

Tempo



BARTÓK'S NOTATION – TONALITY AND MODALITY

GEOFFREY POOLE
an introduction to his music
by Andrew Burn

BERTHOLD GOLDSCHMIDT
instrumental and chamber music
by David Matthews

**SEROCKI'S
'SPATIAL SONORISTICS'**
Lyn Davies

**d.1983: HOWELLS, LUTYENS,
MARKEVITCH,
STEVENS, WALTON**
Benoiel, Boulanger, Elias,
Stevenson offer tributes

No. 145
£1.00

REVIEWS

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CONTRIBUTORS

MALCOLM GILLIES teaches in the Faculty of Music of the University of Melbourne.

BERNARD BENOLIEL's Symphony received its first broadcast on 16 May. He is Secretary of the Ralph Vaughan Williams Trust.

ANDREW BURN read music at East Anglia University and is administrator of the Royal Liverpool Philharmonic Society where his responsibilities include organizing the annual Contemporary Composer Seminars. He has written widely on 20th-century British composers, and is Secretary of the Finzi and Melos Trusts.

LYN DAVIES is currently academic Tutor at UCW Aberystwyth where he teaches contemporary music. As a composer he has been commissioned by various bodies within Wales. He studied composition (on a Polish Government scholarship) at the Academy of Music in Kraków during 1980–81.

BRIAN ELIAS's recent works include *At the Edge of Time*, a song-cycle for tenor and piano to words by Mervyn Peake.

MALCOLM HAYES has recently completed *Two Songs of Pablo Neruda* for unaccompanied soprano.

LEWIS FOREMAN's biography of Arnold Bax, 15 years in the writing, has just been published by Scolar Press.

STEPHEN BANFIELD teaches at Keele University, and is the author of a forthcoming book on English Song.

ISBN 0040-2982

TEMPO © 1983 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000. Printed in England by Southline Press Ltd., Ferring, Sussex, for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 24 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft)

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A QUARTERLY REVIEW OF MODERN MUSIC

No. 145
June 1983

EDITOR CALUM MACDONALD
ADVISORY EDITOR DAVID DREW

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MODALITY *Malcolm Gillies*

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AND INSTRUMENTAL MUSIC *David Matthews*

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