KEZEZEZEZEZE

# THE ABOLITIONIST LEGACY

From Reconstruction to the NAACP JAMES M. McPHERSON

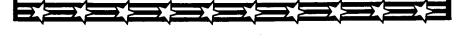
"This book is magnificent evidence of its author's thoroughness and insatiable curiosity, but it has more virtues than that. It is also full of new insights and interpretations. It will undoubtedly secure a prominent place in the literature of American intellectual history and the history of race relations."—C. Vann Woodward, Yale University

"McPherson's ably researched, well-written book provides powerful evidence that abolitionists remained allies of the blacks in the battle for racial equality despite considerable historiographical argument to the contrary."—Library Journal Cloth, £13.90 • Limited Paperback Edition, £6.90

PRINCETON UNIVERSITY PRESS

15A Epsom Road Guildford, Surrey GU1 3JT • England

Princeton, New Jersey 08540



## THE SUPERFLUOUS MEN

Conservative Critics of American Culture, 1900–1945 Edited by ROBERT M. CRUNDEN

During the 1970s, conservative thought in America has problems posed by the Vietnam War, the Watergate scand segregation, among others, have forced many American the evaluate the liberal programmes that have dominated the the New Deal. Almost simultaneously, the Bicentennial celor revived an interest in the origins of American democracy. T cerns have prompted a number of recent books and articles subject of conservatism in America. In this volume, Crunden has gathered a representative samp vative thinking during the first half of the twentieth cen discovered not only a number of neglected writers, but also approaching the subject. To be published in the U.K. early 1977. Texas 332 pp.	al, and racial inkers to re- country since obrations have hese new con- s on the large ple of conser- itury and has
<ul> <li>To: American University Publishers Group Ltd., 70 Great Russell Street, London, WC1B 3BY. Tel.: 01-405 0182</li> <li>Please reserve mecopy/copies of THE SUPERFLUOUS MEN 292 77527 X</li> </ul>	
Name	•••••
Address	•••••
	·····

# NEW BOOKS ON AMERICAN STUDIES

## THE TRUTH ABOUT GERONIMO Britton Davis

Edited by M. M. Quaife

This first-hand account of the controversial "Geronimo campaign" of 1885-86 is one of the few fairly presented pictures of the famous renegade and the men who finally forced his surrender. The foreword re-evaluates the account for the modern reader and establishes its historical background. "A valuable contribution to our knowledge of the Apaches (the book) throws light upon many incidents in the career of Geronimo which have hitherto been obscure" (American Historical Review).

"Much more interesting than any fiction written about Indians . . . a book that no one who is making a study of American Indians can afford to miss" (Saturday Review).

Nebraska

1976

£9.60 cloth £3.00 paper

## A DOCUMENTARY HISTORY OF THE FIRST FEDERAL ELECTIONS 1788-1790

## **Merrill Jensen and Robert A. Becker**

This is the first volume of an ambitious project which, when completed, will offer to the historian of early America an invaluable research and reference tool. Included in the three-volume set are hundreds of documents which together illuminate the critical political events of the time and the men who forged them.

Wisconsin

£24.00

## UNDERSTANDING HISTORY THROUGH THE AMERICAN EXPERIENCE

1976

## **Bernard Norling and Charles Poinsatte**

1976

This lucid book explains to the history novice what history is all about, why its study is worthwhile, and why one cannot understand the world we live in without some knowledge of its antecedents. It also advises the beginner on such practical matters as the attitude one should bring to the study of history, the most efficient way to study it, and how to do historical research and write research papers. Drawing extensively on examples from American national history to illustrate their main points, the authors pass, chapter by chapter, to a consideration of some of the crucial factors which shape history: ideas and beliefs, outstanding individuals, economic forces, technology, geography, organisations and institutions, and sheer caprice.

Notre Dame

£9·60

#### AMERICAN UNIVERSITY PUBLISHERS GROUP LTD. 70 Great Russell Street, London WC1B 3BY

Tel.: 01-405 0182



# FIRST IMAGES OF AMERICA

#### The Impact of the New World on the Old

Edited by Fredi Chiappelli

The discovery of America brought an avalanche of new phenomena to the Old World; strange peoples, customs, animals and plants never before imagined by contemporary Europeans.

