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Editors

PAMELA BURNARD *Faculty of Education, University of Cambridge, 184 Hills Road, Cambridge CB2 8PQ, UK*

Email: pab61@cam.ac.uk

GARY SPRUCE *The Open University, Milton Keynes MK7 6AA, UK*

Email: g.j.spruce@open.ac.uk

Book Review Editor

STEPHANIE PITTS *Department of Music, University of Sheffield, The Jessop Building, 34 Leavygreave Road, Sheffield S3 7RD, UK*

Email: s.e.pitts@sheffield.ac.uk

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Email: A.S.Buckler@open.ac.uk

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Articles are invited from those in any way concerned with music education and should usually be around 5,000 words long, but shorter research notes or more substantial pieces will be considered. Potential authors are referred to the Instructions for Authors in this issue. Sound recordings, photographs and other illustrations are welcomed.

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