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ERRATUM

Due to a printing error, portions of Dockall and Shafer's Figure 6 (p. 165) and Figure 9 (p. 172) do not appear in the journal. Both figures and their captions are reproduced in their entirety on the following pages.

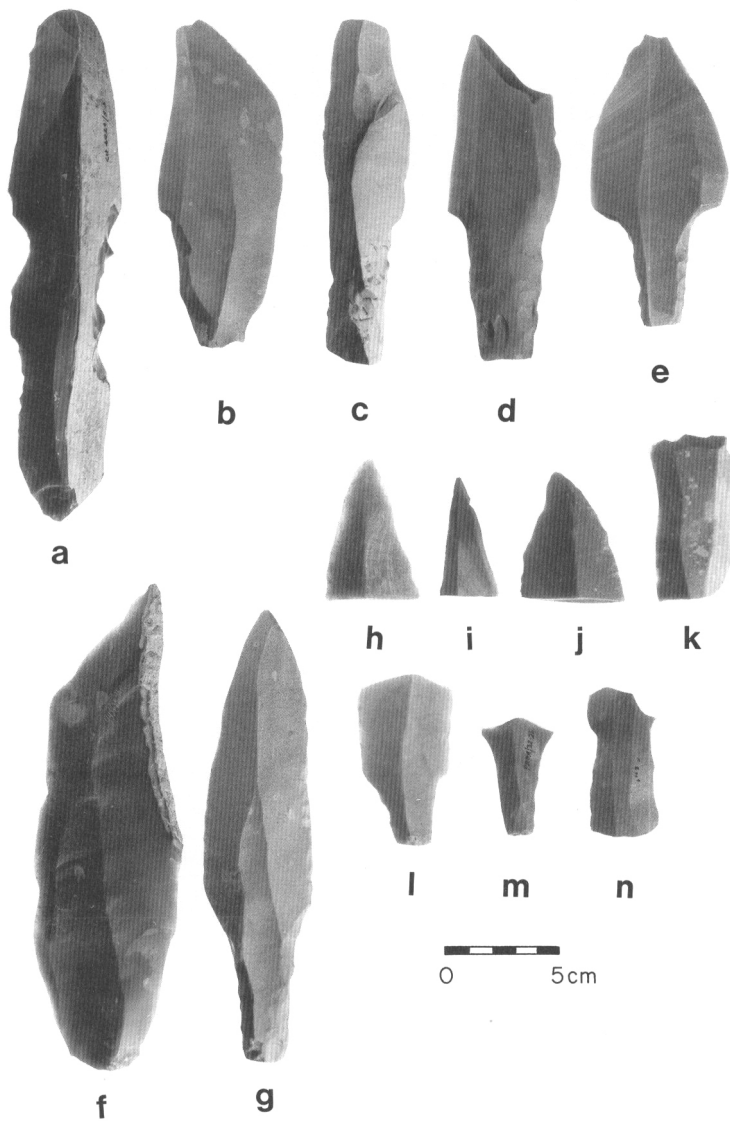


Figure 6. The macroblade system (*a-e* from Op. 2024 at Colhá and *f-n* from Santa Rita): (*a*) nonstemmed macroblade; (*b-c*) stemming failures; (*d*) end-snap failure; (*e*) complete specimen; (*f*) nonstemmed macroblade; (*g*) stemmed macroblade; (*h-j*) distal fragments; (*k*) recycled blade fragment; (*l-n*) proximal fragments. Specimens from Colhá courtesy of the Colha Project.

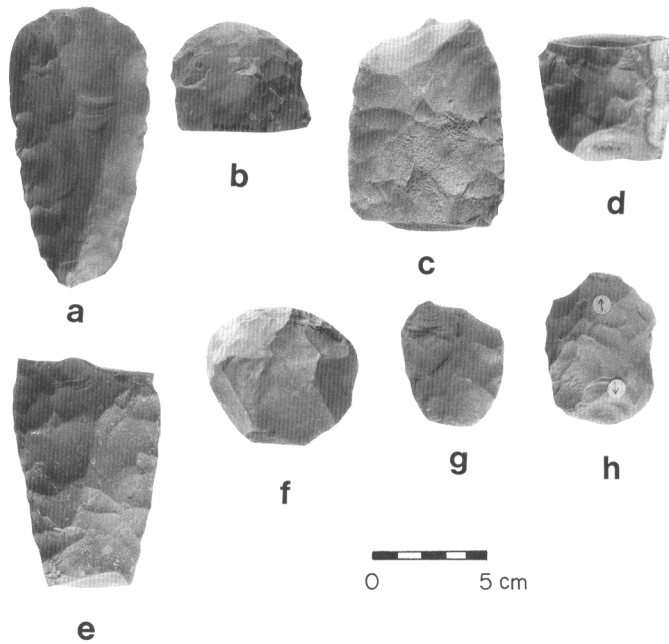


Figure 9. The oval-biface system at Santa Rita: (a) complete specimen; (b-c) distal fragments exhibiting bending fractures; (d-e) medial fragments exhibiting bending fracture; (f) recycled, battered distal fragment; (g) recycled, retouched proximal fragment; (h) medial fragment with bipolar damage from use as wedge.

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CONTENTS

ARTICLES

- Worldview Materialized in Teotihuacán, Mexico *Saburo Sugiyama* 103
- Black-on-Orange Ceramic Production in the Aztec Empire's Heartland
Mary G. Hodge, Hector Neff, M. James Blackman, and Leah D. Minc 130
- Testing the Producer-Consumer Model for Santa Rita Corozal, Belize
John E. Dockall and Harry J. Shafer 158

REPORT

- Arqueología del Bajo Patía, fases y correlaciones en la costa pacífica de Colombia y Ecuador
Diógenes Patiño 180

REVIEWS, edited by Charles Stanish 200

- Carrasco (editor): *To Change Place: Aztec Ceremonial Landscapes* *Michael E. Smith* 200
- Hodges: *Agricultural Intensification and Prehistoric Health in the Valley of Oaxaca, Mexico*
Dale L. Hutchinson 200
- Fields (volume editor): *Sixth Palenque Round Table, 1986* *Laura Finsten* 201
- Aveni (editor): *The Lines of Nazca* *Katharina J. Schreiber* 202
- Bridges: *Planet Peru: An Aerial Journey Through a Timeless Land* *Helaine Silverman* 202

ERRATUM 204

The cover of *Latin American Antiquity* was designed and drawn by Ingrid A. Gehle, of Gehle Design Associates, Inc., Washington, D.C. An Inca (Peru) plate is in the center; surrounding images (clockwise from lower right) show: Monument Number 52 from San Lorenzo, Mexico; full-figure Cauac from Stela D, Copan, Honduras (drawing by Linda Schele); name glyph of Aztec King Huitzilihuitl from Codez Mendoza (Mexico); "were-jaguar" celt from Tomb E, La Venta, Mexico; Moche (Peru) stirrup-spout bottle (after drawing by Donna McClelland, Number 113 in *Moche Art of Peru* by Christopher B. Donnan [1978:71]).

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