



SPARTA: THE MENELAION FROM THE EAST.

THE ANNUAL
OF THE
BRITISH SCHOOL AT ATHENS

No. XV.

SESSION 1908—1909

PRINTED FOR THE SUBSCRIBERS AND SOLD ON THEIR BEHALF BY
MACMILLAN & CO., LIMITED
LONDON

THE BRITISH SCHOOL AT ATHENS

PATRON.—HIS MAJESTY THE KING.

MANAGING COMMITTEE, 1908—1909.

EDWIN FRESHFIELD, ESQ., LL.D.

WALTER LEAF, ESQ., Litt.D.

GEORGE A. MACMILLAN, ESQ., D.Litt., *Chairman.*

} *Trustees.*

PROFESSOR PERCY GARDNER, Litt.D. Appointed by the University of Oxford.

J. E. SANDYS, ESQ., Litt.D. Appointed by the University of Cambridge.

SIDNEY COLVIN, ESQ., D.Litt. Appointed by the Hellenic Society.

REGINALD BLOMFIELD, ESQ., A.R.A., F.S.A.

PROFESSOR R. C. BOSANQUET, M.A.

ARTHUR J. EVANS, ESQ., D.Litt., LL.D.

PROFESSOR ERNEST GARDNER, M.A.

MISS JANE E. HARRISON, D.Litt., LL.D.

D. G. HOGARTH, ESQ., M.A.

W. LORING, ESQ., M.A.

R. J. G. MAYOR, ESQ., M.A.

PROFESSOR J. LYNTON MYRES, M.A.

PROFESSOR J. S. REID, Litt.D.

SIR CECIL HARCOURT SMITH, LL.D.

M. N. TOD, ESQ., M.A.

PROFESSOR CHARLES WALDSTEIN, Litt.D.

} Appointed by the Subscribers.

V. W. YORKE, ESQ., M.A., *Hon. Treasurer*, The Farringdon Works, Shoe Lane, E.C.

JOHN ff. BAKER-PENOYRE, ESQ., M.A., *Secretary*, 19, Bloomsbury Square, W.C.

DIRECTOR, 1908—1909.

R. M. DAWKINS, ESQ., M.A., Emmanuel College, Cambridge.

Assistant Director.—F. W. HASLUCK, ESQ., M.A., Fellow of King's College, Cambridge.

TABLE OF CONTENTS.

I. LACONIA :—

I.—EXCAVATIONS AT SPARTA, 1909. (Frontispiece and Plates I.—X.)

	PAGE
R. M. DAWKINS. § 1.—The Season's Work	1
" " § 2.—The Sanctuary of Artemis Orthia. (Plates I., II.)	5
J. P. DROOP. § 3.—The Pottery. (Plates III., IV.)	23
A. M. WOODWARD. § 4.—The Inscriptions	40
P. GILES. § 5.—Lycurgus as Patronomus. A Scottish Parallel	107
A. J. B. WACE. } M. S. THOMPSON. } § 6.—The Menelaion. (Frontispiece and Plates V.—X.)	108
J. P. DROOP. }	

II.—TOPOGRAPHY.

A. J. B. WACE. } F. W. HASLUCK. }	East-Central Laconia	158
--------------------------------------	--------------------------------	-----

III.—MEDIÆVAL CHURCHES.

R. TRAQUAIR. The Churches of Western Mani. (Plates XI.—XVIII.)		177
2. R. M. DAWKINS. The Transliteration of Modern Greek		214
3. F. W. HASLUCK. Albanian Settlements in the Aegean Islands		223
4. A. M. WOODWARD. The Quota-List of the Year 427—6 B.C.		229
5. A. J. B. WACE. } M. S. THOMPSON. }	A Cave of the Nymphs on Mount Ossa	243
6. F. W. HASLUCK. Monuments of the Gattelusi		248
7. " " Frankish Remains at Adalia		270

TABLE OF CONTENTS.

