

METAMODERNISM AND CONTEMPORARY BRITISH POETRY

This book discusses contemporary British poetry in the context of metamodernism. It argues that the concept of enigmatical poetics helps to recalibrate the opposition between mainstream and innovative poetry, and investigates whether a new generation of British poets can be accurately defined as metamodernist. Antony Rowland analyses the ways in which contemporary British poets such as Geoffrey Hill, J. H. Prynne, Geraldine Monk and Sandeep Parmar have responded to the work of modernist poets as diverse as Ezra Pound, James Joyce, T. S. Eliot, H. D. and Antonin Artaud since the 1950s. He shows how enigmatical poetry offers an alternative vision to that of the contemporary British novel.

PROFESSOR ANTONY ROWLAND is Chair in Modern and Contemporary Poetry at Manchester Metropolitan University. He is the author of seven books, including *Poetry as Testimony* (2014) and *Holocaust Poetry* (2005). He received an Eric Gregory award in 2000 from the Society of Authors, and the Manchester Poetry Prize in 2012. He is a member of the Higher Education Committee for the English Association.

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