

# TEMPO

AUTUMN/WINTER

1960

## CONTENTS

•  
ARTHUR BENJAMIN  
Herbert Howells

MATYAS SEIBER  
Hans Keller

AN INTERNATIONAL CONFERENCE OF COMPOSERS  
Jean Reti

SERIAL COMPOSITION TODAY  
Iain Hamilton

ANDRZEJ PANUFNIK  
Harold Truscott

MARTINU THE SYMPHONIST  
Peter Evans

BARTÓKIANA  
John S. Weissmann

STRAVINSKY AND GESUALDO  
Colin Mason

BOOK GUIDE

•  
NUMBERS

# 55/56

FOUR SHILLINGS

Béla Bartók  
*Suite for Two Pianos*  
Opus 4b

*This work is Bartók's own free adaptation of his Suite for Orchestra, Opus 4, written between 1905 and 1907. He prepared the two-piano version in 1941 at a time when he was embarking with his wife on a series of two-piano recitals in the United States. It is now published for the first time.*

*fifteen shillings*

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DMITRI SHOSTAKOVICH

CONCERTO  
FOR  
VIOLIN AND ORCHESTRA  
Opus 99

Dedicated to David Oistrakh

*The English première was given on the 23rd February, 1956, at the Royal Festival Hall, by the dedicatee with the Philharmonia Orchestra conducted by Nikolai Malko.*

Miniature score 15s. 6d.

Reduction for violin and piano 17s. 6d.

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CONCERTO  
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CELLO AND ORCHESTRA  
Opus 107

Dedicated to Mstislav Rostropovich

*Mstislav Rostropovich with the Leningrad Symphony Orchestra conducted by Gennadi Rozhdestvensky gave the first performance in this country at the Edinburgh Festival on the 9th September, 1960.*

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