

## To Appear in the Next Issue (March 2018)

Science in Film and the Deficit Model  
Guest edited by Fernando Vidal and Carlos Tabernero

Fernando Vidal	on	Science in Film and the Deficit Model
Eleanor Louson	on	Wildlife Film and the Legacy of Natural History Display
Felicity Mellor	on	Film Style in Documentaries about Science
Carlos Tabernero	on	Modernization Discourses in Documentary Films
David A. Kirby	on	Science, Storytelling, and Movie Censorship, 1930–1968
Kirsten Ostherr	on	The Sharing Economy of Scientific Medicine
Fernando Vidal	on	Accuracy, Authenticity, Fidelity: Aesthetic Realism, the “Deficit Model,” and the Public Understanding of Science



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*Cover illustration:* Photographic illustration of a cross-section of a “muscle spindle.”  
Figure 17 from Charles Scott Sherrington: “On the Anatomical Constitution of Nerves of Skeletal Muscles; with Remarks on Recurrent Fibres in the Ventral Spinal Nerve-Root.”  
*Journal of Physiology* 17 (1894).

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