There was a profound change in the perception of man and the contemporary world. The discovery shattered the myth of the world as a flat plane and confirmed the concept of the world as a sphere. This enlightenment contributed to man's awareness of the many spheres of the universe, and to his ultimate arrival on the moon. Ideas about the nature of man and of human society were challenged by the strange Amerindians. The European imagination developed the image of the "noble savage," and the writers of the day used it in the most varied ways—some to express a nostalgia for an innocent Golden Age, others to challenge the contemporary aristocratic society.

FIRST IMAGES OF AMERICA: THE IMPACT OF THE NEW WORLD ON THE OLD is the first comprehensive study dealing with the repercusions on Europe resulting from the discovery of the New World. The great impact on the lives and imaginations of the Europeans is analyzed by anthropologists, art historians, botanists, economists, geographers, historians, jurists, medical historians, philosophers, political scientists, literary specialists, linguists, and sociologists—all renowned scholars who converged to bring their varied expertise to bear on one of the most crucial moments in history.

The work consists of two massive volumes, 1,000 pages, with 138 illustrations, many in colour. The convergent character of the articles will offer readers insight into the relationship of different disciplines, such as politics and the arts, economics and theology. The introduction and widespread use in Europe of the New World tobacco, for example, provoked social, economic, medical, and legal repercussions.

Taking the study in its entirety, the reader is provided with a holistic view of the impact of the New World on the Old. The work will appeal to scholars and lay persons alike: rich bibliographies accompany each chapter, leading the adventurous reader to further scholarly investigations.

leading the adventurous reader to further scholarly investigations. Here is a monumental convergence of scholarship which will influence research for years to come. The original, collective approach to the study of the sudden enlargement of the physical and spiritual horizons of civilization is a significant contribution to all major fields, from art to warfare, from navigation to botany, from literature to anthropology.

FIRST IMAGES OF AMERICA stems from a conference organized in 1975 by the UCLA Center for Medieval and Renaissance Studies. The Center is one of the largest institutions of its kind, bringing together more than 120 scholars from 20 different disciplines to conduct research on problems of Medieval and Renaissance times, 600–1600 A.D.

Two-volume boxed set 1,000 pp., 138 illus. £50

## University of California Press

2-4 Brook Street, London W.1



# THE CONFLICT BETWEEN THE CALIFORNIA INDIAN AND WHITE CIVILIZATION

#### Sherburne F. Cook

This pioneering study of the interaction of two civilizations, the one old and static, the other new and dynamic, was originally published in several parts over a number of years in the *Ibero-Americana* monograph series. It has since gained fame as the most thorough account of the substantial disappearance of the Indian population of the middle Pacific Coast of the United States, and the utter extinction of its civilization under the influence of Spanish and American culture.

The volume provides a detailed description of the reaction of California Indians to the Spanish Mission system, to the civilian and military inroads, and to the American invasion after 1848. Also here are valuable analyses of trends in population, marriage and divorce, and of the extent of dietary adaptation among Indians in California and Nevada.

500 pages £14.00

# THE POPULATION OF THE CALIFORNIA INDIANS 1769-1970

#### Sherburne F. Cook

The late S. F. Cook was involved in one of the great questions of New World history: How many Indians were there in the hemisphere when the Europeans first arrived, and at what rate and for what reason was that population reduced? His major aim in this volume, which consists of six original essays completed just before his death in 1974, was to provide a complete and final estimate of the native California population at the time of initial settlement in 1769. For this purpose he used every possible source of data, including records kept by the California missions and explorers' counts of village populations. The result is a significant upward revision of the estimated population: 310,000 as compared with A. L. Kroeber's estimate of 125,000 made fifty years ago.

Dr. Cook also examines the rapid decline in numbers (to less than 30,000 by 1865), and provides details of age distribution, birth and death rates, interbreeding with other races, and rural to urban migration up to present times.

200 pages £10.50

# University of California Press

2-4 Brook Street, London W.1



## LOS ANGELES

#### **Biography of a City**

Edited by John and LaRee Caughey

Los Angeles: Biography of a City is an anthology of some of the choicest writings on the city and its environments. Threaded historically these selections amount to a biography of this great metropolis, now approaching its 200th birthday.

Charting the steps in its transformation, the Caugheys evoke what it was like to be an Angeleno at the Spanish pueblo, in the pastoral interlude, when Los Angeles was a tough western cowtown, at the time of the coming

when Los Angeles was a tough western cowtown, at the time of the coming of the automobile and the movie makers, under the pressure of World War II, and amid the perplexities and challenges of the present. Writers drawn on include some who passed through quickly—Juan Rodri-guez Cabrillo, Richard Henry Dana, William H. Brewer are examples; others for whom Los Angeles was a favorite subject—Horace Bell, Harris Newmark, Robert Glass Cleland, W. W. Robinson, Remi Nadeau, and Carey McWilliams; and others who at least once addressed themselves to this scene—Mary Austin, Joe Hill, Robinson Jeffers, Ralph Bunche, J. B. Priestley, and Earl Pomeroy. Ten of the selections are here published for the first time. for the first time.

