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# Igor Stravinsky THE RITE OF SPRING **The Sketches 1911-1913** Facsimile Reproductions

These sketches were believed lost until, a few years ago, Andre Meyer a French collector acquired them from Boris Kochno, Diaghilev's heir and librettist of Stravinsky's "Mavra". Stravinsky at once recognized the exercise book he bought in 1911, in Varese near Como which he had given to Diaghilev in 1921.

The sketches are a unique document in that they follow the creation of one of the most outstanding works of our century from the first germinal chord to the last bar. The calligraphy in black, red and green ink and various coloured pencils is astounding in its precision. It has been faithfully reproduced.

Interspersed are sketches for the opera "The Nightingale", "Pribaoutki" and the "Japanese Lyrics" written during the interruption of work on the "Rite" in 1912.

> Foreword by Francois Lesure Preface by Robert Craft 168 pages of sketches Appendix (loose inset):

Commentary by Robert Craft Letters of Stravinsky to N. Roerich and N. F. Findeizen Stravinsky's choreographic notes for Nijinsky The performance of the ''Rite'' by Robert Craft

Quarto Size

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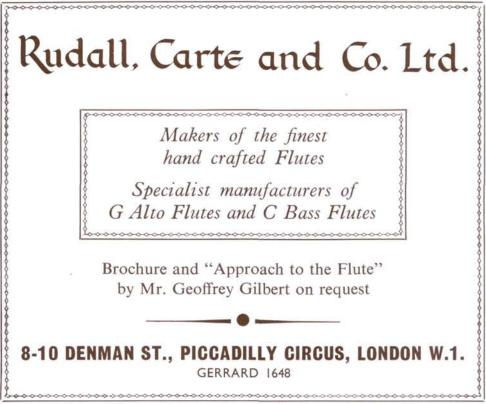
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