	PAGE
8. D. MACKENZIE. The East Pediment Sculptures of the Temple of Aphaia at Aegina. (Plate XIX.)	274
9. JANE E. HARRISON. The Kouretes and Zeus Kouros	308
10. R. C. BOSANQUET. The Palaikastro Hymn of the Kouretes. (Plate XX.)	339
11. GILBERT MURRAY. The Hymn of the Kouretes	357
Annual Meeting of Subscribers	367
Income and Expenditure, 1908-1909	378
Donations and Subscriptions, 1908-1909	380
List of Subscribers	384
List of Directors, Honorary Students, Students, and Associates	390
Suggested Plan of Study	398
Rules and Regulations of the British School at Athens	399
Notice to Contributors	402
Index	409

LIST OF PLATES.

- I. Sparta. Plan of Sanctuary of Artemis Orthia.
- II. Sparta. Sectional Drawing of Sanctuary of Artemis Orthia.
- III. Sparta. Lakaina of Laconian II. Style.
- IV. Sparta. Lakaina of Laconian II. Style. Details of Handles and Decoration.
- V. Sparta. Plan, West Elevation and Sectional Drawings of the Menelaion.
- VI. Sparta. Terracotta Figurines from the Menelaion.
- VII. Sparta. Lead Figurines from the Menelaion.
- VIII. Sparta. Jewellery and Bronzes from the Menelaion.
- IX. Sparta. Bronzes from the Menelaion.
- X. Sparta. Bronze Statuette from the Menelaion.
- XI. Churches of W. Mani. Plans of Churches in Lower Mani.
- XII. Churches of W. Mani. Views of Churches.
- XIII. Churches of W. Mani. Interiors of Churches.
- XIV. Churches of W. Mani. Views of Churches.
- XV. Churches of W. Mani. Plans of Churches.
- XVI. Churches of W. Mani. Details of Decoration in Churches.
- XVII. Churches of W. Mani. Views of Churches.
- XVIII. Churches of W. Mani. Eikonostasis from the Monastery Church at Itylo : Elevation and Details of Decoration.
- XIX. The E. Pediment Sculptures of the Temple of Aphaia at Aegina. A : Suggested Restoration. B : Prof. Furtwängler's Restoration.
- XX. Stele from the Temple of Diktaean Zeus inscribed with the Hymn of the Kouretes. A : Face. B : Back.

LIST OF ILLUSTRATIONS IN THE TEXT.

LAONIA :—

I.—EXCAVATIONS AT SPARTA, 1909.

	PAGE
Text Plate. Sparta : the Menelaion from the East	<i>To face Title Page</i>

§ 2.—THE SANCTUARY OF ARTEMIS ORTHIA.

Fig. 1. W. Wall of Later Temple, with Parts of ' First Enclosure Wall ' and ' Retaining Wall,' looking South	8
Fig. 2. Plan showing Position of Burned Debris above and below Cobble Pavement	11
Fig. 3. Western Part of Drain to South of Temple, looking East, with Foundation of Roman Theatre	16
Fig. 4. Roofed Part of Drain near City Wall, looking East	18

§ 3.—THE POTTERY.

Fig. 1. Laconian I.	23
Fig. 2. Laconian II.	24
Fig. 3. " "	25
Fig. 4. Handles of Oinochoai. Laconian III., IV., V.	27
Fig. 5. Laconian II.	29
Fig. 6. Laconian III.	30
Fig. 7 <i>a, b</i> " "	31
Fig. 8. " "	32
Fig. 9. Laconian IV.	33
Fig. 10. " "	34
Fig. 11. " "	35
Fig. 12. Laconian V.	36
Fig. 13. Laconian VI.	37
Fig. 14. Vase Painted in Opaque Colours on Black	38

§ 4.—THE INSCRIPTIONS.

Fig. 1. Trench along N. side of Late-Roman Walls, showing re-discovered Inscriptions	88
--	----

LACONIA (*continued*):—

§ 6.—THE MENELAION.