550 pages £10.45

# **AMERICAN FOLK MEDICINE**

Edited by Wayland D. Hand

This book contains essays on a wide variety of subjects by twenty-five scholars in folklore and related fields, including *Schulmedizin*, folk medicine, medical botany, psychiatry, anthropology, and medical history. Investiga-tions of the medical traditions of ethnic groups include the Pennsylvania Germans, the French of the St. Lawrence and Lower Mississippi River basins, the Hispanic and Latin-American peoples of Mexico and the Spanish Couthervert and the Merican of Lemine and the medical the medical Southwest, and the Negroes of Jamaica and the mainland. The medical practices of American Indians are explored in four papers, two of which are on shamanism.

Borne out in the essays are the convictions that the problems of folk medicine, whether encountered among primitives or in backward segments of the civilized community, involve the same essential elements: people seeking relief from pain and disease by any and all means at their disposal, including magical treatments as well as those prescribed under the rubric of natural medicine and empirical science.

> 344 pages £9.25

## **University of California Press**

2-4 Brook Street, London W.1

# **NEW YORK CITY 1664-1710**

#### **Conquest and Change**

Thomas J. Archdeacon

Integrating sophisticated demographic techniques with historical narrative, this pioneering work explores the complex social and economic life of a major colonial city. Family histories and public records of births, marriages, and assessments, as well as records of business transactions and poll lists, are among the rich sources utilized by Mr. Archdeacon to determine the impact of the English conquest upon the City of New York. He shows that the conquest produced more than a shift in international jurisdiction; it altered basic social, economic, and political conditions and laid the foundations for the tumultuous events that occurred at the close of the seventcenth century.

224 pages £6.80

#### **Cornell University Press**

2-4 Brook Street, London W1

# Johns Hopkins

# NO OTHER GODS

**On Science and American Social Thought** 

Charles E. Rosenberg

Scientific ideas, Rosenberg claims, have long been an integral component of the rationale by which America has ordered its society. They have influenced the delineation of sex roles, the explanation of human differences, and attitudes toward sickness and death. After outlining certain basic relationships between science and social thought, Rosenberg concentrates on the development of the American scientific community. The focus is the scientist himself, his perception of his role, his relation to his discipline, his attempts to work within society so as to create a valid institutional base.  $336 pages \qquad f9.45$ 

#### THE PURSUIT OF KNOWLEDGE IN THE EARLY AMERICAN REPUBLIC American Scientific and Learned Societies from Colonial Times to the Civil War

Edited by

Alexandra C. Oleson and Sanborn C. Brown

The role played by learned and scientific societies in the early American Republic has received scant attention from historians. The activities, influence and cultural importance of these societies are delineated for the first time in this volume. Academies of arts and sciences, societies for promoting "useful knowledge," medical, agricultural, literary and philosophical societies, mechanics institutes—all aspired to stimulate and direct the burgeoning, yet culturally provincial Republic.

432 pages £11.55

### RADICAL REPUBLICANS IN THE NORTH

#### State Politics during Reconstruction Edited by

James C. Mohr

Many books have been written about the political reconstruction of southern states after the Civil War. But what was happening in the northern states? What was the political nature of the other section of America after the War between the States?

This volume of original essays concentrates on an examination of politics at state level in the northern states, particularly in those that were dominated by the Republican party.  $224 pages \qquad \pounds 8.40$ 

THE JOHNS HOPKINS UNIVERSITY PRESS 2-4 Brook St., London W1

# Johns Hopkins

#### THE FATHERS OF THE TOWNS Leadership and Community Structure in **Eighteenth-Century New England** Edward M. Cook. Jr.

What was the pattern of social and community structures in the four New England colonies between 1700 and 1785? In a sample of seventy towns from all parts of New England, lists of town and provincial officeholders, biographical data on these men, town meeting records and tax lists provide a rich store of material for analysis.

From this material Cook traces the standardization of procedures for conducting local business as New England society became more mature and stratified.

