror gegen Homosexuelle. Verdrängt und ungesühnt* 322
William A. Percy, III
- Independent International Commission of Experts
 Switzerland—Second World War, *Switzerland, National Socialism, and the Second World War: Final Report* 325
Gerhard L. Weinberg
- Omer Bartov, *Germany's War and the Holocaust. Disputed Histories* 327
Dennis Showalter

Alexander B. Rossino, <i>Hitler Strikes Poland: Blitzkrieg, Ideology, and Atrocity</i> Vejas Gabriel Liulevicius	329
Matthias Reiß, "Die Schwarzen waren unsere Freunde." <i>Deutsche Kriegsgefangene in der amerikanischen Gesellschaft 1942–1946</i> Günter Bischof	332
Jürgen Tampke, <i>Czech-German Relations and the Politics of Central Europe: From Bohemia to the EU</i> Eagle Glassheim	334
Peter C. Caldwell, <i>Dictatorship, State Planning, and Social Theory in the German Democratic Republic</i> Diethelm Prowe	337
Richard Bessel and Dirk Schumann, eds., <i>Life after Death: Approaches to a Cultural and Social History of Europe During the 1940s and 1950s</i> Robert G. Moeller	339
Alexander Pollak, <i>Die Wehrmachtslegende in Österreich. Das Bild der Wehrmacht im Spiegel der österreichischen Presse nach 1945</i> Matthew Paul Berg	343
Nicholas Berg, <i>Der Holocaust und die westdeutschen Historiker. Erforschung und Erinnerung</i> Anthony D. Kauders	344
CONTRIBUTORS TO THIS ISSUE	347

Editor

Kenneth F. Ledford
Case Western Reserve University

Associate Editor

Catherine A. Epstein
Amherst College

Assistant Editor

Gayle L. Godek

Board of Editors

Omer Bartov
Brown University
Kathleen Canning
University of Michigan
Roger Chickering
Georgetown University
Alon Confino
University of Virginia
David F. Crew
University of Texas, Austin
Kees Gispens
University of Mississippi
Jeffrey Herf
University of Maryland

Isabel Hull
Cornell University
Pieter Judson
Swarthmore College
Mary Lindemann
University of Miami
David M. Luebke
University of Oregon
Robert G. Moeller
University of California, Irvine
Ronnie Po-chia Hsia
Penn State University
Helmut Walser Smith
Vanderbilt University

Central European History is published, four issues per year, by Brill Academic Publishers, Inc. It is indexed or abstracted in *Historical Abstracts*, *America: History and Life*, *Humanities Index*, *Book Review Index*, *Internationale Bibliographie der Zeitschriftenliteratur (IBZ)*, *Current Contents/Social and Behavioral Science*, *Social Science Citation Index*, *Universal Index System*, and *Combined Retrospective Index Sets in History (CRIS)*.

© Copyright 2005 by Brill Academic Publishers, Inc.

All rights reserved. No part of this publication may be reproduced, translated, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without prior written permission from the publisher.

Brill Academic Publishers — Boston, Leiden

Printed in the United States of America

ISSN 0008-9389