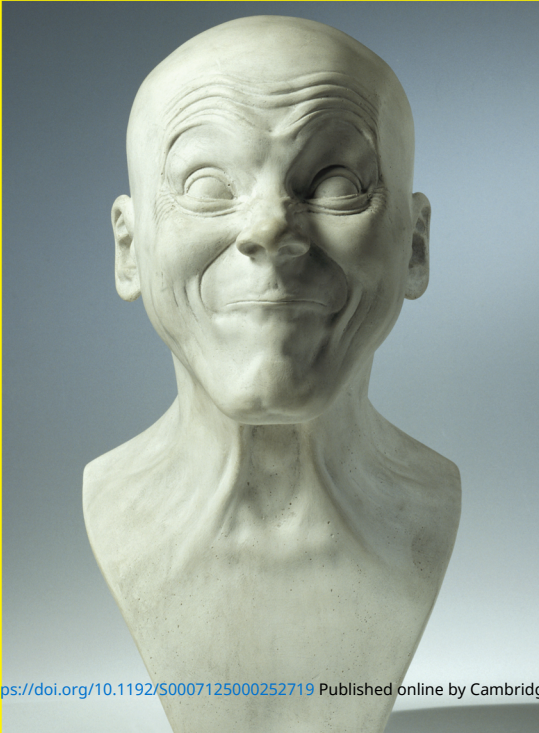


# BJPsych

The British Journal of Psychiatry



**Efficacy and safety of bupropion for smoking cessation and reduction in schizophrenia**  
Daniel Tsoi *et al*

**Effect of 11 September 2001 terrorist attacks in the USA on suicide in areas surrounding the crash sites**  
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**Effect of early intervention on 5-year outcome in non-affective psychosis**  
Rafael Gafoor *et al*

**Transference-focused psychotherapy v. treatment by community psychotherapists for borderline personality disorder**  
Stephan Doering *et al*

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## Cover picture

Character Head (post-1770).  
Franz Xaver Messerschmidt (1736–1784)

Franz Xaver Messerschmidt was a German–Austrian sculptor. In 1755 he matriculated at the Academy of Fine Arts in Vienna and pursued a career in sculpture, attracting commissions from the Imperial Court. He also completed a head of Franz Anton Mesmer, the German physician who invented what he called 'animal magnetism'. From the 1770s Messerschmidt began his 'character heads', which have attracted the interest of various commentators, who have speculated that this dramatic change in style was evidence of underlying mental illness. The psychoanalyst and art historian Ernst Kris published a famous study of the artist and concluded from examining contemporary documents that Messerschmidt had developed schizophrenia in 1771 and that he subsequently suffered from persecutory delusions and hallucinations.

Background to Messerschmidt is found in: MacGregor J. *The Discovery of the Art of the Insane*. Princeton University Press, 1989.

Credit: Wien Museum, Vienna. Image courtesy of the Wellcome Collection, who featured the work of Messerschmidt in their 2009 exhibition 'Madness and Modernity'.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 17 Belgrave Square, London SW1X 8PG, UK or [bjp@rcpsych.ac.uk](mailto:bjp@rcpsych.ac.uk)

