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Cover: Carved wooden door in Stone Town, Zanzibar. One of the most distinctive architectural features of Stone Town buildings, wooden doors such as this one have been valued both locally as markers of identity and internationally by collectors. Incorporating elements and motifs from Arabic, Indian, and European traditions, the doors reflect the history of Zanzibar as a node along important trade routes and as a point of contact among various groups. Issues regarding the protection of historic Stone Town, a World Heritage Site since 2000, and the role of the Islamic Wakf as a method of protecting historic buildings, are discussed in this issue in an article by Khalfan Khalfan. Photograph courtesy of Khalfan Khalfan.

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