

TEMPO

A Quarterly Review of Modern Music

No. 174 / September 1990

Berthold Goldschmidt's String Quartets *Michael Struck*

Brian Elias and his Recent Music *Gerard McBurney*

Review: Holloway's 'Clarissa' at the Coliseum *David Gallagher*

Carter's Violin Concerto in San Francisco *David Schiff*

Schweinitz's 'Patmos' in Munich *Hans-Klaus Jungheinrich*

New Music in Melbourne *Richard Toop*

Brian's 'Gothic' from Slovakia *Robert Simpson*

Paavo Heinenen and the Finnish Scene *Guy Rickards*

Contributors

Michael Struck is one of the editors of the new forthcoming Complete Brahms Edition. His article on Berthold Goldschmidt is specially adapted for *Tempo*, and supplemented with new material, from one written originally for *Neue Zeitschrift für Musik*.

David Gallagher is a producer for BBC Radio 3.

David Schiff is the author of *The Music of Elliott Carter*, published in the UK by Eulenberg Books.

Hans-Klaus Jungheinrich is one of the editors of the respected German-language bi-monthly *Musica*. He is also music critic for the *Frankfurter Rundschau*, where his review of Schweinitz's *Patmos* first appeared.

Richard Toop is Head of the Department of Musicology at the Sydney Conservatorium of Music.

Guy Rickards is a freelance computer programmer.

Robert Simpson's Tenth Symphony is to be premiered in Liverpool in January, and will be recorded for Hyperion shortly afterwards.

Simon Emmerson is Senior Lecturer in Music and Director of the Electroacoustic Studio at City

University, London. He has in recent years completed works with electronics for Jane Manning, Lontano, Shiva Nova and Philip Mead. He is also co-editor of the journal *Electroacoustic Music*.

Ian Kemp is Professor of Music at Manchester University.

Martin Anderson is on the editorial staff of the *OECD Observer* in Paris, and publishes books on music under the imprint of Toccata Press.

James Reid Baxter is a translator for the European Parliament in Luxembourg. A founder-member of the Carver Choir of Aberdeen, he recently lectured on the life and music of Robert Carver during the series of concerts covering the Scottish Renaissance master's complete *oeuvre* given in Glasgow by Cappella Nova as part of the year-long 'Glasgow, City of Culture' festival.

Mike Smith teaches Music and English at King Edward VI Sixth Form College in Stourbridge.

Robin Maconie's revised, enlarged and updated Second Edition of *The Works of Karheinz Stockhausen* has just been published by Oxford University Press, who will be issuing his new book *The Concept of Music* next year.

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Editor *Calum MacDonald*

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