

Contents

Letter from the Editors	5
Corrections and Amplifications	6
Interview	
“Wanting to know everything in a complex world” An interview with Allison Blakely (by Suzanne de Graaf)	8
Articles	
Lennart Bes, <i>Records in a Rival’s Repository: Archives of the Dutch East India Company and Related Materials in the India Office Records (British Library), London (and the National Archives of Malaysia, Kuala Lumpur)</i>	16
Andrew Alexander, <i>Negotiation, Trade and the Rituals of Encounter: An Examination of the Slave-Trading Voyage of De Zon, 1775-1776</i>	39
Martine Julia van Ittersum, <i>Mare Liberum in the West Indies? Hugo Grotius and the Case of the Swimming Lion, a Dutch Pirate in the Caribbean at the Turn of the Seventeenth Century</i>	59
Review Articles	
Science and Nature in the Early Modern Iberian World: A Review Essay (Emily Berquist)	95
Founding Fathers and Revolutionary Heirs (Helena M. Wall)	98
Book Reviews	
General-World	
Jeremy Adelman, <i>Sovereignty and Revolution in the Iberian Atlantic</i> (Matthew Shaw)	104
David Armitage, <i>The Declaration of Independence: A Global History</i> (Charles W.A. Prior)	106
David Brion Davis, <i>Inhuman Bondage: The Rise and Fall of Slavery in the New World</i> (John Donoghue)	108
Roxanne L. Euben, <i>Journeys to the Other Shore: Muslim and Western Travelers in Search of Knowledge</i> (Craig Loomis)	110
Felipe Fernández-Armesto, <i>Pathfinders: A Global History of Exploration</i> (Gayle K. Brunelle)	112

Gunlög Fur, <i>Colonialism in the Margins: Cultural Encounters in New Sweden and Lapland</i> (John Smolenski)	114
Jay A. Levenson, ed., <i>Encompassing the Globe: Portugal and the World in the 16th and 17th Centuries</i> (Dana Leibsohn)	116
John C. Weaver, <i>The Great Land Rush and the Making of the Modern World, 1650–1900</i> (Claire Brennan)	118
Anthony Webster, <i>The Debate on the Rise of the British Empire</i> (Ralph Austen)	119
Africa	
Part Themba Mgadla and Stephen C. Volz, translators and eds., <i>Words of Batswana: Letters to Mahoko A Bechuanan, 1883–1896</i> (Kalala Ngalamulume)	121
Jeremy Rich, <i>A Workman is Worthy of His Meat: Food and Colonialism in the Gabon Estuary</i> (Carol Summers)	122
Andrew Ross, <i>David Livingstone: Mission and Empire</i> (Daniel R. Magaziner)	124
Australia, New Zealand, and the Pacific	
Warwick Anderson, <i>The Cultivation of Whiteness: Science, Health, and Racial Destiny in Australia</i> (Steve Garner)	125
Mark Caprio and Koichiro Matsuda, eds., <i>Japan and the Pacific, 1540–1920: Threat and Opportunity</i> (Stefan Halikowski Smith)	127
East Asia	
Alvyn Austin, <i>China's Millions: The China Inland Mission and Late Qing Society, 1832–1905</i> (Vincent Kelly Pollard)	129
Nam-Lin Hur, <i>Death and Social Order in Tokugawa Japan: Buddhism, Anti-Christianity, and the Danka System</i> (Paul B. Watt)	131
Yasuko Suzuki, <i>Nagasaki-Bugyō no Kenkyū [A Study on Governors in Nagasaki, 1680s–1760s]</i> (Fuyuko Matsukata)	133
Europe and the Wider World	
P.C. Emmer, O. Pétré-Grenouilleau, and J. Roitman, eds., <i>A Deus ex Machina Revisited: Atlantic Colonial Trade and European Economic Development</i> (Robert S. DuPlessis)	134
Peter Jimack, ed., <i>A History of the Two Indies: A Translated Selection of Writings from Raynal's Histoire Philosophique et Politique des Établissements des Européens dans les Deux Indes</i> (Kevin P. McDonald)	136
Zoë Laidlaw, <i>Colonial Connections, 1815–45: Patronage, the Information Revolution and Colonial Government</i> (Jeffrey Auerbach)	137
Louis Sicking, <i>Frontières d'Outre-Mer: La France et les Pays-Bas dans le Monde Atlantique au XIXe Siècle</i> (Philippe R. Girard)	139
Tristram Stuart, <i>The Bloodless Revolution: Radical Vegetarianism and the Discovery of India</i> (Kate Brittlebank)	141
Alden T. Vaughan, <i>Transatlantic Encounters: American Indians in Britain, 1500–1776</i> (Ethan A. Schmidt)	143
Jan Luiten van Zanden, Joost Jonker, Stephen Howarth, and Keetie Sluyterman, <i>A History of Royal Dutch Shell</i> (Frans-Paul van der Putten)	145
Latin America and the Caribbean	
Rosanne Marion Adderley, "New Negroes from Africa": Slave Trade Abolition and Free African Settlement in the Nineteenth-Century Caribbean (Matt Clavin)	147