	PAGE
Fig. 1. The Menelaion from the South	111
Fig. 2. Terracotta Figurines	118
Fig. 3. " "	120
Fig. 4. " "	122
Fig. 5. " "	125
Fig. 6. Lead Figurines	128
Fig. 7. " "	131
Fig. 8. " "	134
Fig. 9. " "	136
Fig. 10. " "	138
Fig. 11. " "	140
Fig. 12. Silver Ring	142
Fig. 13. Bronzes	145
Fig. 14. "	149
Fig. 15. Sub-Geometric and Laconian II. Pottery	151
Fig. 16. Laconian II. Pottery	153
Fig. 17. " " "	154
Fig. 18. " " "	155
Fig. 19. Laconian III. Pottery	156

II.—TOPOGRAPHY.

EAST-CENTRAL LACONIA.

Fig. 1. Sketch Map of E.-C. District	159
Fig. 2. Geraki: Plan of Acropolis	163
Fig. 3. Zarax: Plan of Harbour	168
Fig. 4. Zarax: Plan of Walls	169
Fig. 5. Zarax: Acropolis Wall from Outside	170
Fig. 6. Zarax: Town Wall from Outside	170
Fig. 7. Zarax: Harbour Wall of Acropolis	170
Fig. 8. Zarax: View of Harbour	170
Fig. 9. Zarax: Plan of Entrance to Acropolis	171
Fig. 10. Zarax: Entrance to Acropolis	172
Fig. 11. Tower at Plaka, Leonidi	175
Fig. 12. Wall at Leonidi	176

III.—THE CHURCHES OF WESTERN MANI.

Fig. 1. Map of Western Mani	178
Fig. 2. Sketches from Mani	182
Fig. 3. H. Georgios, Kitta, from the South. H. Taxiarches, Areopolis	187
Fig. 4. H. Taxiarches, Karouda: West Door	190

LACONIA (*continued*):—

	PAGE
Fig. 5. Plan of H. Sophia and of H. Theodoros	195
Fig. 6. Capital from Platsa	203
Fig. 7. H. Taxiarches, Areopolis: the Apse	205
Fig. 8. „ „ „ Panel over S. Door	206
Fig. 9. Belfry at Kouskouni.	207

MONUMENTS OF THE GATTELUSI:—

Fig. 1. Aenos: Sketch-Plan of Environs	249
Figs. 2, 3. Aenos: 2, Panoramic View from South. 3, Inscription (1)	251
Fig. 4. Aenos: Gate of Acropolis	252
Figs. 5, 6, 7. Aenos: Inscriptions (2), (3), (4)	255
Fig. 8. Aenos: Inscription (5)	256
Fig. 9. Phocaea: Inscription of Dorino Gattelusio	258
Fig. 10. Mytilene: Sketch-Map of Castle showing Position of Monuments	259
Fig. 11. Mytilene: Castle from the West	260
Fig. 12. Mytilene: Walls of Lower Castle	261
Fig. 13. Mytilene: Heraldry at S. Gate (5, 6, 7)	263
Fig. 14. Mytilene: Arms (11) of Gattelusio-Doria	264

FRANKISH REMAINS AT ADALIA:—

Fig. 1. Arms of Pierre I. Lusignan	271
Fig. 2. Arms of Lusignan and Nevile (?)	271

THE E. PEDIMENT SCULPTURES OF THE TEMPLE OF APHAIA AT AEGINA:—

Fig. 1. The Restorations in the E. Pediment	274
Fig. 2. Figure of Warrior as restored by Thorwaldsen	277
Figs. 3, 4. Front and Back Views of the unrestored Torso of Warrior (Fig. 2)	277
Fig. 5. Left foot of Warrior C in Furtwängler's Restoration	284
Fig. 6. Three Views of Head 44, showing Facial Asymmetry	300
Fig. 7. Three Views of Head of Delphi Charioteer showing Facial Asymmetry	301

THE KOURETES AND ZEUS KOUROS:—

Fig. 1. Thunder-Stone (Central Mus. Athens)	318
Fig. 2. Coins showing Thunderbolt laid on a Throne	319
Fig. 3. Relief in the Museum of Mantua	320
Fig. 4. Terracotta relief from the Palazzo Colonna, Rome	320
Fig. 5. Ivory Relief in the Museum of Milan	320
Fig. 6. Relief from Anagni	330
Fig. 7. Design from a Praenestine Cista at Berlin	334
Fig. 8. Design from a Krater in the Louvre	335