

TEMPO

A Quarterly Review of Modern Music

July 2002

No. 221

Harmonic Practices in Oliver Knussen's Music since 1988 (I) *Julian Anderson*

Renaissance Man: a Portrait of Lukas Foss *Raymond Yiu*

James MacMillan's Cello Sonatas *John York*

Aspects of Walton's Second Symphony *Robert Matthew-Walker*

Killmayer Fragments *David Drew*

Performances: Reich-Korot 'Three Tales' *Graham Lack*

Books: Walton's Letters *Stephen Johnson*

Recordings: Adams, Birtwistle, Carter, Mackey, Reich, Rochberg, Rouse, Wood

ISSN 0040-2982



9 770040 298002

Royal Festival Hall
Queen Elizabeth Hall
Purcell Room

PASSION

THE MUSIC OF LOUIS ANDRIESSEN

4 - 17 OCTOBER 2002

Musicians from Holland, America and Britain converge on the South Bank in October to celebrate Louis Andriessen's unique musical voice. Don't miss the chance to hear the widest spectrum of the composer's music, from his rarely performed early works to two major new compositions specially commissioned for the Festival. Many of the performances will involve film or video and the festival culminates in a concert performance of his recent full-scale opera *Writing to Vermeer*.

STEVE MARTLAND BAND

FRI 4 OCT QEH 7.30PM

An energetic and unique start to the festival from the Steve Martland Band who sight Andriessen as a major influence. Music by Andriessen, Fitkin and Martland himself.

LATE NIGHT CABARET

FRI 4 OCT QEH 9.30PM

The extraordinary vocal talents of Greetje Bijma accompanied by festival director Louis Andriessen on piano.

LONDON SINFONIETTA

SUN 6 OCT QEH 7.45PM

World premiere of Andriessen's *La Passione*.

BANG-ON-A-CAN ALLSTARS

MON 7 OCT QEH 7.45PM

Terry Riley's *In C* and Andriessen's *Hoketus*

ELECTRA

FRI 11 OCT QEH 7.45PM

Programme of new work incorporating mixed media and includes Hal Hartley's film *The New Math(s)* with score by Andriessen.

ORCHESTRA DE VOLHARDING

SAT 12 OCT QEH 7.45PM

Multi-media extravaganza featuring Andriessen's *M is for Man, Music and Mozart* and *Worker's Union*.

AMSTERDAM LOEKI STARDUST QUARTET

TUE 15 OCT PUR 7.30PM

The quartet shatters all expectations of its medium, the recorder, in a programme of music devoted to the music of Andriessen.

ENSEMBLE LOOS

TUE 15 OCT PUR 7.30PM

A programme of Dutch music titled 'The Hague School'.

ARDITTI STRING QUARTET

WED 16 OCT QEH 7.45PM

Programme of contemporary chamber music including Andriessen's 2nd String Quartet and the London premiere of *Sequi*, by Andriessen student Mary Finsterer.

LONDON SINFONIETTA

THU 17 OCT QEH 7.45PM

The UK's pre-eminent modern music ensemble The London Sinfonietta performs Andriessen's new opera *Writing to Vermeer* with special slide projections. UK Premiere.

TICKETS START AT £7

BOOK OFFICE: 020 29820063X www.rfh.org.uk Published online by Cambridge University Press

BOOK ONLINE: WWW.RFH.ORG.UK/ANDRIESSEN (NO FEE)

sbc

TEMPO

A Quarterly Review of Modern Music

Editor *Calum MacDonald*

No. 221 / July 2002

Harmonic Practices in Oliver Knussen's Music since 1988 (I) *Julian Anderson* 2

Renaissance Man: a portrait of Lukas Foss *Raymond Yiu* 15

The makings of a cycle? James MacMillan's Cello and Piano Sonatas *John York* 24

Aspects of Walton's Second Symphony *Robert Matthew-Walker* 29

Killmayer Fragments *David Drew* 34

Letters to the Editor *Michael Graubart, Andrew Porter* 37

First Performances:

Vienna: the Reich-Korot 'Three Tales' *Graham Lack* 41

Birmingham: Julian Anderson's 'Imagin'd Corners' *Clement Jewitt* 44

Kokkola: Anders Eliasson's Symphony for strings *Christoph Schlüren* 45

Tampere and London: two violin concerti *Martin Anderson* 46

Israeli Tributes to Shostakovich *Malcolm Miller* 47

Globe Theatre: Claire van Kampen *Jill Barlow* 48

Books:

Letters of William Walton *Stephen Johnson* 51

Jewish Composers in the USSR *Martin Anderson* 52

Record Reviews:

Recent Birtwistle releases *Jonathan Cross* 54

Elliott Carter on Bridge Records *John Kersey* 56

Adams's 'El Niño' on CD and DVD *Julian Haylock* 57

Steve Reich's Triple Quartet *Malcolm Galloway* 58

Steve Mackey, Christopher Rouse, Tan Dun *John Kersey* 58

Turnage and Martland *Peter Quinn* 59

Louis Gruenberg *Bret Johnson* 60

George Rochberg and Hugh Wood *Calum MacDonald* 61

Piano Music by Konrad Boehmer *Mark R. Taylor* 64

Geirr Tveitt *Bret Johnson* 65

Contemporary British Releases *Guy Rickards* 67

Druckman and Bassett *Calum MacDonald* 69

News Section 71
