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## EDITORIAL

# Student Essay Competition with a A\$1,000 prize

Brian Douglas

*The Journal of Anglican Studies* is an academic journal published by Cambridge University Press which provides a serious scholarly conversation on all aspects of Anglicanism. It embraces history, theology, worship, ethics, scripture, canon law, aesthetics and education.

Anglicans live enmeshed in many different cultural contexts. How their faith is expressed in the particular and how it is shared across the globe is a fundamental issue in this tradition.

With its international reach, *The Journal of Anglican Studies* is able to focus on this question and by doing so offers a distinctive and unique contribution to our understanding of Anglicanism today.

In order to promote the aims of *The Journal of Anglican Studies* the Trustees invite students enrolled in a tertiary program (from bachelor to doctoral level) to submit an essay on any aspect of Anglican Studies. Papers written as part of theological study are welcome and should further the Journal's commitment to the academic study of Anglicanism. Essays should be academic in style and content and conform to the Instructions for Authors on *The Journal of Anglican Studies* website which can be accessed here. Careful attention to presentation and accuracy of English is expected in the essays.

A prize of \$1,000 Australian will be awarded to the winning entry. The Editor may agree to have the winning student essay published as an article in *The Journal of Anglican Studies*.

Essays should be sent by email as a file (Microsoft Word) attached to an email message that identifies the author, the course being undertaken and the institution of study. Essays should have an abstract of 150 words or less and the essay itself should be approximately 3,000 and not exceeding 5,000 words (including notes and references).

To ensure anonymity please do not put your name on the essay but clearly identify yourself, your course and your institution in the covering email.

The judges will be members of the Editorial Board of *The Journal of Anglican Studies* and they reserve the right not to award the prize if the expected standard of essays is not reached. The judges will be looking for a serious academic essay that

## Editorial

engages an important aspect of Anglican Studies and is in harmony with the ethos and style of *The Journal of Anglican Studies*.

Essays and any enquiries should be sent to the Editor, The Rev'd Professor Brian Douglas at: [brian.douglas@mac.com](mailto:brian.douglas@mac.com).

The deadline for submissions is 31 December, 2023.



## Notes for Contributors

The *Journal of Anglican Studies* is an international, fully refereed journal that publishes articles and reviews current work in the study of Anglicanism. The journal publishes occasional thematic articles on special topics. Correspondence about potential topics for future thematic issues should be directed to the Editor (brian.douglas@mac.com).

Full Guidelines for Contributors can be found on the website of the Journal: [cambridge.org/ast](http://cambridge.org/ast)

Publishers are invited to send details of books for review to the Review Editor, The Right Revd Dr Stephen Platten ([stephen.platten@icloud.com](mailto:stephen.platten@icloud.com)) who will identify the reviewer. The publisher will be asked to send the book directly to the reviewer identified by the Review Editor.

The Editor welcomes articles for publication in the Journal. Submissions should be made online at <https://www.cambridge.org/core/journals/journal-of-anglican-studies>

Manuscripts should be formatted using one-and-a-half line spacing, and numbered consecutively throughout. Submissions should include a cover sheet, preferably letter head, with the title of the paper, name and title of the author, institutional affiliation and teaching or research post (if relevant), postal address, telephone, fax and email. If accepted for peer review, papers will be assessed anonymously. Except for the cover sheet, all identification should be removed.

All articles will be refereed and should normally be 5000–8000 words in length. A short abstract of 50–150 words and six to eight keywords MUST be supplied with your article.

Illustrations, tables, maps and figures must be numbered consecutively and include captions which identify the source of any image or data. Authors are responsible for obtaining and paying for all copyright and reproduction charges. Preferred formats for figures are tif or eps files, jpegs can also be accepted for photographs (halftones), but these may not print as well as you expect. If text labels are required as part of the jpeg halftone it should be imported into illustration software for labelling and saved as an eps file. All files must be a minimum of 300 dpi (dots per inch) for halftones, 600 dpi for combination figures and 1200 dpi for line art (black and white). Colour files must be supplied as CMYK (not RGB) at a minimum resolution of 300 dpi. Note that the image size must be no smaller than the size at which it will appear in the journal. Please do not submit your figures embedded into Word documents as the quality will be severely degraded.

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