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On the Cover: Classic Mimbres Black-on-white bowl (MA 10317): turkeys consuming centipede, AD 1000–1150. Ceramic, slip, and paint, 4 $\frac{1}{8}$ × 10 × 9 $\frac{1}{2}$ in. (Photo courtesy of the Dallas Museum of Art, Foundation for the Arts Collection, anonymous gift 1988.99.FA.) From “Turkeys Befriend a Girl: Turkey Husbandry, Ceremonialism, and Tales of Resistance during the Pueblo Revolt Era,” by Lynda D. McNeil, p. 27.

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