Lolita Gutiérrez Brockington, <i>Blacks, Indians and Spaniards in the Eastern Andes: Reclaiming the Forgotten in Colonial Mizque, 1550-1782</i> (Jeremy Ravi Mumford)	148
Hal Langfur, <i>The Forbidden Lands: Colonial Identity, Frontier Violence, and the Persistence of Brazil's Eastern Indians, 1750-1830</i> (Christopher Ebert)	150
Sabine MacCormack, <i>On the Wings of Time: Rome, the Incas, Spain, and Peru</i> (Thomas Whigham)	152
Peter Rivière, ed., <i>The Guiana Travels of Robert Schomburgk, 1835-1844. Volume I: Explorations on Behalf of the Royal Geographic Society 1835-1839;</i> Peter Rivière, ed., <i>The Guiana Travels of Robert Schomburgk, 1835-1844. Volume II: The Boundary Survey 1840-1844</i> (Fernando Rosa Ribeiro)	153
Middle East	
Dejanirah Couto, Jean Louis Bacqué-Grammont, and Mahmoud Taleghani, <i>Atlas Historique du Golfe Persique (XVIe-XVIIIe siècles)/Historical Atlas of the Persian Gulf (Sixteenth to Eighteenth Centuries)</i> (Colin P. Mitchell)	156
North America	
Ned Blackhawk, <i>Violence over the Land: Indians and Empires in the Early American West</i> (Rachel Hope Cleves)	158
François Furstenberg, <i>In The Name of the Father: Washington's Legacy, Slavery, and the Making of a Nation</i> (Robert G. Parkinson)	160
Stephen J. Hornsby and John G. Reid, eds., <i>New England and the Maritime Provinces: Connections and Comparisons</i> (Christopher J. Bilodeau)	162
Karen Ordahl Kupperman, <i>The Jamestown Project</i> (Laurie Hochstetler)	164
Ann Laura Stoler, ed., <i>Haunted by Empire: Geographies of Intimacy in North American History</i> (Serena Zabin)	166
South Asia	
Tony Ballantyne, <i>Between Colonialism and Diaspora: Sikh Cultural Formations in an Imperial World</i> (Doris R. Jakobsh)	167
Indrani Chatterjee and Richard M. Eaton, eds., <i>Slavery and South Asian History</i> (Markus P.M. Vink)	169
William Dalrymple, <i>The Last Mughal: The Fall of a Dynasty: Delhi, 1857</i> (Karen Isaksen Leonard)	172
Stanley Wolpert, <i>Shameful Flight: The Last Years of the British Empire in India</i> (Yaqoob Khan Bangash)	174
Southeast Asia	
Marieke Bloembergen, <i>Colonial Spectacles: The Netherlands and the Dutch East Indies at the World Exhibitions, 1880-1931</i> (Nigel Worden)	176
Nordin Hussin, <i>Trade and Society in the Straits of Melaka: Dutch Melaka and English Penang, 1780-1830</i> (Nurfadzilah Yahaya)	177
Bhawan Ruangsilp, <i>Dutch East India Company Merchants at the Court of Ayutthaya: Dutch Perceptions of the Thai Kingdom, 1604-1765</i> (Constance M. Wilson)	179

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An idealised portrayal of American slavery.
Fragment of a larger print entitled 'Black and White Slavery', produced by Northern apologist E.W. Clay, 1841.