rilm

Répertoire International de Littérature Musicale International Repertory of Music Literature Internationales Repertorium der Musikliteratur

Barry S. Brook, President Terence Ford, Editor in Chief

<u>RILM Abstracts</u> is the world's most complete continuously updated bibliography of music literature. Through its printed, CD-ROM, and online formats, RILM provides general readers and scholars with easy access to all significant music literature-a service supplied nowhere else. <u>RILM Abstracts</u> is more than a mere index: it provides detailed summaries of many references, and every RILM entry itself is indexed in detail.

Anyone who needs quick access to recent music literature, from reviews of blues recordings to the origins of Byzantine church music will find it in RILM. Students, performers, and music historians in all areas benefit from RILM's in-depth coverage.

Using information compiled in its member countries, RILM's staff of professional editors, musicologists, and indexers produces three major research tools: **RILM Abstracts:** A cornerstone of every music reference collection. Each volume of this fully annotated bibliography contains references to virtually all serious writing on music within a given year. Its references form the most complete guide available to current publications worldwide, and its abstracts provide summaries of the most significant books and articles of the year.

<u>RILM</u> Cumulative Index: Three separate index volumes, each covering a full five years of the <u>RILM</u> <u>Abstracts</u> annual volumes.

<u>RILM Music Thesauruses</u>: A standard vocabulary for music terminology and place names. The <u>RILM Thesaurus</u> enables the serious researcher to use the indexes most thoroughly and efficiently.

For information on ordering or for a detailed brochure or for information on ordering, write to:

RILM Abstracts 33 West 42 Street New York, NY 10036 Phone: 212-642-2709 Fax: 212-642-2642

MUSE (<u>mu</u>sic <u>search</u>) RILM Abstracts on

CD-ROM

Beginning in 1991, the complete text of RILM Abstracts from 1970 to 1984—over 100,000 separate entries—is available on CD-ROM. Each year the CD-ROM is updated with a further two years' worth of bibliography.

For information on the CD-ROM, write: NISC, Wyman Towers, Ste. 6 3100 St. Paul Street Baltimore, MD 21218 Phone: 301-243-0798 Fax: 301-243-0982

TEMPO

A Quarterly Review of Modern Music Editor: Calum MacDonald Price £1.85 (plus postage) – Annual Subscription £10.00 (UK), £11.50 (overseas) Editorial and U.K. Subscription Office

295 Regent Street, London W1R 8JH. Tel: 071-580 2060

Advertising Arthur Boyars, 4 Hollywood Mews, London SW10 9HU. Tel: 071-352 6400

Overseas Subscription Boosey & Hawkes Inc, 24 East 21st Street, New York 10010, U.S.A. Price \$5.00 – Annual Subscription \$19.00 Boosey & Hawkes (Canada) Ltd, 279 Yorkland Boulevard, Willowdale M2J 1S7, Ontario Accent Music C.C., PO Box 30634, Braamfontein

Recent issues (1989-91) include:

168: A Short History of Tempo (I); The Music of Alfred Schnittke (Moody, Rice); Conversation in Leningrad 1988 (Polin); Górecki's Third Symphony (Mellers); Górecki in Interview; Ligeti's Chamber Concerto (Searby); Final Update to Dorati worklist; Mann on Weill; Walsh on Kurtág; Hayes on Bernstein; Bradshaw on Pärt.

169: A Short History of Tempo (II); Unpublished Bouleziana in Basle (Edwards); Performer Indeterminancy in Boulez's Sonata No.3 (Harbinson); Britten's Now Sleeps the Crimson Petal (Mitchell); Malcolm Lipkin's Recent Music (Headington); Bachianas Brasilieras (Round); Villa-Lobos in Israel (Peppercorn); Durko's Piano Concerto (Hill).

170: A Short History of *Tempo* (III); Interview with Lutoslawski; Peter Sculthorpe at 60 (Matthews); Robert Simpson's Ninth Symphony (Pike); Jean Wéner (Mellers). Mival on *Der Meister und Margarita*, Miller on Lloyd's Third Symphony; Burn on Roger Smalley; MacDonald on Miaskovsky, Busoni, Zemlinsky, and Sorabji.

171: A Short History of Tempo (IV); The Training of Young Composers (Duchen); Vagn Holmboe – Quartet Composer at Work (Finney); John Ireland and English Song 1903-13 (Docherty). Osborne on Stockhausen, Murray on Gubaidulina, Barrett on James Clapperton, Tiedman on Pijper, Rickards on Truscott, Baxter on Ullman; British composer biographies.

172: Steve Reich's Different Trains (Fox); Britten's Piano Concerto – the original version (Roseberry); James Wood's Stoicheia and Oreion (Warnaby). Rickards on Holmboe's Twelfth Symphony; Hayes, Mackay on Maxwell Davies's Strathclyde Concertos; Montague on Torke's Rust; Samson on Dantons Tod.

173: Soviet Isuue – Leningrad 1931 (Goldschmidt); Roslavets (McBurney); Shostakovich 5 (Huband); *The Anti–Formalist Rayok* (Lebedinsky, MacDonald); Filipp Herschkowitz (Smirnov, Suslin, McBurney, Drew); Giya Kancheli (Moody); Interview with Khrennikov; Novellas by Karetnikov.

174: Berthold Goldschmidt's String Quartets (Struck); The Music of Brian Elias (McBurney). Gallagher on Clarissa, Schiff on Carter's Violin Concerto, Jungheinrich on Schweinitz's *Patmos*, Toop on new music in Australia, Simpson on *The Gothic*, Rickards on Paavo Heininen.

175: The Copland-Sessions Letters (Olmstead); Leonard Bernstein – An Appreciation (Rorem); Benjamin Lees: Quo Vadis (Johnson); Virgil Thomson: A Portrait of His Music (Lister); From Liszt to Adams (Miller). Protheroe on Adams and Torke, Graffy on *The New Shostakovich*, Allenby on Tippett's *New Year*.

176: Reflection on Luigi Nono (Warnaby); Encounter with Busoni (Goldschmidt); Giacinto Scelsi's Life and Work (Freeman); Richard Strauss a cappella (Blezzard). Holloway on *The Prince of the Pagodas*, Warnaby on Schnittke and Xenakis, Rapoport on Sorabji, MacDonald on Koechlin, Bye on Carter.

177: John Cage in Glasgow (Turner); Cardew's *Treatise* (Dennis); Rediscovering Theremin (Montague); Roman Ledenev (McBurney); .Villa-Lobos 'ben trovato' (Peppercorn). Graubart on new Schoenberg studies, Driver on Tippett's *Byzantium*.

