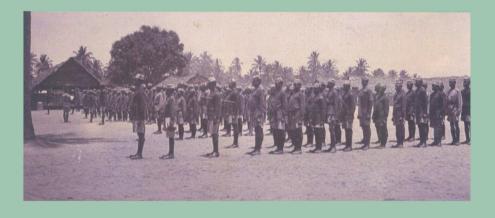
African Research & Documentation



Journal of SCOLMA (the UK Libraries and Archives Group on Africa)

No. 128, 2015

https://doi.org/10.1017/S0305862X0002344X Published online by Cambridge University Press

African research and documentation is the journal of SCOLMA (the UK Libraries and Archives Group on Africa). The journal is indexed in Africa Bibliography, African Studies Abstracts, Historical Abstracts, International African Bibliography, IBZ, Library & Information Science Abstracts, and British Library Direct.

Issues from 100 onwards can be found in the Library, Information Science & Technology Abstracts, with full text (EBSCO) and ProQuest Direct.

For subscriptions information and further details of SCOLMA publications, please see inside back cover.

The editor would be pleased to receive offers of articles and information on all aspects of library, archive, and bibliographical matters relating to Africa and to African studies.

Editor:	Terry Barringer 70 Mortlock Avenue Cambridge CB4 1TE Email: tabarringe@aol.com
Subscriptions:	Alison Metcalfe National Library of Scotland George IV Bridge Edinburgh EH1 1EW
Cover Image:	11ANMC Parade, Dar es Salaam 1918 Credit National Library of Scotland
	© SCOLMA
	Printed by
The Printing Place	e Ltd, 14 Hanbury Road, Widford Industria

The Printing Place Ltd, 14 Hanbury Road, Widford Industrial Estate, Chelmsford, Essex CM1-3AE http://www.printingplace.co.uk

AFRICAN RESEARCH AND DOCUMENTATION

No. 128

2015

CONTENTS

Papers from Scolma's 2015 Conference: "There came a Darkness": Africa, Africans and World War I, Friday, 17 July 2015, The British Library Conference Centre

Edward Paice"There Came A Darkness": Keynote AddressAnne SamsonDuty to Empire? South Africa's Invasion of German South
West Africa, 1914–1918Daniel GilfoyleThe First World War Diaries of the King's African Rifles, the
East African CampaignAllyson LewisThe Forgotten Front: Experiences of Essex Men Fighting in
East AfricaDavid Stuart-MoggFrederick Njilima, M.M.: an Unlikely African Hero of the
Western Front

Other Articles

Peter Limb Building African Comic Art/Bandes Dessinées Collections in Libraries

Book Reviews

On Call in Africa in War and Peace 1910 to 1932, by Norman Parsons Jewell John Mackenzie

West Africa Word, Symbol, Song, edited by Gus Casely-Hayford, Janet Topp Fargion and Marion Wallace Martin Mulligan

From the Cam to the Zambezi. Colonial Service and the Path to the New Zambia, edited by Tony Schur with a foreword by Baroness Chalker of Wallasey. Lucy McCann

Obituary Reuben Musiker (1931-2015) John McIlwaine

African Research & Documentation No. 128 2015

https://doi.org/10.1017/S0305862X0002344X Published online by Cambridge University Press

1