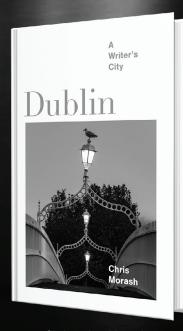
A Writer's City can be imagined as maps of some of the world's greatest literary cities, taking the reader, area-by-area, through the neighbourhoods that shaped – and were shaped by – writers including James Joyce, F. Scott Fitzgerald and Sally Rooney.



Christopher Morash

Save 20% with code DUB20

9781108831642 | £20.00 \$24.95 Hardback | March 2023

cambridge.org/Dublin



T. R. Johnson

Save 20% with code NOLA20

9781316512067 | £20.00 \$24.95 Hardback | March 2023

cambridge.org/NewOrleans

"Dazzling in depth and breadth... an outstanding endeavor, for anyone who loves New Orleans, anyone who loves literature, and of course, for anyone who loves both."

Jesmyn Ward, two-time winner of the National Book Award



Instructions for Contributors

PREPARING YOUR MANUSCRIPT

Manuscript submissions to the journal should be a maximum of 8,000 words, not including notes. On rare occasions, the editors will give consideration to a lengthier submission of exceptional quality. The text and bibliographic documentation of the manuscript must conform to the Chicago Manual of Style (CMOS), 17th edition. We require that authors use footnotes rather than endnotes and that they doublespace the entire manuscript.

Manuscripts must have a separate title page that includes the author's name, affiliation, e-mail address, postal address, an abstract of no more than 150 words, a list of keywords, and an author bio of no more than 50 words. The author's name should appear nowhere else in the manuscript. All references to the author's work in the text or notes should be in the third person.

In the footnotes, full bibliographical documentation must be given in the first reference. For example:

Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, eds. *The Post-colonial Studies Reader* (London: Routledge, 1995).

Eric Auerbach, "Philology and Weltliteratur," Trans. Edward Said and Marie Said. *Centennial Review* 13.1 (1969): 1–17.

Karin Barber, "Literature in Yoruba," *Cambridge History of African and Caribbean Literature*, eds. Abiola Irele and Simon Gikandi. Vol. 1. (Cambridge: Cambridge UP, 2011), 357–78.

Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference* (Princeton: Princeton UP, 2000).

Henry Louis Gates, Jr., "Tell Me, Sir, . . . What Is 'Black' Literature?" PMLA 105.1 (1990): 11-22.

In subsequent references use "ibid." when the reference is clear; in other cases, use a shortened version of the main title. (The journal's house style does not use "op. cit."). For example:

Ibid., 65–66. Auerbach, "Philology," 12.

SUBMITTING YOUR MANUSCRIPT

The Cambridge Journal of Postcolonial Literary Inquiry has moved to an online submission and peer-review system, ScholarOne. Papers should be submitted via the following website: https://mc.manuscriptcentral.com/pli. If you do not already have an account, you will be asked to create one. If you require any assistance with using this system, please contact the editorial office at: pli.cambridge@gmail.com.

PROOFS

Authors will be sent proofs via email. They should mark the PDF proof electronically or in hard copy and are requested to return their proof corrections by email within three days of receipt. Please let the Editorial Office know if you are likely to be away for any extended period at that time, or if the proofs should be sent to anywhere other than your normal email address. The publisher reserves the right to charge authors for excessive correction of nontypographical errors.

Individual articles will publish online ahead of print publication as a FirstView article. Articles are corrected and published online as soon as possible after they are corrected. This means that articles are published very quickly and publication is not delayed until they can be included in a print issue.

Authors of articles and review essays (but not book reviews) will receive a .pdf file of their contribution upon publication.

POSTCOLONIAL LITERARY INQUIRY

SPECIAL ISSUE: THE LUSO-AFRICAN LITERARY WORLD

The Luso-African Literary World: Introduction Stefan Helgesson and Marcello G. P. Stella

African Literatures in the Portuguese Language: Singularities

Nazir Ahmed Can

A Transnational Canon of African Literatures in Portuguese?: Mia Couto, José Eduardo Agualusa and the Circulation of Lusophone African Literature Marco Bucaioni

Independent Publishing in Angola, Mozambique, Cape Verde, and Guinea-Bissau

Marcello G. P. Stella

The Eurocentric Constant: An Approach to the Study of Mozambican Literature Helena González Doval

Brazil—A New Republic of African Letters? Nazir Ahmed Can and Issaka Maïnassara Bano

BOOK FORUM ON ISABEL HOFMEYR'S DOCKSIDE READING: HYDROGOLONIALISM AND THE CUSTOM HOUSE

Gray-Blue Law and Literature Stephanie Jones Stories of the Port: Response to Isabel Hofmeyr, Dockside Reading: Hydrocolonialism and the Custom House

Neelam Srivastava

Literary Studies Beyond "The Colonial Book": A Response to Isabel Hofmeyr's *Dockside Reading: Hydrocolonialism and the Custom House* Kate Highman

Reader Response to Dockside Reading
Isabel Hofmeyr

BOOK REVIEWS

Tanya Agathocleous. Disaffected: Emotion, Sedition, and Colonial Law in the Anglosphere (Rose Casey)

Bola Dauda and Toyin Falola. Wole Soyinka: Literature, Activism, and African Transformation (Ryan Topper)

Souleymane Bachir Diagne, Postcolonial Bergson (Alexie Tcheuyap)

Cambridge Core

For further information about the journal, please go to the publisher's journal web site at **cambridge.org/pli**

