Guidelines for contributors

Archaeological dialogues is a broad, peer-reviewed journal for debating archaeology. Articles should be accessible to an audience which may be unfamiliar with the specific period and region discussed. Transparent writing is encouraged above abstruse reasoning. Jargon should be avoided and succinct writing is appreciated. We value good illustrations. These can include photographs, line-drawings and maps.

Procedure

The *Archaeological dialogues* publishing process includes the following steps: submission, evaluation, decision (acceptance, modification or rejection), copy-editing, proof-reading, publication, and distribution. In order to guarantee efficient and quality publication contributors are requested to adhere closely to the following guidelines:

- All manuscripts should be written in English. Manuscripts that seriously fail to conform to the guidelines will be returned to authors for revision before they will be considered.
- When submitting a contribution to *Archaeological dialogues*, it will be acknowledged on receipt. One of the editors will be the contact person for a paper throughout the entire process. If scope, quality and language are appropriate it will be sent to two anonymous referees for expert opinion. Usually within two or three months, the editors will inform you of their final decision. In the case of rejection, an editorial justification will be provided, including the original referees' reports. In the case of acceptance – which may be conditional on revisions – one of the editors will guide you through the rest of the publishing process. Before an article goes into print, authors will receive a copy of the proofs to check. The entire procedure between submission and appearance should take less than a year.

Types of contributions

Archaeological dialogues publishes two main types of article: 'discussion articles' and 'articles.' The former are accompanied by published comments and a reply. Discussion articles are usually longer, up to 8–9000 words, whereas articles are typically around 4–7000 words. Discussion papers usually take longer to appear in print because of the time required for comments and reply. In addition, the journal publishes 'provocations' and 'reactions'. These are short pieces normally less than 2000 words which take a novel or provocative stance on a particular topic, likely to initiate a lively dialogue, or which respond to an article previously published in *Archaeological dialogues*. Provocations and Reactions can be more essay-like in style. They are not subject to full peer review but are reviewed by the editorial board. Review essays and interviews are usually solicited by the editorial board, but scholars with suggestions in this direction are encouraged to contact us.

Submission of contributions

Please send manuscripts via email to <*dialogues@cambridge.org*>.

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See **http://uk.cambridge.org/journals/ard** for an extended version of the guidelines for contributors.

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Archaeological dialogues

discussion articles

reactions

provocation

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