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The journal of the Australian Association for Environmental Education is produced in order to present information and argument which will stimulate debate about educational strategies towards enhancing environmental awareness, understanding and action amongst its readers.

The journal is addressed to educators working in any educational settings where environmental matters are centrally or peripherally considered.

The journal welcomes contributions about all aspects of environmental education and seeks balanced and integrative accounts of practice, theory and research presented in written or graphic forms appropriate to the matters considered, the wide range of the journal's readership and the journal's intentions outlined above.

Intending contributors are asked to adhere to 'Guidelines to authors' set out elsewhere in the journal. Contributions and enquiries should be forwarded to:

The Editor

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Reviewers

It is current AJEE editorial practice that contributions are sent for review after consideration by an editorial sub-group; the members of that group are Jo Bishop, Julie Norman and John Smith. Contributions are then reviewed by two members of the editorial board or by other invited reviewers. For the thematic section in this issue the editorial and review sub-group was Elizabeth Beckmann, Pat Devlin and Stephen Wearing. Our thanks are given to the following people who in addition to the editorial board acted as general article reviewers for this issue: Kym Adey, Jennifer Andrew, Stephen Blight, Peter Dingle, Ken Dyer, Jenny Gardner, Jane James, Steve Malcolm, Tania Stadler.

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Cover

The cover is a reminder of the significance to environmental educators of natural and human-engineered habitats and of life forms with which humans share the earth.

A picture of home takes centre stage; earth is cradled in a nest suggesting the nurturing role we may take as well as the nurturing we receive. The nest also presents a paradox; it is a wren's nest discovered and drawn in the branches of a gorse bush. Gorse, one of Europe's more unwelcome and thorny introductions to Australia, thus provides protection for a native animal perhaps against other immigrants.

Cover design

Phil Heaton

Typesetting and interior design

Ian Willson

The nautilus



The Association logo is the nautilus. In section the shell reveals a spiral similar to the one seen in many natural forms. The spiral can be described by the 'golden ratio', discovered by philosophers in early Greek civilisation. Architects and mathematicians have used the ratio, assuming it was a human construct.

The spiral and its expression in the form of the nautilus is used as our logo to symbolise the 'wisdom of the planet', from which environmental educators draw inspiration and direction.

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