

## Notes for contributors

All papers should be submitted using Manuscript Central through the journal's website at [http://journals.cambridge.org/jid\\_ASO](http://journals.cambridge.org/jid_ASO). All books for review should be sent to: Stella Allinson, Review Editors' Assistant, *Ageing & Society*, Faculty of Health and Social Care, The Open University, Walton Hall, Milton Keynes MK7 6AA, UK.

### General approach and preparation of manuscripts

Authors are asked to bear in mind the multi-disciplinary and international readership when writing their contribution. In particular, care should be taken to draw out the implications of the analysis for readers in other fields, countries and disciplines. The stereotypical presentation of individuals or social groupings, including the use of ageist language, should be avoided.

Articles should generally contain between 3,000 and 9,000 words. All contributions (including reviews) should be typed double-spaced with at least one-inch or two centimetre margins throughout (including notes and the list of references). Most papers require the following sections in sequence: Title page, Abstract (of around 220 words), Keywords (three to eight), main text, Acknowledgements, NOTES, References, Correspondence Address. The tables and figures should be presented one to a page in sequence at the end of the paper.

The title page should give the title of the article and the author(s)' names, affiliations and postal and email addresses. Authors are asked to follow the current style conventions as closely as possible. Please consult a very recent issue of the journal. In particular, please note the following:

- Use the British variants of English-language spelling, so 'ageing' not 'aging'.
- **First level headers are in bold, sentence case and left justified**
- *Second level headers are in italic (not bold), sentence case and left justified*
- Do not number paragraphs or sections. Avoid very short (particularly one sentence) paragraphs. Do not use **bold text** in the text at all. For emphasis, use italic.
- In the main text, the numbers one to nine should be written as words, but for higher numbers the numerals (e.g. 11, 23, 364) should be used.
- All acronyms must be expanded on first use, even EU, USA, UK or UN, for those which are commonplace in one country are not in others.
- Do not use footnotes. Endnotes are permitted for technical and information details (including test statistics) that distract from the main argument. Endnote superscripts should be placed outside a punctuation mark (so.<sup>3</sup> not<sup>4</sup>).
- Write per cent (not %) except in illustrative brackets.

### Citation of references

Contributors may use either: (a) in-text citation of sources (author/date system); or (b) citation in notes.

(a) *In-text citation.* Give author's surname, date of publication and page references (if any) in parentheses in the body of the text, e.g. (Cole 1992: 251). For references with one to three authors, all authors should be named (Black, Green and Brown 2003). For references with four or more authors, the following form is required: (Brown *et al.* 2003). Note that all authors must be named in the list of references, and *et al.* is not permitted. A complete list, arranged alphabetically by authors' surname, should be typed double-spaced in the form:

Cole, T. 1992. *The Journey of Life: A Cultural History of Aging in America*, Cambridge University Press, Cambridge.

Elder, G. H. and Clipp, E. C. 1988. Wartime losses and social bonding: influences across 40 years in men's lives. *Psychiatry*, 51, 1, 177–98.

Ruth, J.-E. and Öberg, P. 1996. Ways of life: old age in life history perspective. In Birren, J. E., Kenyon, G., Ruth, J.-E., Schroots, J. F. F. and Svensson, T. (eds), *Aging and Biography: Explorations in Adult Development*. Springer, New York, 167–86.

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Authors are requested to minimise the citation of unpublished working and conference papers (because they are difficult for readers to acquire). Where they are cited, complete details of the title of the conference, the convening organisation, the location and the date of the presentation must be given.

*Titles of Books and Journals are in Title Case and Italic.*

Titles of papers, articles and book chapters are in sentence case and not italicised.

Page ranges for book chapters should always be given. Page ranges should be condensed, so 335–64 not 335–364, and S221–9 not S221–S229. Use (eds) and (ed.) where required. For journal paper references, part numbers must be given.

### Citation of Internet pages or publications that are available online

Give author, date, title, publisher (or name of host website) as for a printed publication. Then follow with ... Available online at ... full Internet address [Accessed date].

### Tables

Tables should be clearly laid out on separate pages, numbered consecutively, and designed to fit a printed page of 234 × 155 mm. Titles should be typed above the body of the table, with an initial capital only for the first word and proper names and italicised. Vertical lines should *not* be used and horizontal lines should be used only at the top and bottom of the table and below column headings. Authors are asked to give particular attention to the title and to column and row labels (they are often poorly selected, incomprehensible or inadequate). All multiple word labels should be in sentence case. Short titles that concentrate on the subject of the table are recommended. Technical or methodological details (such as sample size or type of statistic) should be described in table notes. Spurious accuracy should be avoided: most statistics justify only one decimal place.

### Figures

Figures should also be provided on separate pages and numbered consecutively. Indicate in the margin of the typescript approximately where the tables and figures should appear. Do not convert figures to word 'Picture' format.

### Submission

Submission of an article is taken to imply that it has not previously been published, and is not being considered for publication elsewhere. If an author is publishing a related article elsewhere, this fact should be stated. Contributors of articles or reviews accepted for publication will be asked to assign copyright, on certain conditions, to Cambridge University Press. The Publisher reserves the right to typeset material by conventional means.

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