

acterized by a vacillation between the two kinds of segmentation: nom. sg. БИОГРАФИЯ, gen. pl. БИОГРАФИИ, but gen. sg. МУЗЕЯ, nom. sg. МУЗЕЙ; gen. sg. ЧАСТИ, but inst. sg. ЧАСТЬЮ. And how does the author justify including the soft sign with the stem in ЧАСТЬЮ, but with the ending in РЫБЬЯ (p. xviii)?

Schacht is incorrect in saying that ТРЕТИЙ (p. vii) and adjectives like РЫБИЙ (p. xviii) decline like soft adjectives. They inflect according to the pronominal pattern in which the nominative and nonoblique accusative (acc. ≠ gen.) take the short (nominal) endings and the oblique cases take the long (adjectival) ones. A fleeting vowel, namely *i*, is manifested in the adjectives when the ending is ∅; see the masculine singular examples below:

NOM.	trɛtʲj+∅	ТРЕТИЙ	riβj+∅	РЫБИЙ	čej+∅'	ЧЕЙ
ACC.	↓		↓		↓	
GEN.	trɛtʲj+ovo	ТРЕТЬЕГО	riβj+ovo	РЫБЬЕГО	čj+ovó	ЧЬЕГО

In her attempt to eschew morphological rules, the mastery of which would render unnecessary most of the "irregular" forms in the book, Schacht has not entirely freed herself from linguistic considerations, and therein lies the inconsistency of her analysis. She would do well in a second edition to reshape the system upon which the book is based according to strictly orthographical principles, thus ensuring a consistent picture for the intended audience of linguistically untrained users.

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SYMPOSIA

AMERICAN CONTRIBUTIONS TO THE SIXTH INTERNATIONAL CONGRESS OF SLAVISTS, PRAGUE, 1968, AUGUST 7-13. Vol. 1: LINGUISTIC CONTRIBUTIONS. Edited by *Henry Kučera*. Slavistic Printings and Reprintings, 80. The Hague and Paris: Mouton, 1968. 427 pp.

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