

The Classical Association

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Applications for membership should be addressed to the Hon. Treasurer, Mrs. Hooker, Faculty of Arts, The University, Birmingham 15. Inquiries should be sent to either of the Hon. Secretaries of the Association (Professor L. J. D. Richardson, 1, Howell's Crescent, Llandaff, Glam., and Mr. T. W. Melliush, Bec School, London, S.W. 17) or to the Hon. Secretary of any one of the District Branches—viz. Aberystwyth, Bedfordshire, Birmingham, Bristol, Cambridge, Cardiff, East Anglia, Hull, Kent, Leeds, Leicester, Liverpool, London, Manchester, Northamptonshire, North Staffordshire, Northumberland and Durham, North Wales (Bangor), Nottingham, Oxford, Reading, Sheffield, Shrewsbury, Southampton, South-Western (Exeter), Sussex, Swansea, Tees-side, Worcester and Malvern.

Notice to Contributors

1. **Manuscripts.** Articles should be typed in double spacing on quarto paper and on one side of the paper only. Greek quotations may be hand-written, but particular care should be taken to ensure that they are legible. Latin words, phrases, and passages occurring in the text which are to be printed in italic should be underlined.

2. **References.** These should be in the following form:

(a) *To ancient authorities:*

Thuc. 3. 21
Pind. *Nem.* 6. 2
Tac. *Ann.* 3. 21. 1
Plin. *N.H.* 17. 169

(For suitable abbreviations Liddell-Scott-Jones's *A Greek-English Lexicon* and Lewis and Short's *Latin Dictionary* may be consulted.)

(b) *To modern authorities:*

- (i) *Books:* Norden, *Die antike Kunstprosa*, i. 165 ff.
Jacoby, *F. Gr. Hist.* i. 344-5.
Bell, *The Latin Dual and Poetic Diction*, pp. 264-78.
- (ii) *Journals:* E. Fraenkel, 'The Culex', *J.R.S.* xlii (1952), 1-9.
but E. Fraenkel (*J.R.S.* xlii [1952], 1-9).

(For suitable abbreviations Marouzeau's *L'Année philologique* may be consulted.)

N.B. For general guidance in the preparation of manuscripts H. Hart, *Rules for Compositors and Readers at the University Press, Oxford*, will be found useful.

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