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Cover picture

Morule – klimatrony. Jednostki mieszkalne o zmiennych przegrodach klimatycznych [Morule – klimatrony. Housing units with mobile climatic partitions], 1963. Jan Gluszak Dagarama (1937–2000)

Jan Gluszak Dagarama was a poet, philosopher, visionary and one of the leading representatives of Polish futurist architecture. Although he considered himself an ‘anti-architect’, Gluszak shared the modernist conviction (even moral obligation) that it was only by harnessing the untamed powers of the imagination and moving beyond conventional materials and technologies that one could truly create a space for living and dreaming. Diagnosed with schizophrenia, Gluszak terminated his architectural studies at the Kraków University of Technology, but continued to develop his own projects and to define a highly distinctive mythical architectural manifesto articulated in his treatise, *Utopia Documented – De Labore Solis* (From the Hardship of the Sun).

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Photographer: Miroslaw Lanowiecki. The work was recently displayed at the Hayward Gallery, London during the exhibition ‘Alternative guide to the universe’ 11 June–26 August 2013.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