256 pages £8.05

#### THE EMERGENCE OF PROVINCIAL **NEW HAMPSHIRE, 1623-1741**

#### David E. Van Deventer

Van Deventer traces the developing economic and social structures of New Hampshire in the years from 1623 to 1741, before the boundary dispute with Massachusetts was settled and New Hampshire's land area tripled. He sees the colony as a model for understanding social development in the larger colonies. Dealing first with the problems of apportioning and developing the land, the author examines the factors hindering the very survival of the settler—both the hostility of Indians and shortage of labor and capital. He then discusses the development of trade, especially the lumber trade, and shows how the province eventually supplanted the town as the dominant sociopolitical institution.

£10-15

304 pages

#### THE IMMIGRANT CHURCH New York's Irish and German Catholics. 1815-1865

Foreword by Martin E. Marty Jay P. Dolan

A new portrait of urban Catholicism, The Innnigrant Church focuses on the man in the pew and furnishes a comparative view of Irish and German Catholic life in mid-nineteenth-century New York. Close to one-half of New York City's population in 1865 consisted of Irish and German Catholics. By focusing on three parishes—(one Irish, one German, and one a mixed group of Germans and Irish)—Dolan examines the role of religion in strengthening group life in these ethnic communities, traces the development of the church in the city, and reveals the relationship between urban and church growth. between urban and church growth. 240 pages

£7-00

THE JOHNS HOPKINS UNIVERSITY PRESS 2-4 Brook St., London W1

#### BRITISH ASSOCIATION FOR AMERICAN STUDIES

This Association was founded in 1955 to promote the study of the United States within the United Kingdom. It welcomes applications for membership from people interested in the history, society, government and politics, economics, geography, literature and thought of the United States. It publishes a *Newsletter* twice yearly, holds an Annual Conference, and provides other services for its members from time to time. Enquiries concerning current subscription rates and applications for membership should be addressed to the Secretary, Mr Alan Graham, Department of Modern History, The Queen's University of Belfast, Belfast, Northern Ireland, BT7 1NN.

#### NOTES FOR CONTRIBUTORS

- 1. All contributions and editorial correspondence should be sent to: The Editor, *Journal of American Studies*, University of East Anglia, Norwich, NR4 7TJ, England.
- 2. Articles should generally contain about 5000 words. Longer or shorter articles, or articles in two or more parts, may be accepted by arrangement with the Editor.
- 3. Submission of an article is taken to imply that it has not previously been published, or is not being considered for publication elsewhere.
- 4. Contributions should be clearly typed in double spacing, preferably on A4 paper, with a wide left-hand margin. Diagrams and maps may be included by arrangement with the Editor.
- 5. Footnotes should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered in one sequence throughout the article, and should preferably be typed in double spacing at the end of the article.
- 6. Contributors should keep one copy of the typescript for correcting proofs.
- 7. Notes intended for the Editor or printer should be on a separate sheet.
- 8. First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where necessary, within ten days of receiving them.
- 9. Correction should be kept to an absolute minimum. It should be confined to errors of the typist or printer unless the Editor authorizes otherwise.
- 10. Contributors of articles and review articles receive 25 free separates. Extra copies may be ordered according to the scale of charges.
- 11. Contributors need not be members of the British Association for American Studies. Unsolicited typescripts can only be returned to overseas contributors who send International Reply Coupons (not postage stamps).
- 12. Contributors of accepted articles will be asked to assign their copyrights, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the U.S.A.

# JOURNAL OF AMERICAN STUDIES

- page 279 R. A. BURCHELL The Gathering of A Community: The British-born of San Francisco in 1852 and 1872
  - 313 S. G. F. SPACKMAN American Federalism and the Civil Rights Act of 1875
  - 329 ROBERT J. WILLIAMS The Politics of American Broadcasting: Public Purposes and Private Interests
  - 341 JOSEPH ALLARD The Painted Sermon: the Self-Portrait of Thomas Smith
  - 349 IAN F. A. BELL Divine Patterns: Louis Agassiz and American Men of Letters. Some Preliminary Explorations

REVIEW ARTICLE

- 383 DAVID SEED The Letters of Henry James
- 387 BOOK REVIEWS

© Cambridge University Press 1976. CAMBRIDGE UNIVERSITY PRESS Bentley House, 200 Euston Road, London NW1 2DB 32 East 57th Street, New York, N.Y. 10022

Printed in Great Britain by The Eastern Press Ltd., London and Reading https://doi.org/10.1017/S0021875800003169 Published online by Cambridge University Press